

March 23, 1951

THE HOME COUNTIES IN FOUR DAYS

COUNTRY LIFE

On Sale Friday
MARCH 23, 1951

TWO SHILLINGS



PERIODICALS

APR 1951

WICHAMPTON COLLEGE
GLoucester

AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenstock House, New Bond Street, afford Executors, Trustees, and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice, please apply: Phillips, Son and Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.1. MAYfair 2424.

W. & F. C. BONHAM & SONS, LTD. (Established 1793), hold Sales by Auction every Tuesday and Thursday at 11 o'clock of Antique and Modern Household Furniture, Silver, Plate, Porcelain, Objects d'Art, etc.; also Special Sales, monthly, of Axminster, Wilton, Chinese, Persian and other Oriental Carpets, and fortnightly Sales of Pictures and Engravings, at Knightsbridge Halls, 213-217, Knightsbridge, S.W.7. Tel.: KEN. 2902, 4887-8.

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ACE "Silver Peak," Britain's best number plate, will enhance the appearance of your car—old or new.—Details from your garage or CORNER-CROFT, LTD., Coventry.

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AUTHOR, very modest means, would appreciate opportunity renting small unfurnished residence, South Country or Coast. One year or longer. Could not afford more than £200 p.a.—Box 4198.

BEAUTIFUL Leopard Skin Coat, unworn; L. 45, B. 38-40; fashionable ripple back and wide sleeves. Accept £300.—Box 4197.

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Vacant
HEAD KEEPER wanted (two under). Good house available. Apply, stating wages required, last two references.—Agent: HILBOROUGH ESTATE OFFICE, Thetford, Norfolk.

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For Sale
"COUNTRY LIFE" for sale. 1949, April to December (1 missing), 1950 complete. What offers?—Box 4208.

9 COPIES "C.L." July to Sept. and Oct., Nov., Dec., 1949. All 1950. New condition. Offers.—HEALEY, Mulberry Cottage, Clive Road, Esher.

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GARDENING—contd.

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MISCELLANEOUS

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MISCELLANEOUS—contd.

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COUNTRY LIFE

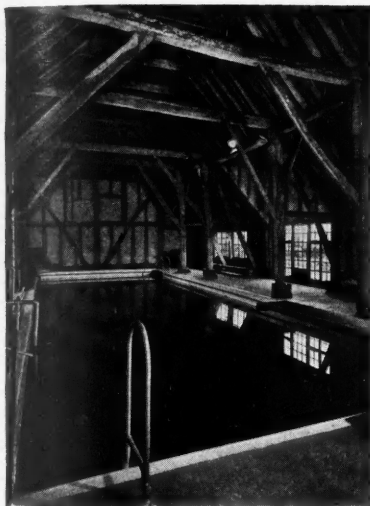
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MARCH 23, 1951

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Cottage.

Queen Anne mill

and building suitable for further cottages.

Charming gardens intersected by the river, hard tennis court, extensive kitchen garden, orchard and pasture.

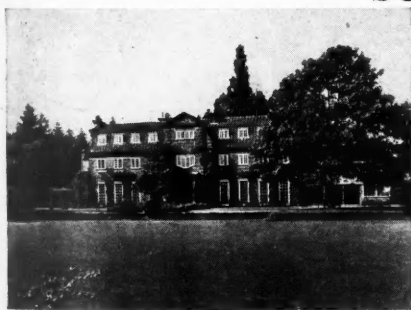
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Lodge, 2 cottages and chauffeur's flat.

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Very tastefully disposed gardens and grounds surround the house.



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ATTRACTIVE MODERN HOUSE

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2 Garages



Attractive, easily maintained garden.

In all about 1½ acres.

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(unless privately sold) at the **BULL HOTEL, BURFORD**, on **THURSDAY, APRIL 19, 1951**, at 2.45 p.m.

Illustrated particulars of the Solicitors: Messrs. **HAROLD R. WILSON AND CO.**, 43, Bedford Row, W.C.1, or the Auctioneers: **JACKSON-STOPS & STAFF**, Old Council Chambers, Cirencester.

EIRE

FOR AUCTION ON A DATE TO BE ANNOUNCED

THE MOORLANDS, WHITSHED ROAD, GREYSTONES, CO. WICKLOW, STANDING ON ABOUT 2 ACRES

About 17 miles from Dublin and 5 miles from Bray.

CHARMING NON-BASEMENT RESIDENCE

Approached by double entrance gates with short drive.

Lounge hall, 3 reception rooms, 5 bedrooms, dressing room.

2 maids' rooms, bathroom, separate w.c.

Extensive red-tiled kitchen, offices.

Electric light, power, immersion heater and copper piping throughout.

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FREEHOLD RESIDENTIAL AND SPORTING ESTATE
known as

RAMSHILL, near WINTERSLOW SALISBURY

comprising:

MODERN HOUSE

4 bedrooms, 2 bathrooms, 2 reception rooms, usual offices.

Small pleasure garden.

165 acres well-timbered woodland.

affording good mixed shooting.

39 acres pasture land

In all 204 acres

(more or less)

JACKSON-STOPS & STAFF will offer the above for Sale by Auction in Lots (unless previously sold by private treaty) at the **RED LION HOTEL, SALISBURY**, on **TUESDAY, APRIL 10, 1951**, at 3 p.m. Full particulars from Auctioneers: **JACKSON-STOPS & STAFF**, Yeovil (Tel. 1086); 8, Hanover Street, Mayfair, W.1, and Provinces. Solicitors: Messrs. **HYMAN ISAACS, LEWIS & MILLS**, 8, Southampton Place, Bloomsbury Square, London, W.C.1 (Tel.: CHAncery 6131).

SOMERSET

Yeovil 3 $\frac{1}{2}$ miles, Weymouth 23 miles, London 127 miles.

THE ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

known as

WYNDHAM HOUSE, SUTTON BINGHAM

The property which is of late Georgian period contains the following accommodation:

Hall, drawing room, dining room, morning room, smoking room, cloakroom, usual offices, 5 main bedrooms and 2 bathrooms. There is a separate staff wing comprising sitting room, pantry and 2 bedrooms.

Main electricity. Estate water. Stabling. Garage.

ABOUT 3 ACRES IN ALL. WITH VACANT POSSESSION. Will be offered for Sale by Auction (unless previously sold by private treaty) by **JACKSON-STOPS & STAFF**, at Hendford Manor Hall, Yeovil, on Friday, April 6, 1951, at 3 p.m.

Illustrated particulars, plan and conditions of sale with order to view from Auctioneers: **JACKSON-STOPS & STAFF**, Yeovil (Tel. 1086). Solicitors: Messrs. **BATTEN & CO.**, Church House, Yeovil (Tel. 685).

WILTSHIRE—GLOUCESTERSHIRE BORDERS

PRELIMINARY AUCTION ANNOUNCEMENT

By direction of Major J. E. B. Pope.

The important Freehold Agricultural Properties at **ASHWICKE, near MARSHFIELD**

THE HOME FARM

STONE-BUILT FARMHOUSE. Extensive T.T. buildings. 2 cottages. **APPROX. 148 $\frac{1}{2}$ ACRES. WITH VACANT POSSESSION MICHAELMAS, 1951.**

THE RAIZES

WELL-BUILT FARMHOUSE. Useful buildings. 2 cottages. Approx. 74 $\frac{1}{4}$ acres. All let at £87 10s. p.a.

MAIN ELECTRICITY AND AMPLE WATER SUPPLY CONNECTED TO BOTH

Which Messrs. **JACKSON-STOPS** (Cirencester) will submit to Auction as a whole or in two Lots (unless previously sold privately) at an early date.

Solicitors: Messrs. **JOHNSON, WEATHERALL AND STURT**, Stafford House, Norfolk Street, London, W.C.2. Land Agent: Commander J. MORDAUNT, Lodge Farm, Chavensage, Tetbury, Glos. Auctioneers' Offices: Castle Street, Cirencester, Glos. (Tel.: Cirencester 334-5).

[Continued on page 837]

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET MAYFAIR, LONDON, W.1

SUPERB POSITION ON WEST SUSSEX COAST

Directly overlooking the sea in completely secluded private grounds sheltered by a fringe of trees; in a favourite residential area about 2 miles from electric rail service to London.
*Bus service and shopping facilities within easy reach.

CRAIGWEIL MANOR (FLATS), ALDWICK



COMPRISING 4 SPACIOUS FLATS

Just formed under the direction of a firm of well-known architects to provide delightful accommodation, including the most

UP-TO-DATE MODERN REQUIREMENTS CENTRAL HEATING. AMPLE ELECTRIC POINTS.

Excellent bathrooms, model kitchens, adequate cupboard space.

3 flats each contain 3 bedrooms, bathroom, 2 large sitting rooms, kitchen, etc.

The fourth has 2 bedrooms, bathroom and large sitting room, kitchen, etc.

Site for own bathing chalet on shore and portion of gardens extending in all to

ABOUT 2 $\frac{1}{4}$ ACRES



FREEHOLD FOR SALE AS A WHOLE, OR SEPARATE FLATS AT PRICES FROM £6,750 UP TO £7,500 OR FLATS WOULD BE LET ON LEASE

View only by appointment through the Owner's Agents: **WINKWORTH & CO.**, 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

HERTS—CAMBS BORDERS. London 45 miles EDGE OF SMALL MARKET TOWN CLOSE TO STATION AND BUSES



**ATTRACTIVE, SUB-
STANTIALLY BUILT
HOUSE IN GOOD
ORDER**

4 reception rooms, 6-8 bedrooms, 3 bathrooms. Partial central heating. Main electric light and water. Gas. Main drainage.

Garages for 3. Cottage.

Easily maintained, well laid-out garden comprising tennis lawn, kitchen garden, orchard and paddock.

IN ALL 3 ACRES. FOR SALE FREEHOLD £27,350

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (16,574)

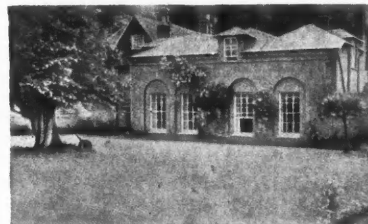
BERKSHIRE IN A DOWNLAND VILLAGE

BETWEEN WANTAGE AND LAMBOURNE

**A DELIGHTFUL OLD
HOUSE OF
CHARACTER**

In excellent order.

Large entrance hall, 3 reception rooms, 5 bedrooms, 2 dressing rooms, 2 bathrooms. Central heating. Main electricity and water. Garage and other outbuildings. **2 Cottages (both let).** Charming garden enclosed by a high brick wall and quite inexpensive to maintain.



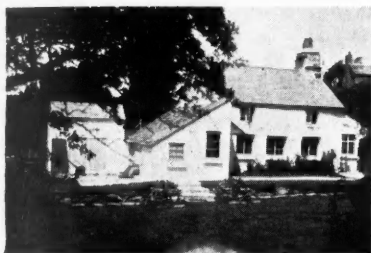
ABOUT 1 ACRE. PRICE FREEHOLD £28,000

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,218)

CORNWALL—DEVON BORDERS

9 miles from Launceston.

700 ft. above sea level with excellent views.



An attractive stone-built Residence with slated roof. Lounge/dining room, 3 bedrooms, bathroom. Main electricity. Own water supply. Modern drainage. Easily maintained gardens and grounds, together with an area of pastureland. In all **ABOUT 7 ACRES**

For Sale Freehold at a low price.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (47,623)

MAYfair 3771
(15 lines)

CENTRE OF NEWMARKET

Occupying an excellent position within easy reach of station and racecourse.

WELL-KNOWN HOUSE

HAVING EVERY CONVENIENCE

Fine suite of reception rooms, 12 principal bedrooms, secondary and staff accommodation, 13 bathrooms.

Lift. Central heating.

Main electric light and water. Main drainage.

3-roomed flat. Garages for 4.

STABLING FOR 9.

Easily maintained garden.

To be Let Furnished for 3 months or longer.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,334)

20, HANOVER SQUARE, LONDON, W.1

CAPE PROVINCE, SOUTH AFRICA

30 miles from Cape Town on the garden route to Durban. Amidst magnificent scenery with views of the Helderberg Mountains.



Exceptionally attractive Modern House with thatched roof.

Sun lounge, dining room, modern domestic offices, 5 bedrooms (basins, h. and c.), 2 bathrooms, 2 servants' bedrooms and bathroom. Main electric light. Garage for 2. Gardener's quarters. Attractive gardens, including swimming pool 40 ft. by 20 ft., tennis court, rockery, lawns and large kitchen garden.

About 5 acres. For Sale Freehold.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,306)

Telegrams:

"Galleries, Wesdo, London"

Reading 4441/2
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

By order of The Hon. Mrs. Betjeman.

ON THE HILLS BETWEEN WANTAGE AND NEWBURY

In a pleasing small village, ½ mile off the main road, but with buses to Wantage (5 miles) and Newbury (10 miles). Paddington reached in 90 minutes from the house by using Didcot Station (10 miles). 700 ft. above sea level. Glorious views. South aspect.

THE GEORGIAN COUNTRY HOUSE
known as

**THE OLD RECTORY,
FARNBOROUGH**

Illustrated in Murray's *Berkshire Architectural Guide*.

Entrance and inner halls, 3 reception rooms, 7 bedrooms.

Sole Agents: Messrs. NICHOLAS, Reading and London. For appointment to view during Easter week-end, telephone the Hon. Mrs. Betjeman—Chaddleworth 202.



AN UNUSUAL OPPORTUNITY.

Lovely old-world grounds (particularly well timbered), excellent vegetable garden, orchard, a little matured woodland (a mass of bulbs), meadowland.

IN ALL 12½ ACRES

Main electric light and power. Main water shortly available. Entrance lodge and useful range of outbuildings providing garage accommodation; a little stabling.

**TO BE SOLD BY AUCTION, MAY 9, 1951
(or by private treaty meanwhile).**

WEST SUSSEX

12 miles from the Coast, 38 miles from London.

TO BE SOLD, A CAPITAL RESIDENTIAL PROPERTY OF 84 ACRES



Commodious and up-to-date Residence in small park. 8 bed. and dressing rooms, 4 bathrooms, 3 excellent reception rooms. Well arranged and modern domestic offices with Aga cooker.

ELECTRIC LIGHT.

MAIN WATER.

CENTRAL HEATING.

Long drive approach with picturesque lodge. First-class stabling of 6 loose boxes. 2 garages. Chauffeur's flat. Model farmery.

Charming gardens with range of glass, lake and productive grass and arable.

ABOUT 84 ACRES IN ALL

Sole Agents Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

TO BE SOLD OVERLOOKING THE VALLEY OF THE DART THIS HISTORIC AND BEAUTIFUL ADAM RESIDENCE

In a glorious situation together with parkland, woodland and rich pasture (part let). 8 principal bedrooms, 4 staff bedrooms, 4 bathrooms, nurseries and staff flat, 4 magnificent reception rooms. Perfect domestic offices with Aga cooker.

ELECTRIC LIGHT.

CENTRAL HEATING (oil fired).

FIRST-CLASS WATER.

Wonderful gardens laid out by Capability Brown.

Stabling, garages and cottage.

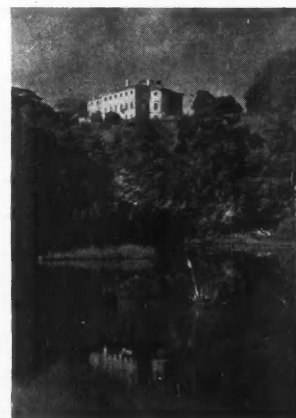
T.T. and Attested model farm buildings. Water meadows and deep milking pastures (151 acres in hand).

HOME FARM of 122 acres mostly rich grass now let.

**THE WHOLE 273 ACRES IN
EXTENT**

**2½ mile frontage to the River Dart
affording capital salmon fishing.**

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



FARNHAM, SURREY

In the heart of this favourite old Market Town and enjoying south aspect to principal rooms with lovely views over the adjoining countryside.

**SANDFORD HOUSE, 39 WEST STREET
A DELIGHTFUL GEORGIAN RESIDENCE**

Retaining features of the period and scheduled as a building of architectural merit.



*Central heating.
Main services.
Oak and other panelling.*
Hall, 3 fine reception rooms, 5 principal and 3 secondary bedrooms. Dressing room, 3 bathrooms. Usual offices.
GARAGE. STABLES. OUTBUILDINGS.
QUAINT WALLED-IN GARDEN OF ABOUT 1 ACRE
FREEHOLD WITH POSSESSION

For Sale by AUCTION (unless sold privately) at the ST. JAMES' ESTATE ROOMS, S.W.1, on WEDNESDAY, May 2, 1951.

Solicitors: Messrs. DAYBELL, COURT, COOPER & CO., 98-100, High Road, Ilford, Essex. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WEYBRIDGE, SURREY

In one of the choicest positions on St. George's Hill, 1 mile station.

BEAUTIFULLY APPOINTED MODERN RESIDENCE
Ready to move into.



Lounge hall, 2 reception, loggia, 8 bedrooms, 3 bathrooms.

Company's electric light and water. Central heating.

GARAGE. EXCELLENT BUNGALOW.

Delightful but inexpensive gardens of

ABOUT 2 ACRES

PRICE £11,850 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.33,237)

By order of Exors. of H. Salmon, deceased.

MIDWAY BETWEEN WESTGATE AND MARGATE

GROVE HOUSE, GARLINGE, KENT

Luxuriously equipped and well-maintained Freehold Georgian Residence



Replete with all main services. Halls, 3 reception, 6 principal and 3 secondary bedrooms, 3 bathrooms, workroom and compact offices.

EXCELLENT COTTAGE

Garage for 2. Stabling.

Useful outbuildings and greenhouse. Established gardens and grounds.

ABOUT 5½ ACRES

FOR SALE PRIVATELY OR BY AUCTION, MAY 9 NEXT

Full details from the Auctioneers:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WIMBLEDON COMMON

(CLOSE TO)



Panelled hall, cloakroom, delightful lounge (28 ft. by 18 ft. 6 in.), dining room (18 ft. 6 in. by 13 ft. 6 in.), maids' sitting room.

Excellent offices, Master bedroom suite, 4 other bedrooms, second bathroom.

S.E. aspect.

Oak parquetry floors and doors.

Central heating.

Garage 16 ft. 3 in. by 9 ft. Attractive garden.

FREEHOLD

Strongly recommended by: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (Wim. 0041). (D.5,789)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. W1 W. 3331), BISHOP'S STORTFORD (Tel. 243), AND BOURNEMOUTH (Tel. 5024).

WEST SUSSEX, NEAR CHICHESTER

FOR SALE BY PRIVATE TREATY

A FASCINATING QUEEN ANNE HOUSE

situate on the edge of a village near the Downs.

Full south aspect and a charming open position.

Most attractive hall and lovely period staircase. 3 good reception, 7 bed and dressing (basins), 3 bathrooms, etc.

*Main services.
Part central heating.*

Excellent stabling. Garage.

Good outbuildings.

Inexpensive walled garden, Championship hard court, farm land, in all

ABOUT 13 ACRES

THE TYPE OF PLACE RARE TO FIND AND SELDOM IN THE MARKET

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27,438a)



BEACONSFIELD, BUCKS

Best position only 5 minutes from station.

VERY ATTRACTIVE MODERN RESIDENCE IN GEORGIAN STYLE

5 principal bedrooms, dressing room, 4 secondary bedrooms, 3 bathrooms, hall, 3 reception, cloakroom.

Central heating.

Main services.

GARAGE FOR 3.

STABLES. Paddock



**ABOUT 2¼ ACRES
FREEHOLD FOR SALE**

Joint Sole Agents: A. C. FROST & CO., Beaconsfield, Bucks., and HAMPTON AND SONS, 6, Arlington Street, St. James's, S.W.1. (B.56,421)

STANMORE. 12 MILES TOWN

Adjoining the Green Belt.

And enjoying extensive southerly views.

AN EXCEPTIONAL, WELL-MAINTAINED PROPERTY

In beautifully timbered grounds of

16¼ ACRES

8 bedrooms, 3 bathrooms, magnificent library 45 ft. by 30 ft., billiards and 3 other reception, convenient domestic offices.

CENTRAL HEATING

Oak parquet floors, oak and walnut panelling.

LODGE. EXCELLENT COTTAGE

GARAGE FOR 3.



Formal gardens, lawns, lake, natural woodlands, prolific kitchen gardens, etc.

FREEHOLD FOR SALE

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.28,504)

IDEAL MOORLAND RETREAT

IN WEST OF ENGLAND

Finest Hunting in the Country.

Trout fishing available. Panoramic views.

COMFORTABLE HOUSE

Containing refectory hall, 2 reception and a playroom, 5 bedrooms, staff flat, 2 baths., compact offices.

Electric light, good water supply. Central heating.

HUNTER STABLES.

Garages, outbuildings.

Gardens and meadowland of **12¼ ACRES**



PRICE FREEHOLD £8,250

Particulars from: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51,281)

REgent
404

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

ON THE EDGE OF DARTMOOR

About 9 miles from Exeter.

Charming 16th-CENTURY COTTAGE RESIDENCE

2 reception, 2 bedrooms, 2 bathrooms.

Electric light. Central heating throughout. Garage.

Swimming pool.

Orchard, 2 paddocks, with

Small trout stream in all

ABOUT 3 ACRES

FREEHOLD ONLY £27,000 INCLUDING FITTED

CARPETS AND FIXTURES AND FITTINGS

Agents: OSBORN & MERCER, as above. (18,976)

SURREY (under 20 miles Town)

Splendidly situate adjacent to National Trust land and within

easy access of first-class golf.

A BEAUTIFULLY EQUIPPED RESIDENCE

In excellent decorative order throughout and

extremely well planned.

Lounge hall, 2 reception, 8 bedrooms, 2 bathrooms.

Main services. Central heating.

Well timbered gardens and grounds, in all

ABOUT 2 ACRES

SUBSTANTIALLY REDUCED PRICE FOR QUICK

SALE

Agents: OSBORN & MERCER, as above. (18,512)

OXON—NEAR GLOS BORDER

Overlooking a golf course and convenient for Witney and

Oxford.

A DELIGHTFUL MODERN RESIDENCE BUILT

OF STONE IN THE COTSWOLD STYLE

3 reception rooms, 4 bedrooms, 2 bathrooms.

Main services. Garage.

The grounds, which extend to about 1½ acres, are still

for the most part in a rough state, and there is great scope

for anyone wishing to design and lay out a complete garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above.

EAST DEVON

Situate some 750 ft. above sea level, within 15 miles of the

coast and near golf and fishing.

IDEAL FOR AN HOTEL, SCHOOL, OR

INSTITUTIONAL PURPOSES.

A DIGNIFIED OLD RESIDENCE

Built of granite and in excellent decorative order.

5 reception rooms, 18 bedrooms, 4 bathrooms.

Electric light. Garage for 3 cars.

Lovely ornamental gardens, hard tennis court, paddocks,

etc., in all

ABOUT 26 ACRES

FREEHOLD ONLY £11,000 OR OFFER

Agents: OSBORN & MERCER, as above. (19,155)

GUILDFORD

Beautifully situate about ½ mile from the station, facing

south and commanding extensive views.

A PICTURESQUE COUNTRY RESIDENCE

With herring-bone brickwork and part tile hung.

2 floors only. 4 reception rooms, 6 bedrooms, 3 bath-

rooms, maid's sitting room.

All main services. Large garage.

Charming garden with tennis lawn, kitchen garden, soft

and hard fruit, etc., in all

ABOUT 1½ ACRES

VERY REASONABLE PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (19,191)

ABOUT 7 MILES FROM CHARING CROSS

Ideal for use as Club House and Sports Ground

EXCEPTIONALLY WELL BUILT AND

BEAUTIFULLY FITTED RESIDENCE

Lounge hall, 3 reception rooms, fine billiards room, winter

garden, 5 bedrooms, bathroom.

Main services. Large garage.

Charming gardens having numerous lovely features,

together with a

5-acre Meadow and Lake

IN ALL ABOUT 12 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,129)

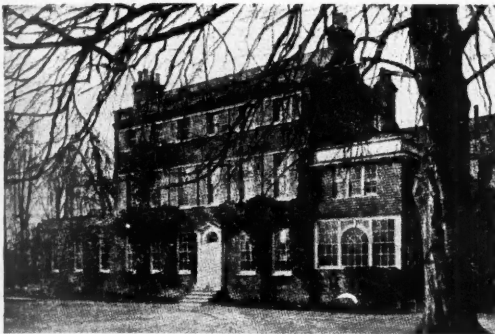
3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvener
1032-1033

EAST BERKSHIRE

Standing back from the main Reading-Maidenhead road with good bus service. Station 2 miles.



FINE GEORGIAN RESIDENCE

OF MEDIUM SIZE

6-7 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, 2 cloakrooms. Excellent offices.

PARTIAL CENTRAL HEATING

Main water and electricity.

SELF-CONTAINED FLAT

ENTRANCE LODGE

3 GARAGES. STABLING

Easily maintained garden. 2 paddocks.

IN ALL ABOUT 12 ACRES

PRICE FREEHOLD £11,000

Full particulars from: RALPH PAY & TAYLOR,

as above.

ST. GEORGE'S HILL, WEYBRIDGE

Occupying a choice position on this beautiful estate, with

views over the golf course to which there is a private gate.

A DELIGHTFUL MODERN RESIDENCE

Of great charm and character.

6 principal bed and dressing rooms, 3 bathrooms, 3 secondary bedrooms, cloakroom, 3 reception rooms, sun loggia. Well equipped domestic offices. Main services.

GAS-FIRED CENTRAL HEATING.

DOUBLE GARAGE. OUTBUILDINGS

Charming secluded gardens of ABOUT 2½ ACRES

PRICE FREEHOLD £12,500

Apply: RALPH PAY & TAYLOR, as above.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

IDEAL FOR A CITY MAN

Colchester main line station 3 miles.

DELIGHTFUL RESIDENTIAL FARM, 192 ACRES

Excellent and highly farmed land. Gentleman's house in

charming easily-kept grounds. Fine lounge hall, 2 other

reception rooms, office, cloakroom, modernised kitchen,

etc., 5 excellent bedrooms, mostly with basins, dressing

room, bathroom. Central heating. Main electricity and

water. First-class buildings. 3 really excellent cottages.

The whole in perfect order.

FREEHOLD £27,500 POSSESSION

Illustrated details, Ipswich Office.

JERSEY AND GUERNSEY

English buyers can now secure Properties in these lovely islands

and enjoy the advantages of mild, sunny climate, income-tax at only 4s. and 5s. in the £ and freedom from purchase tax, surtax and death duties.

WOODCOCKS have a selection of properties

AVAILABLE FROM £6,500

many of which they have inspected. Further details may be obtained from their London Office.

SUFFOLK COAST

Commanding uninterrupted and far-reaching views.

GENTLEMAN'S EXCEPTIONALLY WELL-BUILT

AND EQUIPPED RESIDENCE

Near Southwold, occupying very pleasant and convenient

position and in faultless order, compact and easily worked.

Cloaks, lounge hall, 2 charming reception, butler's pantry,

bright and well-fitted kitchen with luxury Thermolux

electric cooker, 3 principal bedrooms (fitted basins and

heated towel rails), linen room, 4 good staff bedrooms

(suitable self-contained quarters for married couple), 2

modern bathrooms. Main services. Central heating. Dual

hot-water system. Good-sized garden. Double garage.

FREEHOLD WITH POSSESSION £7,000

Inspected and highly recommended by Ipswich Office.

HELFORD RIVER PENINSULA

Wishing to accept an appointment abroad, owner offers his

particularly

CHOICE FARM, ABOUT 130 ACRES

handy yachting, well farmed, and having a very fine block

of dairy premises (tie 40 cows). House has 6 bedrooms,

2 bathrooms, main electric light, etc. Modernised cottage.

A REAL OPPORTUNITY AT £15,000

Recommended from inspection. WOODCOCKS, London

Office.

EIRE

A SINGULARLY ATTRACTIVE RESIDENTIAL

FARMING ESTATE AROUND 800 ACRES

Exceptional medium-sized HOUSE with every modern comfort and most beautifully situated. Wonderful buildings. Very ample cottages.

THIS IS SOMETHING OUT OF THE ORDINARY

Just inspected. WOODCOCKS, London Office.

EAST NORFOLK

Affording rough shooting or bird sanctuary.

Sea 6 miles, Norwich 14. Unique Broadland Property of

25 ACRES

SOLID GEORGIAN RESIDENCE

4 reception, 7 bedrooms, 2 bathrooms, new Aga, ample water, electricity; 2-room flat. Good buildings. Garages (5).

Stabling. Fine kitchen garden, partly walled. 16 acres of reed bed water affording ideal duck decoy, fishing, boating, etc.

FREEHOLD ONLY £4,500 OR NEAR OFFER

IMMEDIATE POSSESSION

Inspected and recommended by Ipswich Office.

TOTTENHAM COURT RD., W.1
(EUSTon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR W.1
(REgent 4685-6)

WEST SUSSEX

Secluded but not isolated, 1 mile from the sea. Views to South Downs.



MODERN ARCHITECT-BUILT RESIDENCE

Hall, cloakroom, 3 sitting rooms, 4 bedrooms fitted basins,

2 bathrooms, sun loggia. All main services. Detached

garage. Attractive planned garden of OVER ¼ ACRE.

FREEHOLD £8,000 Would sell completely furnished.

Recommended. Agents: MAPLE & Co., LTD., as above.

By order of the Executors.

PIERREMONT LODGE, PIERREMONT AVENUE

BROADSTAIRS, KENT

Select position close to the park, station and sea.

ATTRACTIVE DETACHED FREEHOLD

RESIDENCE

4 bedrooms, gallery landing, bathroom, 3 reception rooms, hall with cloakroom.

MAIN SERVICES. MEDIUM-SIZED GARDEN

To be Sold by Public Auction at 5, Grafton Street, Old Bond Street, W.1, on March 29 next. Offers to purchase privately beforehand invited.

Particulars and conditions of sale of the Solicitors: Messrs. HARGROVE & Co., 46, Old Bond Street, W.1, or of the Auctioneers: MAPLE & Co., LTD., as above.

KENT

Rural setting only 12 miles from town, facing unspoilt woodland.



IMPOSING MODERN RESIDENCE

4 bedrooms, 2 bathrooms, oak staircase, cloakroom, lounge

hall, 2 reception rooms, maids' sitting room, etc. Central

heating. Main services. Garage for 2 cars. Well-planned

gardens of ABOUT ½ ACRE. FREEHOLD £10,250.

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

BERKSHIRE—HAMPSHIRE BORDERS

On edge of village between Reading and Basingstoke. On bus route. Good train service to London, 1 hour.

COMFORTABLE LABOUR-SAVING HOUSE



Ready for immediate occupation, 6 bedrooms (4 fitted basins h. and c.), 2 bathrooms, 2 reception rooms, study. Main water and electricity. Central heating.

Garage for 2 cars.

Well-kept grounds of ABOUT 1 ACRE

Walled kitchen garden.

Greenhouse. Poultry yard and a chicken house.

FOR SALE FREEHOLD £8,500

Full details of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4,316)

SUSSEX. Edge of unspoilt village near Lewes

Uninterrupted views of the South Downs. 3 miles station.

A GENUINE OLD 15th-CENTURY MANOR HOUSE, beautifully furnished TO BE LET FOR 3 YEARS, possibly for a further 2 years if required.

The accommodation comprises: 8 bed and dressing rooms, 3 reception rooms, 3 bathrooms. Central heating. Main electricity. Septic tank drainage. Garage for 2 cars. 2 loose boxes. Barn, with playroom.

Charming old-world grounds of ABOUT 5½ ACRES,

including a hard tennis court, orchard, walled-in garden and paddock.



AVAILABLE FURNISHED FROM MAY 1, 1951

Full details and terms of the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.2,918)

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

HERTFORDSHIRE—ESSEX BORDERS

3½ miles from Bishops Stortford Station with trains to London in under the hour or from Stansted in one hour.

THE MODERNISED PERIOD RESIDENCE

known as

THE TUDOR HOUSE, STANSTED

Situated in the quiet and picturesque village street.

3 reception rooms, playroom, compact domestic offices, 4 bedrooms, bathroom, 2 attic rooms, boxroom.

ALL MAIN SERVICES. CONSTANT HOT WATER

USEFUL OUTBUILDINGS. GREENHOUSE

Well-stocked garden.

FREEHOLD WITH VACANT POSSESSION

For Sale by Public Auction on April 5, 1951 (unless previously sold).

Solicitors: Messrs. CORSELLIS & BERNY, 94, East Hill, S.W.18. Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

AVON VALE AND DUKE OF BEAUFORT'S COUNTRY

within easy reach.

BEAUTIFUL PERIOD RESIDENCE

In magnificent position with panoramic views.

4 reception rooms, compact offices, 12 bedrooms, 6 bathrooms, self-contained flat for staff.

MAIN ELECTRICITY, CENTRAL HEATING, EVERY CONVENIENCE. GARAGES, EXCELLENT STABLING AND FARMERY.

Beautifully timbered grounds, together with arable and pasture, in all about 40 ACRES

LODGE, COTTAGE, SWIMMING POOL

FREEHOLD FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

SUFFOLK—ESSEX BORDERS

Small Agricultural and Residential Estate of

JUST UNDER 200 ACRES

comprising

GEORGIAN HOUSE

in fine position, overlooking delightful country.

4 reception, compact offices, 6 principal and 3 secondary bedrooms, 2 bathrooms.

Good buildings. 3 cottages.

FREEHOLD PRICE £20,500

Full details from: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

CENTRAL
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4

Telegrams:
"Farebrother, London"

OPPOSITE WINDSOR HOME PARK

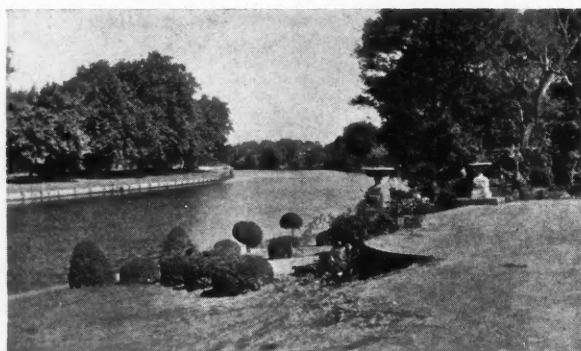
SUBSTANTIAL AND UNUSUAL RIVERSIDE PROPERTY, ENJOYING PERMANENT OPEN VIEWS

THE PAVILION, DATCHET

(Formerly a Club, but more recently a Private Residence.)

3 RECEPTION ROOMS, LOUNGE WITH BAR, 10 BEDROOMS, 3 BATHROOMS, etc.

MAIN SERVICES.



VIEW FROM THE TERRACE

For Sale by Private Treaty.

Further particulars from Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4.

ENTRANCE LODGE, COTTAGE AND FLAT.

EXTENSIVE GARAGES, STABLING AND OTHER OUTBUILDINGS.

GROUND IN ALL ABOUT 5¼ ACRES

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENington
0152-3

SUSSEX VILLAGE. GRASS FARM 32 ACRES
Convenient E. Grinstead, Haywards Heath. Suit dairy, horses, poultry, pigs. Mains watered land. S. slope. Nice 6-room cottage needs modernising but price allows this. Freehold.

NEW ZEALAND. COMPLETE TAKE-OVER £5,250
Assured home and good income. Wonderfully rich little Farm with 20 Jersey cows, bull, poultry, bees, etc. Fruit and flowers. Nicely furnished house, 3 beds, bath. Elec. and water. Fine bldgs. Fully equipped as it stands. Freehold.

DORSET VALLEY. NEAR SEA. £5,500
Amidst glorious countryside. Highly fertile Farm 42 acres. Old-fashioned farmhouse, real character, would convert two residences. Good bldgs. Freehold. Needs money spent but well worth it.

PRICED TO SELL QUICKLY
Fascinating Period House and T.T. Farmery, 35 acres. 26 miles London, real country. Large lofty rooms, old oak, huge fireplaces, 5 beds., 2 rec., 2 baths. Central heat. Main water. Elec. and power. Good buildings. Freehold. Sole Agents.

SURREY. 3 MILES REIGATE
Very privately in market. Gold mine in right hands. 100-ACRE T.T. FARM now producing 100 gallons daily. Two attractive cottages each 3 beds, bath. Main water. New bungalow. Cowhouses tying 42. Freehold.

S. DEVON. SALMON FISHING AT DOOR
Owner's heart trouble causes sale. Exceptional and rarely found property of character. Wonderful old house, 2 rec., 4 beds., bath., flush drainage. 50-acre farm, T.T. dairy, mkt. gdn., fruit. Fine bldgs., water bowls. Freehold £7,500 for whole concern stocked and equipped, only needs viewing.

38 MILES LONDON. A GEM. 8 ACRES
An old Monastery thoroughly modernised. Mullioned windows, oak and panelling, 2 rec., 4 beds., bath., excellent offices. Old chapel and priest's room. Main elec. and water. Gardens, orchard, rich riverside pastures. Buildings, 11 1/2 acres. Freehold £8,500.

WEST KENT. PERIOD HOUSE. 50 ACRES
Grand little T.T. Farm, only just available. 4 beds., bath-room. Main water, elec. Good buildings. Freehold. Tempting price.

CORNWALL. ON RIVER CAMEL
Really good T.T. Farm, 65 acres, nearly £2,000 for milk last year. First-class house, modernised, 2 rec., 3 beds., bath. Elec. and water. Fine new bldgs. Freehold £8,250 including Simplex machine, dairy equip. and tenant right.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

ATTESTED DAIRY FARM OF 220 ACRES

ON THE OXON BORDERS OF BUCKINGHAMSHIRE, NEAR A GOOD TOWN

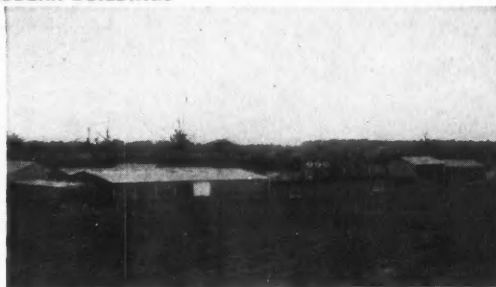
SMALL MODERNISED PERIOD HOUSE AND ULTRA-MODERN BUILDINGS



The house dates from the 15th century and has recently been thoroughly renovated and improved, with the addition of the wide Doric portico shown in the illustration. Contains: square hall, cloakroom, 2 reception rooms, 4 bedrooms (one 20 ft. by 16 ft., with washbasin), modern bathroom and kitchen.

MAIN WATER AND ELECTRIC LIGHT.

The buildings provide for 70 head of dairy cattle with bull box, calving boxes, etc., and 4-bay milking parlour with all appurtenances, 9-bay implement shed and Dutch barn.



The land is half well-watered grassland and half productive arable.

FOR SALE WITH VACANT POSSESSION

Agents: CURTIS & HENSON, as above.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

URGENTLY REQUIRED

COUNTRY HOUSE OF EARLY GEORGIAN, REGENCY OR QUEEN ANNE PERIOD, AND OF REAL ARCHITECTURAL MERIT

Must be within 70 miles of London. Preferably in small park, but otherwise secluded from other houses and within one mile bus service.

7-10 bedrooms, 3 reception rooms, 2-3 bathrooms. Central heating, mains, good garden essential, undulating ground and some water feature preferred. Any acreage over 6 required and cottage an advantage.

UP TO £18,000 WILL BE PAID FOR THE RIGHT PROPERTY. Usual commission required.

TRESIDDER & Co., 77, South Audley Street, W.1.

S.E. DEVON. 5½ miles Lyme Regis, 1½ miles station. Convenient public schools. **CHARMING HOUSE** with outside shutters, glorious views with glimpse of sea. Hall, cloakroom, 3 reception, bathroom, 5 bedrooms (h. and c.). Service flat (2 rooms and bath). Main electricity. Garage for 2. Stabling. Cowhouse. Attractive terraced gardens, fruit and vegetable gardens and 3 meadows (2 let). **6 ACRES. FREEHOLD £8,500.** TRESIDDER & Co., 77, South Audley Street, W.1. (8,383)

CORNISH RIVIERA. In charming village with bus service; ½ mile from surf bathing beach. **INTERESTING STONE HOUSE**, dating from 15th century. Hall, 2-3 reception, 2 bathrooms, 4-5 bedrooms. Main electric light, water and drainage. Garage. Gardens and kitchen garden. The property carries a catering licence and could be a home with an income.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,963)

ST. GEORGE'S HILL, WEYBRIDGE
WITHIN EASY REACH OF THE GOLF COURSE AND TENNIS CLUB. Weybridge Station 1 mile. Exceptionally attractive modern residence, in excellent order and ready for immediate occupation without expenditure. 7 bedrooms, 3 bathrooms, 3 reception rooms, modern offices with servants' room. All main services. Double garage. Secluded grounds of about 1½ **ACRES. FREEHOLD.** TRESIDDER & Co., 77, South Audley Street, W.1. (25,767)

REIGATE AND DORKING 4½ miles. Delightful country. **CHARMING HALF-TIMBERED RESIDENCE**, 3-4 reception, cloakroom, 2 bathrooms, 6 bedrooms. Main electricity and water. Part central heating. Large garage, stabling for 5, excellent flat. Nicely timbered grounds, ornamental pond, productive kitchen and fruit gardens, orchard, etc., **6 ACRES.** TRESIDDER & Co., 77, South Audley Street, W.1. (19,290)

AN EXCEPTIONAL CHARACTER PROPERTY

KENT, NEAR SURREY BORDERS, daily reach London. A first-class **COUNTRY HOUSE, OF QUEEN ANNE AND TUDOR CHARACTER**, in excellent condition, oak floors. Oak-panelled lounge hall, 3-4 reception, 4 bathrooms, 7 bedrooms (h. and c.), attics. Main services, oil-fired central heating. Esse. Large garage, stable, etc. **Delightful Grounds with small Lake and Stream.** Hard tennis court, croquet and other lawns, fine old yew hedges, kitchen and fruit garden, and paddock. **ABOUT 9 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (26,097)

£2,750 FREEHOLD. 8 ACRES
N. DEVON. 8 miles Bude and Clovelly. Amidst lovely country 700 ft. up enjoying extensive views. **PICTURESQUE STONE-BUILT HOUSE.** Hall, 4 reception, 2 bath, 6 bed., 1 dressing, 3 attics. Electric light, central heating, telephone. Stabling and garage with rooms over. 5-roomed bungalow. Inexpensive gardens, tennis and other lawns. Kitchen garden, orchard and paddock. TRESIDDER & Co., 77, South Audley Street, W.1. (5,422)

HARROW AND
PINNER

CORRY & CORRY

20, LOWNDEN STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND
RICKMANSWORTH

WILTS—HANTS BORDERS

At the gates of the New Forest. 7 miles each Romsey and Lyndhurst, 11 miles Salisbury.

THE RESIDENTIAL AND AGRICULTURAL ESTATE

"LORDS OAK," LANDFORD

Substantial and spacious Residence on two floors only with 5 bedrooms, 3 reception rooms, bathroom, cloakroom.

Main electricity. Excellent water supply. Modern sanitation.

Splendid COTTAGE. Excellent farm buildings, including cowhouse for 12 and garage.

Arable, pasture and woodland, **IN ALL ABOUT 88 ACRES**

(of which 71 acres are in hand); good sporting facilities.

FOR SALE PRIVATELY OR BY PUBLIC AUCTION IN MID-MAY

HIGH UP AT RADLETT

Few minutes station with open views.



Constructed to a high standard, this **OUTSTANDING MODERN HOUSE** has timbering of hand-carved Austrian oak. Entrance hall, lounge, dining room, cloakroom, modern kitchen. 4 beds. (basins and wardrobe cupboard), tiled bathroom. All mains. Central heating throughout. Garage. Delightful terraced gardens. **FREEHOLD £8,800** Inspected by Rickmansworth Office (Tel. 3616).

SURREY HILLS. Small estate with pleasure garden, and woodland. **SUBSTANTIAL RESIDENCE** with garage and stabling block (suitable conversion) and **CHARMING COTTAGE. IN ALL ABOUT 9 ACRES. £11,500 FOR WHOLE, OR MAY BE DIVIDED.**

CO. DUBLIN. City 4 miles, buses pass door, 5 mins. station. Excellent condition throughout. 3 reception, 3 beds., kitchen, bathroom. Garage. Mains services. Garden. Lease 999 years from 1938. **£2,750.**

SUSSEX. Ideal rural surroundings. 6 miles Haywards Heath. **FARMHOUSE-STYLE RESIDENCE** of faultless construction. Luxury appointments. Hall, cloakroom, 2 large reception, 5 bed., 2 bath., maid's room, model offices. Central heating. Garage, stabling. With **11 ACRES. £14,500.** 2 modern COTTAGES and over 2 acres, if desired. Recommended as being without compare.

TUNBRIDGE WELLS, KENT. 5, Somerville Gardens. At the end of a pleasant cul-de-sac. High on Mount Ephraim. **A DISTINCTIVE FAMILY HOUSE** with hall, cloakroom, 3 rec., 6 beds., bath. Mains services. Secluded garden. **AUCTION AT A LOW RESERVE BY ORDER OF EXECUTORS, APRIL 25, UNLESS PREVIOUSLY SOLD PRIVATELY.**

SOMERSET, PORLOCK. PICTURESQUE STONE-BUILT HOUSE dating from 1650. 1 reception room, modern kitchen, 3 bed. (2 with basins), bathroom. Mains services. Small walled garden. Garage. **FREEHOLD £4,500.**

FAREHAM
PORTSMOUTH

HALL, PAIN & FOSTER

PETERSFIELD
SOUTHSEA

By order of the Admiralty.

WITH MAGNIFICENT VIEWS OVER PORTSMOUTH HARBOUR

For several years the official residence of the Commander-in-Chief, Portsmouth.



Excellent **MODERN DETACHED BUNGALOW** adjoining with about **1 ACRE** of garden which will be offered separately. **BY AUCTION APRIL 27, 1951**

SPLENDID MODERN DETACHED RESIDENCE

Cloakroom, 3 reception rooms, 8 bedrooms, 3 bathrooms, domestic offices.

3 garages. Greenhouse.

Matured gardens and grounds

In all about 5 ACRES And

IN AN OLD-WORLD VILLAGE

Close to the Solent.

IMPORTANT RESIDENCE OF CHARACTER WITH MANY ATTRACTIVE FEATURES

Lounge hall,
cloakroom,
3 reception rooms,
Library,
6 bedrooms,
2 bathrooms,
domestic offices.

MAIN SERVICES.



Delightful walled-in garden extending to just **OVER ½ ACRE**
By AUCTION, in conjunction with Messrs. BEAMISH & CO. of Lee-on-the-Solent, April 24, 1951 (unless previously sold).

Estate and Auction Offices, 48, West Street, Fareham (Tel. 2247/8).

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
144

ELLERSLIE HOUSE, HAWKHURST, KENT

Main line station Etchingham 5 miles. Bus passes the property.



A DIGNIFIED LATE GEORGIAN HOUSE

Facing south with lovely views over unspoilt country.
10 bed and dressing rooms, 3 bathrooms, 3 reception. Billiard room. Good offices with Aga. MAIN SERVICES. CENTRAL HEATING. Garages. Stabling. Squash court. Excellent cottage. Finely timbered park-like gardens and paddock, **ABOUT 10 ACRES. FOR SALE BY AUCTION MARCH 30**

Sole Agents and Auctioneers: WILSON & CO., 23, Mount Street, W.1.

WEST SUSSEX. SMALL QUEEN ANNE HOUSE

Close to the Downs in unspoilt village with beautiful views.



EXCEPTIONALLY CHARMING PROPERTY 2 MILES FROM GOODWOOD
Set within old-world gardens. 6-8 bedrooms, 3 bathrooms (arranged in 3 suites), 3 charming reception rooms. Excellent offices with Aga and sitting room. Central heating. Main services. Garage. Old-world gardens and paddock.
FOR SALE WITH 4 ACRES

Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1; WILSON & Co., 23, Mount Street, W.1.

7, HANOVER SQUARE,
LONDON, W.1

WAY & WALLER LTD.

Telephone:
MAYfair 8022 (10 lines)

MAIDSTONE, KENT

On high ground with fine views. Station 2½ miles with London 1 hour.

A FASCINATING XVth-CENTURY HOME



Skillfully modernised and in first-class condition, 5 bedrooms (basins), bathroom, 3 reception, cloakroom, well-appointed kitchen.

2 garages. Swimming pool. Hard tennis court. Main services.

Easy grounds of lawn, flower beds, kitchen garden and young orchard.

Total about 2 ACRES

FOR SALE FREEHOLD

NEWBURY, BERKSHIRE

Beautifully situated on a hillside, convenient for station with London 1 hour.

LOVELY GEORGIAN RESIDENCE

8 principal bed and dressing rooms, 2 staff bedrooms, 3 bathrooms, 4 reception, oak floors, modernised offices.

Main services and central heating.

Garage and stabling.

Secluded grounds with walled kitchen garden, hard tennis court, orchard and 2 paddocks.

In all about 11 ACRES



MODERATE PRICE FREEHOLD

MAIDENHEAD
SUNNINGDALE

COOKHAM DEAN, BERKS

Situated amidst the cherry orchards, enjoying exceptional views over the surrounding countryside.

A FINE LABOUR-SAVING HOUSE

in perfect condition. 5 bedrooms, bathroom, 2 reception rooms, panelled lounge hall, tiled kitchen, etc. Garage with flat over. Excellent outbuildings. Main services. Beautiful pleasure gardens, orchard and paddock, **ABOUT 3 ACRES. FOR SALE FREEHOLD**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

ON THE THAMES

Enjoying most perfect views across the river to Hedsor Woods.

A BEAUTIFULLY FITTED MODERN HOUSE

7 bedrooms (fitted basins), 2 bathrooms, 3 reception rooms, playroom, modern kitchen. Central heating and main services. Fine timbered grounds with a landing stage, **OF ABOUT 1½ ACRES FREEHOLD ONLY £2,500**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

HERTS—BUCKS BORDERS

On high ground close to two golf courses.

MODERN RESIDENCE AND SELF-CONTAINED FLAT

architect designed and beautifully fitted, in fine position. 5 bedrooms (wash basin), 2 bathrooms, 3 reception rooms, cloakroom. Central heating. Main services. Garage. 3-roomed flat. **NEARLY ONE ACRE. FREEHOLD FOR SALE**

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

DATCHET-ON-THAMES

Close to the village green.

A MODERN HOUSE OF CHARACTER

4 bedrooms, bathroom, 3 reception rooms. Central heating. Garage. Lovely formal gardens. **1 OR 2 ACRES.**

FOR SALE FREEHOLD

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

BERKS AND HANTS BORDERS

Convenient for Reading, Basingstoke and Camberley.

On a bus route surrounded by commons.

A GEORGIAN-STYLE COUNTRY HOUSE

6 bedrooms (basins), 2 bathrooms, 3 reception rooms, maid's sitting room. Central heating. Main services. Garage for 3. Gardens and paddock, **3 ACRES.**

FREEHOLD £7,250

GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

SOUTH BUCKS

Completely secluded, 1½ miles station.

A QUEEN ANNE HOUSE

8 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main services. Lodge. Garage for 3, etc. Gardens and paddock, **8 ACRES. FREEHOLD.**

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

LANGLEY, BUCKS

In delightful rural surroundings, yet only 30 mins. Hyde Park Corner.

CHARMING OLD-FASHIONED HOUSE

extended and modernised in 1939.

4 bedrooms (2 with basins), modern bathroom, 3 reception rooms, hall, cloakroom, kitchen, etc. BRICK-BUILT GARAGE AND STORE. WELL-MATURED GROUNDS. MAINLY ORCHARD, **ABOUT ONE ACRE. FREEHOLD. VACANT POSSESSION.** Offers invited prior to Auction. Sole Agents: GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379, two lines).

IN A LOVELY THAMES-SIDE VILLAGE

Above flood level and with frontage to towing path.

AN ATTRACTIVE CHALET-BUNGALOW

3 bedrooms, bathroom, separate w.c., 2 reception rooms, domestic offices. Modern services. Garage. Garden, **ABOUT HALF AN ACRE. FREEHOLD. VACANT POSSESSION. £6,000**

GIDDY & GIDDY, Windsor (Tel. 73).

DENHAM—GERRARDS CROSS

Close to golf links, on high ground amidst unspoilt surroundings, within 20 miles London.

MODERN HOUSE OF CHARACTER

6 bed. and dressing rooms, 2 bathrooms, 2/3 reception rooms, cloakroom. Central heating. Main services. Garage. **ABOUT 2 ACRES. FREEHOLD**

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

BOURNEMOUTH

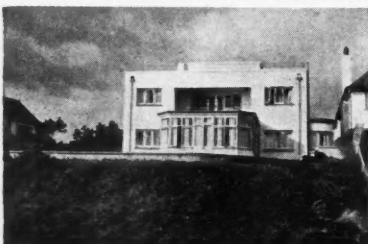
RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

SANDBANKS, DORSET

4 miles west of Bournemouth with wonderful marine views.

DELIGHTFUL FAMILY RESIDENCE ON THE SEA FRONT WITH PRIVATE GATE TO THE BATHING BEACH



Hall, lounge-sun lounge (30 ft. by 17 ft. 8 in.), fine dining room, study, kitchen and excellent offices and good cellar.

6 bedrooms fitted with toilet basins, 2 modern bathrooms.

Sun bathing roof with observation sun room or seventh bedroom.

Large garage with chauffeur's toilet. Garden partly laid out.

Full particulars from Sandbanks Office, Banks Road, Sandbanks. Tel. Canford Cliffs 77357.

STUDLAND, DORSET

An unspoilt village beside the Purbeck Hills with a fine bathing beach and yachting facilities. Swanage 5 miles, Bournemouth via car ferry 12 miles.

A MODERN ARCHITECT-DESIGNED RESIDENCE

in a superb position overlooking the village and coastline, and standing in a beautifully planned ornamental garden of about ½ ACRE.

Cloakroom, large lounge, dining room, well-fitted kitchen and offices, 3 bedrooms, bathroom and separate w.c.

Double Garage.

Main electricity and Modern drainage.

EXPENSIVELY FITTED WITH EVERY LABOUR-SAVING CONVENIENCE AND IN IMMACULATE CONDITION

FREEHOLD WITH VACANT POSSESSION

For further particulars apply Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.



JOHN D. WOOD & CO.

For Sale privately.

ARGYLLSHIRE—ISLAND OF MULL

AN OUTSTANDING RESIDENTIAL, FARMING AND SPORTING ESTATE
GLENFORSA, ABOUT 15,000 ACRES, ALL WITH VACANT POSSESSION

Salen 1¼ miles, Tobermory 12 miles.

Daily steamer service (about 1¼ hours) between OBAN and SALEN connects with London and Glasgow trains.

VERY ATTRACTIVE EASILY RUN HOUSE WITH LOVELY VIEWS OVER THE SOUND

4 reception rooms, 9 bedrooms, 2 bathrooms, kitchen (with Esse), etc. Servants' flat. Electric light and power from estate turbine. Telephone.

Garage. Cottages for gardener, chauffeur and forester. Sawmill and usual outhouses. Charming policies and garden.

12 GOOD FARMHOUSES WITH ATTESTED STEADINGS. 8 COTTAGES (SEVEN MODERNISED).

ELECTRICITY TO FARMHOUSE, FARM STEADINGS AND 6 COTTAGES

ABOUT 4,000 SHEEP AND 150 HEAD OF CATTLE

Good stalking (about 20 stags and 20 hinds).

Splendid Salmon and Trout Fishing in Rivers Forsa and Lussa and in Loch Sguabain. Rough Shooting.

Further particulars from the Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

ESSEX

Daily reach of London (16 miles) by electric trains.

FRANKS FARM, UPMINSTER

Profitable T.T. Accredited Dairy and Mixed Farm.



MODERNISED JACOBAN HOUSE

Containing 3 reception rooms, 5 principal and 3 secondary bedrooms, 3 bathrooms. Main electricity and water.

SWIMMING POOL

Commodious farm buildings, modern dairy and cowshed for 32, 14 loose boxes, large barns. 2 good cottages. Productive level land **129 ACRES** in a ring fence.

For Sale by AUCTION as a whole (unless sold privately), on WEDNESDAY, APRIL 25, 1951, at the GOLDEN LION HOTEL, HIGH STREET, ROMFORD, at 3.30 p.m.

Solicitors: Messrs. KENNEDY, PONSONBY & PRIDEAUX, 117a, Cheapside, E.C.2 (Monarch 0827).

Land Agents: Messrs. STRUTT & PARKER, 49, Russell Square, W.C.1 (Museum 5625), and Coval Hall, Chelmsford (Tel. 4681).

Auctioneers: **JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

KENT—SUSSEX BORDERS

Between Tenterden and Rye.

Modern Residence built of old and mellowed materials, providing
UNIQUE HOME OF GREAT CHARM AND CHARACTER

7 bedrooms with basins, h. and c., 2 bathrooms, 3 reception rooms, modern offices with Aga cooker, maid's sitting room.

Central heating, main electricity, company's water.

Charming, simple gardens, kitchen garden, orchard; hard tennis court, paddock. Garage, outbuildings, double east house, cottage.



ABOUT 12 ACRES. PRICE £12,500 FREEHOLD

Agents: **GEERING & COLYER, Rye, Sussex,** and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (B.32,957)

For Sale with Vacant Possession.

BETWEEN DORKING AND HORSHAM

Electric trains to Waterloo and London Bridge (45 minutes), Victoria 35 minutes. Convenient to bus route. Within 25 miles of Hyde Park Corner.



Lovely position on edge of Common approached by carriage drive with Lodge.

6 best bedrooms with basins (h. and c.), 3 luxurious bathrooms, billiards and 3 reception rooms.

CENTRAL HEATING, MAIN ELECTRICITY AND POWER.

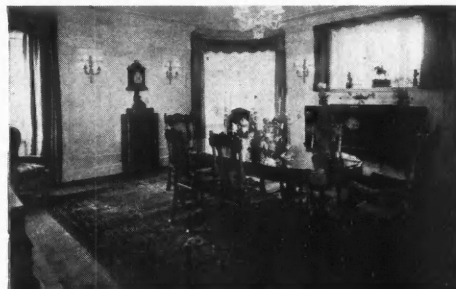
Main water, gas and drainage.

LODGE AND 2 COTTAGES, each with bathroom.

Heated garage and chauffeur's quarters.

Excellent stabling, small farmery, hard tennis court, lovely garden.

13 ACRES



Inspected and highly recommended by: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (C.21,825)

HORSHAM—SUSSEX

2 miles north-east of Horsham. Brighton 24 miles. London 36 miles.

THE VALUABLE FREEHOLD ESTATE HOLBROOK, PARK

comprising

A WELL-EQUIPPED RESIDENCE

4 reception and billiards room, 15 bed and dressing rooms, 6 bathrooms. Garages. Staff flats over stables. Charming grounds with lake, 11½ acres WALLED KITCHEN GARDEN WITH 7 GLASSHOUSES AND COTTAGE. LODGE.

ALL WITH VACANT POSSESSION

Main water and electric light.

Also, LET

A DESIRABLE SMALL RESIDENCE AND COTTAGE

The whole extending to about **25 ACRES.**

For Sale by AUCTION in LOTS (if not previously sold) at the TOWN HALL, HORSHAM, in APRIL.

Solicitors: Messrs. ANSTEY & THOMPSON, 5, Barnfield Crescent, Exeter (Tel. No.: Exeter 54231-2).

Joint Auctioneers: **WELLER, SON & GRINSTEAD, Guildford (Tel. 3386),** and at Cranleigh (Tel. 5). **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

BETWEEN

NEWBURY AND HIGHCLERE

On gravel soil.

AN ATTRACTIVE HOUSE



Containing 6 best bedrooms, dressing room, 3 bathrooms, 3 reception rooms, billiards room. Central heating, main electricity and power, main water. Garage for 4, stabling. Cottage with electric light and water. Inexpensive grounds, pasture and woodland.

ABOUT 20 ACRES

FOR SALE WITH VACANT POSSESSION

Inspected and recommended by **DREWEATT, WATSON & BARTON, Newbury,** and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (C.10,407)

BETWEEN

MAIDSTONE AND ASHFORD

PROFITABLE FRUIT, POULTRY AND PIG FARM

ABOUT 52 ACRES

MODERN HOUSE

with 6 bedrooms, 3 reception rooms, 2 bathrooms.

PART CENTRAL HEATING. MAIN WATER. GAS

LIGHTING. EXCELLENT FARM BUILDINGS.

COTTAGE

Basic food allocation 6¼ tons per month.

£15,000 FREEHOLD

£19,500 LOCK, STOCK AND BARREL

Full particulars from the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (B.33,315)

Telegrams:

"Wood, Agents, Wesdo, London"

MAYfair 6841
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
 E. STODART FOX, F.R.I.C.S., F.A.I.
 H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
 ANTHONY B. FOX, F.R.I.C.S., F.A.I.
 T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
 J. W. SYKES, F.A.I.P.A.

HIGHCLIFFE CASTLE (Children's Convalescent Home), HIGHCLIFFE, HANTS

Of Considerable Historical Interest. For Sale as a Going Concern.
 ONE OF THE MOST NOTABLE PROPERTIES ON THE HAMPSHIRE COAST
 with direct access to its own PRIVATE BEACH



8 miles from Bournemouth.
 3 miles from Christchurch.

27-29 bedrooms, 12 bathrooms, 17 toilets, 20 lavatory basins, 7-8 reception rooms, main hall, winter garden, excellent domestic offices. Staff flat.

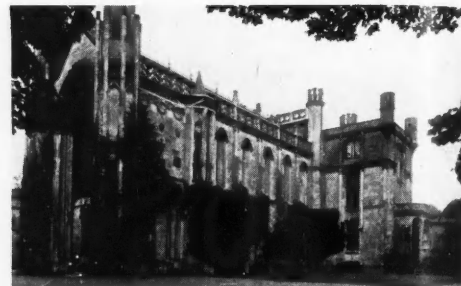
MAIN ELECTRICITY, GAS AND WATER
 CENTRAL HEATING
 SEPTIC TANK DRAINAGE

CHARMING GARDENS AND GROUNDS

heavily wooded, with lovely walks down to the cliff top. Large spreading lawns

IN ALL ABOUT 30 ACRES

VACANT POSSESSION



Price £45,000 for the Freehold, together with the furnishings and equipment, as a Going Concern. Additional buildings and land can be purchased if desired. For further particulars apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

LYMINGTON—HAMPSHIRE

About 1 mile from town and yacht anchorage, 4½ miles Brockenhurst Manor Golf Course, 17 miles Bournemouth and Southampton.

AN INTERESTING RESIDENTIAL PROPERTY WITH PART QUEEN ANNE PERIOD HOUSE in good condition and fully modernised throughout.



7 bedrooms (5 with basins, h. and c.), 2 bathrooms, 3 good reception rooms, cloakroom, 2 kitchens and excellent offices. Double garage. Fine set of out-buildings. Heated greenhouse. Good gardener's cottage. Main electricity, gas and water. Central heating by gas boiler. Beautifully disposed gardens. Grounds with lawns, rockery, ornamental gardens, kitchen gardens. Excellent pasture land, the whole covering an area of ABOUT 7½ ACRES

VACANT POSSESSION OF THE WHOLE
 PRICE £10,500 FREEHOLD

Inspected and recommended by Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

BETWEEN ROMSEY AND WINCHESTER

"ROUGHS", AMPFIELD, HANTS

A Modern Country Residence having Charm and Character. In excellent order throughout.

4 bedrooms (2 with basins), half-tiled bathroom, separate w.c., excellent lounge, dining room, cloakroom, half-tiled kitchen.

MAIN ELECTRICITY
 AND WATER

2 Garages. Fuel Stores.

Delightful garden

OF ABOUT 1½ ACRES

TO BE OFFERED BY AUCTION ON APRIL 3, 1951, unless previously sold.

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, Kings Park Road, Southampton. Auctioneers: Messrs. FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. Tel. 3941-2.



IN THE HEART OF THE NEW FOREST

Lyndhurst 4 miles, Southampton 11 miles, Bournemouth 21 miles.

Occupying a very pleasant situation in a good social and sporting district, directly overlooking forest lands.
 A MOST ATTRACTIVE AND WELL-BUILT ARCHITECT-DESIGNED MODERN RESIDENCE



perfectly appointed throughout and easily maintained.

4 principal bedrooms (h. and c.), 2 bathrooms, 2 maids' bedrooms, lounge-hall, gent's cloakroom, delightful lounge (26 ft. by 14 ft. 3 in., excluding large bay), dining room, study, well-fitted domestic offices. Oak staircase and parquet flooring.

Fully automatic electric plant. Main services available. Central heating.

Attractive lodge. Heated garage. Well-laid-out grounds of ABOUT 4 ACRES

including a useful paddock. Further 5½ acres of pasture available if required.

VACANT POSSESSION

PRICE £12,500 FREEHOLD

For full particulars and photos apply Sole Agents: Fox & Sons, 2-3, Gibbs Road, Above Bar, Southampton. Tel. 3941-2.



BRIGHTON, SUSSEX

Adjacent to the Downs.

BEAUTIFULLY APPOINTED DETACHED MODERN RESIDENCE
 OCCUPYING A LOVELY POSITION WITH DOWNLAND VIEWS



REAR ELEVATION

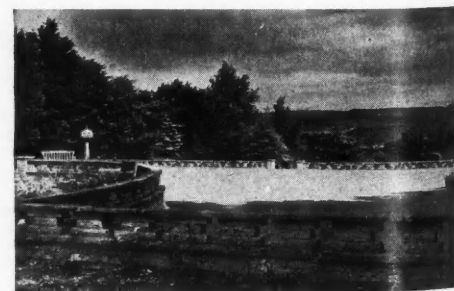
Golf and riding facilities available close by.

6 BEDROOMS, 3 LUXURY BATHROOMS, SUITE OF 3 FINE RECEPTION ROOMS, OAK-PANELLED BILLIARDS ROOM, SUN PARLOUR

CLOAKROOM AND MODEL DOMESTIC OFFICES

CENTRAL HEATING

GARAGE FOR 3 CARS



VIEW FROM TERRACE

THE DELIGHTFUL GROUNDS EXTEND IN ALL TO ABOUT 1¼ ACRES AND INCLUDE LAWNS, SUN TERRACE AND ILLUMINATED FOUNTAIN

Apply: Fox & Sons, 117/118, Western Road, Brighton. Tel.: Hove 39201.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

ESTATE

KENSINGTON 1490
 Telegrams:
 "Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
 West Byfleet
 and Haslemere

SUSSEX AND KENT BORDERS

GREAT BARGAIN ONLY £7,250

Handy for Lewes, Tunbridge Wells and Eastbourne.

PICTURESQUE OLD SUSSEX OAST HOUSE

SKILFULLY CONVERTED AND IN EXCELLENT ORDER



3 reception, 5 bedrooms, 2 bathrooms, complete offices.
 Co.'s electric light, power and water.

Partial central heating.

Garage, stabling, etc. Delightful grounds, lawns, spinney,
 paddock, etc.

IN ALL 5 ACRES

EARLY POSSESSION

Immediate inspection advised.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
 S.W.1 (Tel.: KENSington 1490. Extn. 806).

HISTORIC HAM COMMON

In this distinctive district which combines the ancient and
 modern.

SUPERB RESIDENCE WITH EVERY COMFORT



Built 1938 in the style of the Georgians and fitted in a
 manner which must be seen to be appreciated.

3 reception rooms, 6 bedrooms, 3 bathrooms, maids' sitting
 room.

Main services. Complete OIL central heating.

Garage.

Grounds of ABOUT ONE ACRE

FREEHOLD £12,500

Inspected and strongly recommended by: HARRODS LTD.,
 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KEN-
 sington 1490. Extn. 828).

ON SURREY HILLS

Convenient to a village green, and about 5 miles Oxley or
 Limpsfield.

A WELL APPOINTED FREEHOLD RESIDENCE



3 reception rooms, cloakroom, 5 principal bedrooms,
 2 bathrooms.

Main drainage. Co.'s electric light, gas and water.

Radiators. Garage 4 cars.

Pleasant gardens with lawn, swimming pool, kitchen
 garden, in all about

1 ACRE

REASONABLE PRICE FOR QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
 S.W.1 (Tel.: KENSington 1490. Extn. 807).

SOUTH DEVON

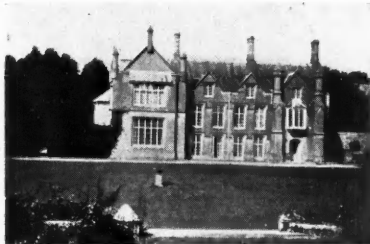
Handy for Newton Abbot and Torquay.

PICTURESQUE

CHARACTER RESIDENCE

approached through stone-built Gate House.

Most solidly built and in excellent order.



Large lounge hall, 3-4 reception, 8 or 9 bedrooms, 2
 bathrooms, modern offices.

Excellent stabling. Double garage. Co.'s electric light,
 power and drainage, excellent water.

Secluded grounds with lawns, rose garden, hard tennis
 court, 2 walled kitchen gardens, etc.

ABOUT 7 ACRES

FREEHOLD FOR SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
 S.W.1 (Tel.: KENSington 1490. Extn. 806).

CITY OF BATH 4 MILES

In high sunny position adjoining golf links. Fine views.

LARGE AND SUBSTANTIAL WELL-FITTED RESIDENCE



5 reception rooms, 13 bedrooms, 3 bathrooms, complete
 offices. Excellent water. Main electricity. Complete
 central heating throughout. Aga cooker. Garage, out-
 buildings, squash court, swimming pool, sleeping chalet,
 gardens and woodlands.

ABOUT 7 ACRES

FREEHOLD £9,700

VACANT POSSESSION

SUITABLE FOR ANY COMMERCIAL PURPOSE.
 HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
 S.W.1 (Tel.: KENSington 1490. Extn. 809).

SUFFOLK AND ESSEX BORDERS

Amidst delightful surroundings, convenient to unspoilt
 village, and about 50 miles from town.

A PERIOD RESIDENCE OF UNUSUAL CHARM



Hall, 3 reception rooms, 5 bedrooms, dressing room,
 2 bathrooms. Modern drainage.

CENTRAL HEATING. ELECTRIC LIGHT

CO.'S WATER

Garage, 2 cars. Useful outbuildings.

COTTAGE

Lovely garden. Hard tennis court. Swimming pool.
 Kitchen garden. Orchards of ABOUT 3½ ACRES.

Meadowland.

IN ALL ABOUT 7 ACRES

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent,
 Knightsbridge, S.W.1 (Tel.: KENSington 1490. Extn. 897).

RURAL KENT

AMIDST UNSPOILT SURROUNDINGS

Convenient to village between Sevenoaks and Maidstone.

CHARMING FREEHOLD RESIDENCE



3 reception rooms, cloakroom, 6 bedrooms. Well appointed
 bathroom. Central heating, modern conveniences. Garage.
 Gardens and grounds of great beauty. Lawn. Kitchen
 garden, fruit trees.

IN ALL ABOUT 2 ACRES

MODERATE PRICE FOR A QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
 S.W.1 (Tel.: KENSington 1490. Extn. 807).

ESHER AND OXSHOTT

Surrounded by Crown Lands and woods. Station 1 mile.

A HOUSE IN THE STYLE OF THE TUDORS



With special features of carved oak beams and panelling,
 oak galleried staircase and leaded bay windows. 3 fine
 reception, 6-8 bedrooms, 4 bathrooms, model kitchen,
 maids' sitting room. All main services. Central heating
 throughout. Garages for 4. 2 cottages, each with bathroom.
 Delightful but inexpensive gardens, ornamental lake
 (½ acre) and woodland, in all ABOUT 11 ACRES

FREEHOLD FOR SALE

VACANT POSSESSION OF WHOLE

Inspected and strongly recommended by HARRODS LTD.,
 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KEN-
 sington 1490. Extn. 809).

LONDON'S most POPULAR SUBURB

Situate overlooking woodlands. In a district where homes of
 comparable character are placed.

MODERN COPY TUDOR MANOR HOUSE

Sumptuously fitted and appointed.



4 reception rooms, 9 bedrooms, 2 bathrooms. Staff
 quarters. 3 bed., sitting room and bathroom. Main
 services. Central heating. Garage 3. Delightful grounds,
 orchard and woodland, in all

ABOUT 7½ ACRES

FREEHOLD FOR SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,
 S.W.1 (Tel.: KENSington 1490. Extn. 828).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 481

UNIQUE HOME IN WEST SUSSEX

Just south of the DOWNS and 4 miles from Arundel.
With 10 ACRES including Market Garden.



STRIKINGLY ATTRACTIVE 17th-CENTURY HOUSE close to the coast and within daily access London. Lounge hall, 2 reception (these are large rooms), 5 beds., 2 baths. Esse cooker. Main electricity and water. Garages, stables, COTTAGE (4 rooms and bath). 2 acres of grounds and 8 acres market garden running on commercial lines. Latter could easily be put back to grass. **OWNER GOING ABROAD.** **INVITES OFFERS (asking £14,000).**

F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

KENT

Between Canterbury and Herne Bay.
Golf, coarse fishing and rough shooting virtually on the spot.
Village 1 mile. Canterbury 3 miles.

UNIQUE AND CHARMING TUDOR-STYLE BUNGALOW, designed by architect for own occupation. Delightful lounge-dining room with huge inglenook fireplace, another sitting room, kitchen with Aga cooker, 4 bedrooms (basins in all), smart tiled bathroom. Oak floors and doors. Central heating (15 radiators). Own electric light. Main water. Garage. Nice woodland garden nearly **ONE ACRE.** **FOR SALE AT £4,750**

F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

On the Sandbanks Promontory.

Between BOURNEMOUTH & POOLE

Adjacent to the harbour.
A LUXURY BUNGALOW-HOME, built and equipped regardless of cost. Quiet and secluded position only one minute from the sea. The north side of the promontory overlooks Brownsea Island and Poole Harbour. Bournemouth is within 3½ miles. Artistic scheme of interior decoration. Lounge (23 ft. by 16 ft.), dining room, 5 bedrooms (two have basins), 3 well appointed bathrooms. Main electricity, gas, water and drainage. Double garage, summer house, chauffeur's room. Gently undulating garden (partly in a natural state) extending to about **ONE ACRE.**

OFFER OF £9,500 WILL SECURE
F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

KINGSWOOD, SURREY

40 minutes from the City and West End.
AN EXCELLENT MODERN HOUSE



well placed in its own timbered grounds which are inexpensive of upkeep. 3 reception rooms, 4 or 6 bedrooms, 2 bathrooms, breakfast room and excellent offices. Main services. Garage. The whole property in good order.

1½ ACRES. £8,900

F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

Executors' Sale.

AN EXCEPTIONAL BARGAIN. £7,950.

OFFERS INVITED WEST SURREY

Adjacent open commons and woods.
Between Farnham and Hindhead (1 hour Waterloo).



WHITE PAINTED GEORGIAN HOUSE

with green shutters. Hall-dining room, large drawing room, study, 6 beds., 2 baths, and dressing room. Main services. Garage, stables, 5-roomed bungalow. Pleasant gardens, woodland and rough paddock.

6 Acres. (Reduced from £9,500)

F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

16th-CENTURY HOUSE OF INFINITE CHARM

SOMERSET

Between Ilminster and Ilchester.
Views of Blackdown and Quantock Hills.



Stone built, with mullioned windows and thatched roof. **A MOST INTERESTING "ANTIQUE"** carefully restored and modernised. The 4 reception rooms include a magnificent oak-raftered lounge 40 ft. by 20 ft., 6 beds., 2 baths and dressing room. Aga cooker. Basins in bedrooms. Main electricity and water. Garage. Attractive garden **ABOUT 2 ACRES**

ASKING £8,500
Excellent cottage and paddock available.
F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

A real gem of the Tudor period.

COTTAGE-HOME OF INTRIGUING CHARACTER 4 MILES SUSSEX COAST

Well preserved and completely modernised. Standing in an attractive garden of about ¾ **ACRE.** Rich in old oak timbers. Lounge (18 ft. by 16 ft.), dining room, sun loggia, cloakroom, modern kitchen, 4 good bedrooms, bathroom. Main electricity. Lawns, herbaceous borders, rockery, fruit and vegetable garden. Pleasant outlook over small valley to the coastal ridge at the back of Hastings.

FOR SALE AT £4,500
F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

EAST SUSSEX

7 miles Rye, Battle, Hastings.

Produces £12 a month. A very sound proposition. The revenue is derived from the letting of the cottage and an excellent flat (the latter self-contained and separate but an integral part of a **CHARMING OLD RECTORY**). **VACANT POSSESSION** of these is available if required. The main house (on two floors) has 3 reception, maid's sitting room, 6 bedrooms (basins in five), bath. Central heating. Main electric light and power. Aga cooker. Garage. Walled gardens about **2 ACRES.**

TO BE SOLD AT £7,750
F. L. MERCER & Co., 40, Piccadilly, W.1.
Phone: REGent 2481.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SON

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

Telephones:
32251 (2 lines)

FOR SALE BY PRIVATE TREATY

5½ hours by air from London

FOR SALE BY AUCTION

5 hours from London

ARGYLLSHIRE WITH ABOUT 150 ACRES



HOUSE, facing south and east, with fine views of loch and mountain scenery.

5 public rooms, 9 bedrooms, 3 bathrooms, ample servants' rooms, kitchen with Esse cooker, etc.

Electric light. Central heating. Garages. 4 cottages. Gardens.

150 ACRES
mostly woodland, with about 10 acres arable land.

Long lease of grouse moor if desired.
SALMON AND SEA TROUT FISHING.

For particulars and orders to view, apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

ARGYLLSHIRE

GLENREASDELL ESTATE

Tarbert (Loch Fyne).

ABOUT 3,000 ACRES

On West Loch Tarbert, with house, 3 farms and smallholdings, and (before the war) a capital grouse moor; also good winter shooting and trout fishing.

The HOUSE contains 5 public rooms, 15 bedrooms, etc. Garage and chauffeur's house. Walled garden.

FARM AND OTHER RENTS ABOUT £372

Immediate possession of house and shooting.

TO BE OFFERED FOR SALE BY AUCTION

(unless previously sold privately) at 90, Princes Street, Edinburgh, on Wednesday, April 25, at 2.30 p.m.

For further particulars, apply to Messrs. HACKING & PATERSON, 183, West George Street, Glasgow, or to C. W. INGRAM & SON, Auctioneers and Chartered Surveyors, 90, Princes Street, Edinburgh.

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 800)

SOUTH BUCKINGHAMSHIRE

LUXURY COTTAGE WITH DELIGHTFUL RURAL VIEWS

In favoured Knotty Green area, about one mile from Beaconsfield Station.
Probably the most perfect property of its kind in the Home Counties.



Almost 500 ft. above sea level. Adjoining and overlooking farmland and woodland.

3 bedrooms, bathroom, superb reception room 30 ft. long. American kitchen, cloakroom.

Main services.

In spotless condition.

CENTRAL HEATING

Squash court. Garage, greenhouse. Delightful garden with tennis court and child's swimming pool.

ABOUT 2 ACRES

FREEHOLD FOR SALE. EARLY POSSESSION

Sole Agents: A. C. FROST & Co., Beaconsfield (Tel. 600-1).

BUCKS—HERTS BORDERS

High, rural position overlooking Green Belt yet only three minutes walk from bus service to main line station (London 30 minutes).

CHARMING COUNTRY COTTAGE OF INDIVIDUAL CHARACTER

3 bedrooms (2 17 ft. long), bath-dressing room, most attractive lounge (21 ft. long) with dining recess, cloakroom. Well fitted kitchen.

CENTRAL HEATING

Main services. Main drainage.

EXCELLENT ORDER THROUGHOUT

Brick garage. Pleasantly arranged garden, easily maintained, about **QUARTER OF AN ACRE**

FREEHOLD FOR SALE. EARLY POSSESSION

Owner's Agents: A. C. FROST & Co., Gerrards Cross (Tel. 2277-8).



JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REgent 0911, 2858, and 0577

COTSWOLD HILLS

THIS MOST ATTRACTIVE 18th-CENTURY STONE-BUILT RESIDENCE
300 ft. above sea level, on the southern slope of a hill, near small country town and excellent bus services.



3 sitting rooms, 7 bedrooms, 3 bathrooms. Main water, gas (main electricity available). Stabling, garage and other buildings. Cottage. Simple gardens and grounds and several enclosures of grassland, a total of about
23½ ACRES

PRICE FREEHOLD £7,500

Vacant Possession except grassland, which is let and produces £54 per annum. Inspected by Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23.674)

NEWBURY DISTRICT

ATTRACTIVE HOUSE

With open outlook in pretty village

On 2 floors. Lounge hall, 3 sitting rooms, 6 bedrooms, 2 bathrooms, 2 maid's rooms, or separate flat. Main electricity. Ease cooker. Fine outbuildings, good cottage, delightful and unusually well-stocked gardens of
1½ ACRES

VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, Agents, of 44, St. James's Place, London, S.W.1.

SHOOT IN KENT

OVER 1,000 ACRES NEAR TONBRIDGE

Lease 6 years from February, 1951.

Rent £90 per annum

including help with keeping and cutting rides.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24.350)

SUSSEX

Excellent miniature Estate very suitable for PIGS and POULTRY (good food allocation).

NICE HOUSE WITH FINE VIEWS

Lounge-hall, 3 reception rooms, 5 bedrooms, 2 bathrooms (including, if desired, staff suite). Aga.

MAIN SERVICES. CENTRAL HEATING.

First-class buildings, including T.T. cowhouse.

FREEHOLD £8,500 WITH 14½ ACRES
(plus 8 acres rented).

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.23.749)

NORTH BUCKS

Hunting with Whaddon Chase and Bicester. 500 ft. above sea level.

MODERNISED 16th-CENTURY SMALL RESIDENCE IN EXCELLENT ORDER
Brick built with tiled roof. Hall (18 ft. by 17 ft.), drawing room (28 ft. by 18 ft.), 6 bedrooms (5 basins), 2 bathrooms. MAIN ELECTRICITY AND POWER. Co.'s water. Stabling and garage. Lovely old gardens of about **AN ACRE. PRICE £7,750 or offer.** Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22.492)

SOUTH CORNWALL

£7,250 WITH 100 ACRES

T.T. AND ATTESTED FARM, WITH GRANITE-BUILT FARMHOUSE
2 living rooms, 3-4 bedrooms, bathroom. Excellent water supply. Milking parlour. Standings for 8 cows. Loose boxes and calving pens. 2 Dutch barns, etc.
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24.374)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

ON THE BERKSHIRE DOWNS

In an ancient little village, about 12 miles from Newbury and 5 miles from Wantage.

A MELLOWED OLD HOUSE

of the "Old Rectory" type, constructed of brick, with tiled roof, and enjoying wide views of the surrounding unspoiled country.

3 period reception rooms, ample domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

Main electric light and water supply. Central heating throughout.

GARAGE AND STABLING

COTTAGE (now let).

Walled garden and kitchen garden, in all about

2 ACRES FOR SALE FREEHOLD

WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

By order of New College, Oxford.

FOR SALE BY PUBLIC AUCTION EARLY IN APRIL

(unless sold privately meanwhile)

Lot 1

THE FREEHOLD PAIR OF STONE-BUILT AND THATCHED COTTAGES

suitable for conversion and modernisation; situated and known as

Nos. 31 AND 32, UPPER HEYFORD, NR. OXFORD
Bicester 6 miles, Oxford 14 miles.

With Vacant Possession of No. 32.

Lot 2

THE PICTURESQUE OLD BRICK-BUILT AND THATCHED FREEHOLD DETACHED COTTAGE

highly suitable for conversion and modernisation; situated in

GREAT HORWOOD, BUCKINGHAMSHIRE
Buckingham 6 miles.

With Vacant Possession upon completion.

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

IN A PRETTY BERKSHIRE VILLAGE

Didcot Station 4 miles.

AN ENCHANTING MODERNISED 16th-CENTURY COTTAGE-RESIDENCE

in spotless order throughout.

Built of brick, colour-washed white, with some exposed external original timber-work and tiled roof, the little house contains, briefly, lounge hall, 2 charming sitting rooms, large, cheerful kitchen, 4 good-sized bedrooms, bathroom. Main electric light and power. Main water supply. Gas. Double garage.

Pretty garden, in all about ½ **ACRE**

FOR SALE FREEHOLD

either fully furnished, partially furnished or unfurnished.

WITH EARLY POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

ON THE EDGE OF THE COTSWOLDS

In a peaceful large west Oxfordshire village, within a few minutes' walk of churches (including Roman Catholic) and excellent provision shops. Witney 6 miles.

A CHARMING OLD MODERNISED XVIIIth-CENTURY HOUSE

Built of traditional Cotswold stone, with Stonesfield tiled and slated roofs and containing many pleasing original features, such as open fireplaces, exposed oak beams and pine panelling.

Lounge hall, 4 good-sized reception rooms, well-fitted domestic offices, 4 principal bedrooms, 2 dressing rooms, maid's bedroom, 3 bathrooms.

Main electric light and power. Main water supply. Gas. Partial central heating. Ample stone-built buildings, including garage for 3 cars, studio (24 ft. by 15 ft.), mushroom house and stores, courtyard, lawns, flower borders and 2 well-stocked walled kitchen gardens, containing a wide variety of fruit trees, in all about **2½ ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

OXFORDSHIRE—BUCKINGHAMSHIRE BORDERS

About 3 miles from the ancient little town of Watlington, 9 miles from Thame and 12 miles from Oxford.

A VERY PLEASING SMALL MODERNISED 16th-CENTURY HOUSE

Constructed of brick, white colour-washed, with mellowed tiled roof, and occupying a peaceful, but accessible position, enjoying pastoral views and a south aspect. Large entrance hall, with exposed timbers and inglenook fireplace, 2 pleasant sitting rooms, one with inglenook fireplace, cheerful, good-sized kitchen, admirable built-in cupboards and larder, landing-sitting room or bedroom, with fireplace, 3 bedrooms and 2 well-fitted bathrooms.

Main electric light and power. Ample water supply. Modern drainage.

Excellent garage and stores, including picturesque old granary.

Charming garden, including well-stocked kitchen garden, together with grass paddock, in all about

2 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637-8.

OFFICES ALSO AT CHIPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.
LONDON. W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

PRELIMINARY NOTICE

SURREY

By direction of Sir Peter Greenwell, Bart., and the Greenwell Settled Estates.

THE REMAINING PORTIONS OF THE MARDEN PARK ESTATE, CATERHAM. ABOUT 1,500 ACRES

including

TILLINGDOWN FARM 267 ACRES AND HILL BOXES 191 ACRES. ALSO 281 ACRES OF ACCOMMODATION LAND.

WITH VACANT POSSESSION

3 DAIRY FARMS OF 50, 100 AND 136 ACRES RESPECTIVELY AND 115 ACRES OF ACCOMMODATION LAND.

Let on yearly tenancies producing over £700 p.a.

BIRCHWOOD HOUSE AND 43 COTTAGES. 78 ACRES OF MATURE WOODLAND. 13½ ACRES OF ALLOTMENTS.

TO BE OFFERED BY AUCTION IN ABOUT 60 LOTS AT CATERHAM IN MAY

Solicitors: Messrs. NORTON, ROSE GREENWELL & Co., 116, Old Broad Street, London, E.C.2.

Auction particulars (2/6 each) in the course of preparation, may be obtained when ready from the Auctioneers as above.

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

AN UNUSUAL OPPORTUNITY

HAMPSHIRE

Southampton 14 miles. Brockenhurst 12, Lymington 12, Hythe 4.

ROLLESTONE GOLF COURSE WITH HANDSOME WELL-DESIGNED CLUBHOUSE

Which would make an attractive farm-house or convert into two or more excellent dwellings.

MAIN WATER
ELECTRICITY AND DRAINAGE



Sole Agents: RAWLENCE & SQUAREY, Southampton Office.

Together with **108 ACRES** of productive, mostly level, easy-working land of good depth in a ring fence overlying valuable deposits of gravel.

FOR SALE BY AUCTION (unless previously sold privately) at the **POLYGON HOTEL, SOUTHAMPTON, on WEDNESDAY, APRIL 25, 1951, at 3.30 p.m.**

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

CHELTENHAM

FOR SALE
DOUBLE-FRONTED DETACHED RESIDENCE
with hall, conservatory, 3 reception rooms, 4 bedrooms, dressing room, bathroom and offices, together with cellars. Garage. Garden. ALL SERVICES.

VACANT POSSESSION
PRICE £6,500. Furniture may be taken at valuation, if desired.

Particulars of BRUTON, KNOWLES & Co., as above. (G.295)

ROSS-ON-WYE, HEREFORDSHIRE

FOR SALE. DETACHED RESIDENCE
on the outskirts of the town and eminently suitable for professional purposes or use as a guest house.

Well-known beauty spots are within easy reach. Hall, cloakroom, 3 reception rooms, 5 bedrooms, bathroom, etc. Large walled garden. Room for garage. Main services.

VACANT POSSESSION. PRICE £5,500
Particulars of BRUTON, KNOWLES & Co., as above. (O.185)

ON THE COTSWOLDS

STROUD 3½ MILES

In a favourite residential district, 650 feet up, with lovely views.

VERY WELL-APPOINTED MODERN COTSWOLD STONE RESIDENCE

containing 2 large reception rooms, 4 bedrooms (all with basins, h. and c., and wardrobe cupboards), bathroom (h. and c.) and domestic offices.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

GARAGE. COMPACT GARDEN.

VACANT POSSESSION

Particulars of BRUTON, KNOWLES & Co., as above. (S.451)

IN THE WYE VALLEY DISTRICT

A DELIGHTFULLY SITUATED COUNTRY HOUSE
Between 400 and 500 feet up, with southerly aspect and standing in its own grounds.

Large entrance hall, 3 reception rooms, conservatory, 6 bedrooms, bathroom, cloakroom and good domestic offices. Garage and other outbuildings. Grounds and orchard—

IN ALL ABOUT 1½ ACRES

Electricity from private plant. The house is wired for mains electricity.

VACANT POSSESSION. PRICE £4,800

Particulars of BRUTON, KNOWLES & Co., as above. (N.131)

TO BE SOLD AS A GOING CONCERN

In a favourite and well-known Spa.

OLD-ESTABLISHED BUSINESS
of a high-class general Antique Dealer.

Occupying excellent position. The business has fine connections and is in the market only on account of the ill-health of the owner.

PRICE FOR FREEHOLD AND GOODWILL £6,500

Stock and fittings at valuation.

Particulars of BRUTON, KNOWLES & Co., as above. (M.341)

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
FARNBOROUGH

SOUTH DEVON—FEW MINUTES SEA

Ideal Convalescent Home or Private Residence



A LOVELY QUEEN ANNE RESIDENCE

In unrivalled position on the sheltered slopes of its own woodland valley. 7 miles Kingsbridge and 9 miles Dartmouth.

17 bed and dressing rooms, 5 bathrooms, 5 reception rooms. Central heating. Esse Major cooker. Main electricity.

In perfect order throughout.

GARAGES, STABLING AND 2 COTTAGES

Garden and grounds, including 20 acres paddock and arable and 40 acres valuable woodland with productive kitchen garden.

67 ACRES

PRICE £18,000 FREEHOLD (or would be sold with 3 acres)

Excellent duck shooting and fishing nearby.

Winchester Office.

IN A FAVOURITE HAMPSHIRE VILLAGE

1 minute from shops and church and 2 miles main line station.

A PICTURESQUE OLD-WORLD RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, kitchen and usual offices. Main water and electricity.

MATURED GROUNDS

with flowering shrubs, fruit and other trees, 1½ ACRES (The house needs decorating and the grounds have been neglected.)

FOR SALE BY AUCTION DURING APRIL OR PRIVATELY BEFOREHAND

Fleet Office.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

SITUATED ON THE OUTSKIRTS OF A LARGE PRIVATE ESTATE IN HEREFORDSHIRE

Ross-on-Wye 6 miles, Hereford 10 miles, Gloucester 20 miles.

THE MODERN RESIDENCE

facing south, at 450 ft. above sea level.

THE CROSS, HOW CAPLE

6 bedrooms (basins in each), 2 bathrooms, 2 reception rooms, lounge hall (27 ft. long), maids' sitting room, kitchen with Eze. Central heating. Electricity. Estate water supply. Garage for 2. Stabling for 4. Delightfully terraced garden, paddock, etc.

TOTAL 15 ACRES

For Sale by Auction (unless previously sold) at the Royal Hotel, Ross-on-Wye, on Friday, April 20, 1951, at 2.30 p.m.



Joint Auctioneers: Messrs. W. H. COOKE & ARKWRIGHT, Park Street, Bridgend, Glam. (Tel. 1167-68) and Messrs. JACKSON-STOPS, Old Council Chambers, Cirencester (Tel. 334-5). Solicitors: Messrs. GWYNNE JAMES & CO., 5, St. Peter Street, Hereford (Tel. 2694).

GLOS./OXON BORDERS

THE CHARMINGLY SITUATED FREEHOLD AND RESIDENTIAL PROPERTY
CLAYDON HOUSE, NEAR LECHLADE

PICTURESQUE OLD HOUSE

partly dating to about 1660, 3 reception rooms, 8 principal bed and dressing rooms, bathroom. Attractive stable and garage block. 2 good cottages. Delightful, inexpensive grounds.

MAIN ELECTRICITY AND GAS

CENTRAL HEATING

Artesian well (electric pump). Approved sanitation.

41 ACRES

typical old parkland and woods.



PRICE ASKED £10,000

Might be sold without the parkland and woods.

Full details of the Joint Agents: MOORE, ALLEN & INNOCENT, Lechlade and JACKSON-STOPS (Cirencester).

By direction of the Countess Mountbatten of Burma.

TO BE LET FURNISHED FOR LONG OR SHORT PERIODS

CLASSIEBAUN CASTLE, CO. SLIGO, EIRE

to include valuable shooting and fishing rights.

The accommodation includes a fine suite of reception rooms, 8 principal bed and dressing rooms, 4 principal bathrooms, ample staff rooms.

Excellent decorative order.

Electric light and adequate water supply.

Fully furnished including plate and linen.

RENT 25 GUINEAS PER WEEK

(Less for long let), to include shooting over 8,000 acres and salmon fishing rights on River Dunduff.

Further particulars of JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYFAIR 3316-7), or JACKSON-STOPS & McCABE, 30, College Green, Dublin.

CARSHALTON,
SURREY.

W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 2606
(4 lines)

A REMARKABLE BARGAIN FOR SOMEONE

SUSSEX, 40 miles London. A BEAUTIFULLY APPOINTED AND WELL-MAINTAINED COUNTRY MANSION, with complete CENTRAL HEATING and h. and c. basins, etc. Oak floors throughout (including bedrooms). In a high, bracing position facing south, with splendid views; just over a mile to station with good train service to London. 17 bedrooms, 5 reception, 6 modern bathrooms, really up-to-date domestic offices. Garages and stabling. 2 SMALL COTTAGES. ABOUT 10 ACRES. Absolutely ideal for a school or convalescent home, etc. OFFERED AT VERY ATTRACTIVE PRICE FOR QUICK SALE. FREEHOLD. (Folio 10959/58).

DRASTICALLY REDUCED FOR QUICK SALE

SURREY. Electric trains Victoria 25 minutes. Perfectly decorated and MOST BRIGHT AND LABOUR-SAVING HOUSE in quiet matured residential position, easy walk station, shops and golf course. 5 bedrooms, bathroom, square lounge-hall, 2 reception, including magnificent lounge (19 ft. by 18 ft.). Brick garage (22 ft. long). Ready to occupy. A REAL OPPORTUNITY FOR SOMEONE. ONLY £4,900. FREEHOLD. (Folio 10368/12).

OFFERS INVITED FOR EARLY SALE

GUILDFORD AND WOKING (BETWEEN). EXCEPTIONALLY CHOICE, MODERN RESIDENCE, very tastefully decorated and with complete CENTRAL HEATING, etc. Ideal quiet and sunny position, within easy walk station and electric trains, Waterloo in 30 minutes. 6 bedrooms, 2 bathrooms, 2 reception, square lounge-hall, cloakroom, bright and attractive domestic offices. Garage. Easily-maintained garden, ABOUT 1 ACRE. FREEHOLD. (Folio 9922/26).

WITH SPLENDID LONG-DISTANCE VIEWS

BANSTEAD DOWNS, SURREY. A pretty little green-and-white DETACHED COTTAGE-STYLE RESIDENCE with low pitch roof with dormer windows. In a quiet position some 500 ft. above sea level, with remarkable views over London. 3 good bedrooms, 2 reception with brick fireplaces, very labour-saving kitchen, tiled bathroom. Brick garage. Workshop. Summerhouse and greenhouse. Fully stocked and secluded garden ABOUT 1/2 ACRE. Recommended at £5,350 FREEHOLD. Sole Agents. (Folio 10950/99).

UNINTERRUPTED VIEWS TO HINDHEAD

GUILDFORD. A LOVELY MODERN RESIDENCE with a long elevation and all principal rooms facing south. Very secluded yet within walking distance of the station and main shops. Oak parquet floors, oak window frames, etc. 6 bedrooms, 3 bathrooms, 3 reception (inglenook fireplaces, etc.), attractive lounge-entrance hall, cloakroom, up-to-date offices. Garage 2 cars. Wonderful old-world garden ABOUT 2 ACRES, with tennis lawn, clipped yew hedges, etc. Inspected and recommended. FREEHOLD. (Folio 10974/27).

ONLY SEVEN MILES FROM THE WEST END

WIMBLEDON COMMON. Really beautiful modern, architect-designed GEORGIAN-STYLE RESIDENCE in perfect secluded position. Full central heating (gas operated), h. and c. basins, oak floors, etc. Built 1937 and in spotless order throughout. 6 bedrooms, 3 bathrooms, 3 reception, including fine lounge (24 ft. by 20 ft.), hall, cloakroom, maid's sitting room, first-class domestic offices. Garage. Very secluded garden ABOUT 1 ACRE. FREEHOLD. MUST BE SEEN TO BE FULLY APPRECIATED. (Folio 10955/13).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BETWEEN DORKING AND HORSHAM DELIGHTFUL MODERN COUNTRY RESIDENCE

On bus route, 2 miles station, 6 miles Dorking.



Strip oak flooring, flush doors, etc.

Entrance hall, cloakroom, 2 reception rooms, study, excellent domestic offices, 4-5 bedrooms, tiled bathroom, separate w.c.

Built-in garage.

Pleasant garden about 1/2 ACRE

MAIN SERVICES

FREEHOLD WITH POSSESSION
AUCTION APRIL 9, 1951, (unless sold before)

CUBITT & WEST, Dorking Office. (D. 222)

BETWEEN LIPHOOK AND PETERSFIELD

A GUEST HOUSE (A.A. & R.A.C.) ON A.3 ROAD
OFFERED AT VERY LOW PRICE OF £7,900

3 public rooms, good offices with Aga, staff sitting room, etc., 11 bedrooms, 3 bathrooms. Co.'s water, electric light and power. Central heating.

Garages for 3.

2 hard tennis courts.

6 1/2 ACRES

(or can be had with 2 1/2 acres)



Furniture available if required. Very suitable for division into flats.

EARLY SALE DESIRED

CUBITT & WEST, Haslemere or Hindhead Offices. (H. 259)

WINCHESTER

JAMES HARRIS & SON

Teleph 10:
2355 (2 nes)By direction of the Executors of the late Rt. Hon. Sir Francis Lindley,
P.C., G.C.M.G., G.B., G.B.E.

HAMPSHIRE

With fishing in the River Arle and head waters of the River Itchen.

DELIGHTFULLY SITUATED
MAIN GAS AND ELECTRICITY
EXCELLENT WATER SUPPLY
CENTRAL HEATINGCharming garden intersected by the river.
Entrance hall with cloakroom, 4 reception
rooms, 6 principal bed and dressing rooms.

"THE WEIR HOUSE," ALRESFORD.

4 secondary bedrooms, 3 bathrooms. Ample
garage accommodation.

STABLING. COTTAGE

12¾ ACRES

Additional land and further cottage if required.

The principal portion of the property with
VACANT POSSESSION

FREEHOLD £7,750

Particulars from Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1, or from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. Winchester 2355).

MESSRS. SIMMONS ASSOCIATED WITH GOODWIN & SIMMONS

MARLOW (Tel. 2) and BOURNE END (Tel. 1), BUCKS. LETCHWORTH (Tel. 56), HERTS. 104-106, QUEEN STREET, MAIDENHEAD, BERKS (Tel. 1106)

NORTH HERTFORDSHIRE

London 35 miles. Close to Great North Road.

AN ARTISTIC GEM

In a quiet road overlooking open country on the outskirts
of a country town.5 bedrooms, bathroom, 2 reception rooms, double garage.
Attractive gardens of 1 ACRE. £5,250
Apply: Letchworth Office.

COOKHAM DEAN, BERKS

On high ground in this fine residential locality. Easy access
by road and rail to London.

CHARACTER RESIDENCE MUST BE SOLD

5 bedrooms, 2 bathrooms, 3 reception rooms, excellent
domestic offices. Main services. Part central heating.
Double garage. Pleasant gardens of ABOUT 2 ACRES
£7,500 FREEHOLD. Apply: Bourne End Office.

MARLOW-ON-THAMES

2 FINE RIVERSIDE RESIDENCES

In a natural woodland setting on high ground but with direct
river frontages and bathouse.3-5 bedrooms, bathroom, 2 reception rooms. Garage.
Pretty garden. Lovely views.
Apply: Marlow Office.LEWES, SUSSEX
(Tel. 660-1-2)

ROWLAND GORRINGE & CO.

Also at UCKFIELD (Tel. 532-3) and
HURSTPIERPPOINT (Tel. 2333-4)

"OAT HALL," HAYWARDS HEATH, SUSSEX

Most conveniently situated in this popular country town, within few minutes' walk of
main line station (London 45 minutes).

A CHARMING REGENCY RESIDENCE

4 principal and 2 secondary
bedrooms, bathroom, 4
reception rooms, etc.

ALL MAIN SERVICES

Large garage and cottage.
Sheltered walled garden
and grounds extending to

ABOUT 2 ACRES

VACANT POSSESSION (excepting cottage at present let).
FOR SALE PRIVATELY OR BY AUCTION ON APRIL 23, 1951

Apply: Hurstpierpoint Office. Tel. 2333-4.

LEWES 8 MILES

DELIGHTFUL OLD-WORLD COTTAGE RESIDENCE
RANGE OF OUTBUILDINGS, AND ABOUT 11 ACRES OF LAND

Hall, lounge, dining room, modern offices, 3 bedrooms, bathroom.

MAIN ELECTRICITY. MODERN DRAINAGE. CENTRAL HEATING.

The land is divided into convenient enclosures.

Ideally suitable for Profit and Pleasure Holding.

PRICE £6,750 FREEHOLD VACANT POSSESSION

Apply: Lewes Office. Tel. 660-1-2

SUSSEX

Outskirts small country town. Just over 1 hour London.

BEAUTIFUL QUEEN ANNE HOUSE

4 reception rooms, 4 principal, 4 secondary bedrooms, 3 bathrooms, kitchen (Esse) and
offices. Main services. Central heating.

COTTAGE. GOOD OUTBUILDINGS

Partly walled grounds and productive kitchen garden

IN ALL ABOUT 2¼ ACRES, VACANT POSSESSION

£9,500 FREEHOLD

Inquiries to Uckfield Office. Tel. 532 (Folio 2844).

CROWE, BATES & WEEKES

HIGH STREET, CRANLEIGH (Tel. 200). Also 183, HIGH STREET AND BRIDGE
STREET, GUILDFORD (Tels. 2864/5 and 5137).

SOUTH OF GUILDFORD ON THE SURREY HILLS

Wrapt in solitude, but with the stimulus of half a county to observe.

PERFECT FOR ARTIST AND COUNTRY LOVER

A FINE MODERN
HOUSEfastidiously designed for
the site.3 reception, 6 bedrooms,
with much built-in furni-
ture.Modern bathroom and
kitchen with Aga. Maids'
room.Garage for 3 cars.
Co.'s electricity.

Garden room. Sun terraces.

7 ACRES of wooded grounds in their beautiful natural state, inexpensive to maintain.
Manorial rights over further 7 acres of common land.

VACANT POSSESSION. FOR SALE FREEHOLD

Cranleigh Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

TRIANGLE OF READING, OXFORD, HENLEY

AMIDST SOME OF THE FINEST UNSPOILT COUNTRY WITHIN 45 MILES
OF LONDON AND WITH SUPERB VIEWS.

A DELIGHTFUL HOUSE OF VERY MODERATE SIZE AND EASY TO RUN

Built in 1935 under the
supervision of an architect
(a pupil of the late Sir
Edwin Lutyens). Winding
drive approach. Vestibule,
hall, cloak. Fine lounge,
dining room, small writing
room, loggia, compact
offices, 5-6 bedrooms (in
suites with 3 bathrooms).
Unpolished mahogany doors
and other features. Main
electricity and water. Central
heating, double garage,
etc.Simple garden and downland grazing (50 acres are let off), in all about
75 ACRES. FREEHOLD £10,250Inspected and highly recommended by the Sole Agents: WELLESLEY-SMITH & Co.,
as above.

27-29 High Street,
Tunbridge WellsESTATE
AGENTS

BRACKETT & SONS

AUCTIONEERS

Telephone: Tunbridge
Wells 1153 (2 lines)

ROYAL TUNBRIDGE WELLS

Situated in a very quiet yet central position.

THE ATTRACTIVE MODERN RESIDENCE

known as

5, CLAREMONT GARDENS

Being in excellent order throughout, and ready for
immediate occupation.

The well arranged accommodation includes:

LOUNGE, DINING ROOM, CLOAKROOM

4 BEDROOMS, BATHROOM AND COMPACT
OFFICES

ELECTRIC LIGHT AND POWER. GARAGE

Attractively laid-out gardens.

FREEHOLD. VACANT POSSESSION

For Sale by Public Auction (unless previously
sold) at The CASTLE HOTEL, TUNBRIDGE
WELLS, on JUNE 15, 1951.

[Particulars from: BRACKETT & SONS, as above.]

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel.: 3341).

SOUTH WEST SOMERSET

(8 miles from Taunton.)

Hunting with several Packs, County Cricket, and
excellent Social amenities.A CHARMING OLD MEDIUM SIZED
COUNTRY HOUSE

Greatly reduced in price.

3 reception and 7 bedrooms with 3 bathrooms, excellent
domestic offices, Aga cooker, main electricity, in 3½
ACRES, including orchard

FREEHOLD

WITH VACANT POSSESSION £8,500

EAST DEVON
CHARMING BUNGALOW RESIDENCE*Sidmouth 5 miles, delightfully situated and commanding wide
country views.*Of first-class construction and in excellent order, with
ABOUT ONE ACRE. Main electricity, partial central
heating. Plans and licences for extension are available.

FREEHOLD £6,250

DEVON—DORSET BORDER

A CHARMING MINIATURE ESTATE

Modern Residence of pleasing design.

With 3 reception and 6 bedrooms, 2 bathrooms, 2 garages,
stabling, cow ties for 2 and other excellent outbuildings,
grounds and pasture of ABOUT 9 ACRES.

A COTTAGE

With sitting room, living room and 2 bedrooms. Main
electricity and water.

THE RESIDENCE

Stands about 500 feet above sea level with south aspect,
is well protected from north and east and commands very
attractive views.

FREEHOLD £8,500

20, HIGH STREET,
HASLEMERE. (Tel. 1207)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM. (Tel. 5274)

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

JUST SOUTH OF GODALMING

*In picturesque village on bus route. Waterloo 1 hour.*CHARMING OLD-FASHIONED RESIDENCE
ATTRACTIVELY MAINTAINED7 bed. and dressing rooms (all fitted basins), 3 reception
rooms, cloaks, labour-saving offices, main services. Central
heating throughout. Garage and stabling. Matured
grounds of 2¼ ACRES

FREEHOLD £7,000 VACANT POSSESSION

Offers submitted.

Godalming Office.

GODALMING—ON HIGH GROUND

*Overlooking town and main line station, in secluded position
with magnificent views.*

WELL ARRANGED MODERN RESIDENCE

8 bedrooms, 2 bathrooms, 3 reception rooms, offices, cloak-
room. Central heating, main services. 2 garages. COT-
TAGE. Grounds of 12½ ACRES, including paddocks,
woodland and hard tennis court.

FREEHOLD £8,250 WITH POSSESSION

Godalming Office.

BETWEEN
FARNHAM AND GUILDFORD*South of the Hog's Back; adjacent to golf links; on bus route:
main line station 3½ miles.*

CHARMING HALF-TIMBERED RESIDENCE

Luxuriously appointed throughout. 6 bedrooms (4 fitted
basins), 3 reception rooms, sun loggia, cloakroom, model
offices. Central heating, main services. Double garage
with self-contained flat over. 3 ACRES. FREEHOLD
£11,500 WITH POSSESSION Farnham Office.

BRAMSHOTT, LIPHOOK

Close to well-known golf course.

MODERN COUNTRY RESIDENCE

7 bedrooms, 2 bathrooms, 3 reception rooms, good offices.
Double garage. Cottage. Main services, central heating.

ABOUT 7 ACRES

FOR SALE FREEHOLD. VACANT POSSESSION

Haslemere Office.

WEST SUSSEX

*In unspoilt village close to South Downs. Midhurst about
3 miles.*

CHARMING PERIOD COTTAGE RESIDENCE

Overlooking village green.

4 bedrooms, bathroom, 3 reception rooms. Modern offices.
Rayburn cooker. Central heating. Garage, secluded
garden.

FREEHOLD £5,650 VACANT POSSESSION

Haslemere Office.

HOLLIER, BOTTELEY & CO.

Auctioneers, Valuers, Estate Agents and Surveyors
14, TEMPLE STREET, BIRMINGHAM, 2. Tel.: Midland 6833 (5 lines).*By direction of the Midland Bank, Executor and Trustee Co., Ltd., for the Trustees in the
Estate of William Archer Clark, deceased.*

"SWANSHURST," MOSELEY

A REALLY FASCINATING UNIQUE DETACHED MODERN RESIDENCE

Constructed in "olde
world" style, full of period
features from the old
"Swanshurst." Erected
under architect's super-
vision in 1926, subject to
an illustrated article in
"Country Life," and con-
sidered to be the most out-
standing residence of its
type in Moseley.2 principal reception rooms,
study or den, 5 bedrooms
(all one floor), bathroom,
etc.

2-car heated garage.

Delightful formal grounds of ¼ ACRE

FIRST TIME IN THE MARKET. VACANT POSSESSION

HOLLIER, BOTTELEY & Co., Auctioneers, Valuers, Estate Agents and Surveyors,
14, Temple Street, Birmingham 2. Tel.: Midland 6833 (5 lines).146-7, HIGH STREET,
GUILDFORD
(Tel. 3328-9)

WALLIS & WALLIS

200, HIGH STREET,
LEWES
(Tel. 0137)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

FASCINATING PERIOD RESIDENCE

In a Surrey Hamlet 37 miles from Town.

SMALL HOUSE OF CHARACTER

With fine exposed timbers
and oak floors, Horsham
slab roof, the whole care-
fully restored and enlarged.
2 reception rooms, 6 bed-
rooms, 2 bathrooms and
offices. Garage for 2 cars.
Company's water and elec-
tric light, radiators. Beau-
tiful pleasure garden.

Partly-walled kitchen garden, 2 excellent paddocks with stream.

IN ALL NEARLY 12 ACRES. FREEHOLD FOR SALE

WALLIS & WALLIS, 146-7, High Street, Guildford (Tel. 3328-9).

Tels. SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

KIPPINGTON, SEVENOAKS

In a private residential road. A few minutes' walk of station.

THIS EXCEEDINGLY ATTRACTIVE AND WELL APPOINTED RESIDENCE

6 bedrooms, 3 bathrooms, 3 reception rooms, cloakroom.

Staff sitting room and good domestic offices. Part central heating.

All main services. Garage for two.

Matured grounds with tennis lawn.

THREE QUARTERS OF AN ACRE

PRICE FREEHOLD £7,950

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247).



ADJACENT TO REIGATE HEATH WITH GOLF COURSE



1 mile Reigate Station.

BEAUTIFUL

EXAMPLE OF THE

TUDOR PERIOD

replete with all modern

improvements.

6 bed and dressing rooms,

2 bathrooms, 3 reception

rooms, galleried hall. Cot-

tage, garage, outbuildings

and 5 acres including pad-

dock.

All services, central heating.

FREEHOLD

VACANT POSSESSION

IMMEDIATE SALE DESIRED

Recommended: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

HIGH ON THE SURREY HILLS

A CHARMING MODERN RESIDENCE

In a beautiful high position, convenient for station, shops, etc.

5 bedrooms, bathroom, 2-3 reception rooms.

Central heating.

About 1½ acres, mostly wild garden.



POSSESSION. FREEHOLD £6,950

Inspected and recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166), Surrey.

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS, AND AT EALING, LONDON, W.5

GREAT MISSENDEN

A REALLY MODERN COUNTRY HOUSE OF CHARACTER
(built in 1938) in 3¼ ACRES, including paddock.

On high ground, commanding glorious views, yet close to the station and village.

3 reception rooms, 5 bedrooms, 2 bathrooms, well-equipped domestic offices. Garage.

Main services and central heating.

PRICE £9,750 FREEHOLD

JORDANS

A SMALL MODERN ARCHITECT'S COUNTRY COTTAGE
In the lovely protected country between BEACONSFIELD and GERRARDS CROSS, yet only 2 minutes of Seer Green Station and the golf links.

2 reception rooms, cloakroom, kitchen, 3 bedrooms, tiled bathroom. Brick garage, etc. 1/3rd ACRE. Main services. Rateable value only £28.

PRICE £5,500 FREEHOLD

FARNHAM ROYAL

VILLAGE HOUSE (PART DATING FROM 17th CENTURY)

In mature, partly walled, old-world grounds of ABOUT 2 ACRES (hard tennis court), and within a few minutes of Stoke Poges Golf Links. 2 reception rooms, modernised domestic offices, 6 bedrooms, 3 bathrooms (in suites). Double garage and stabling 2 cottages. Main services and oil-burning central heating.

PRICE £10,500 FREEHOLD

The above Properties are offered with **VACANT POSSESSION** by the Owners' Agents, Messrs. HETHERINGTON & SECRETT, F.A.I. (as above), who will be pleased to supply full particulars on application.

BEACONSFIELD

AN "ITALIAN-STYLE" MODERN HOUSE

In quiet but convenient position in this favoured district, only 12 minutes' walk of station (Marebone 40 minutes).

2 reception rooms, American-style kitchen quarters, 5 bedrooms, box room, excellent bathroom. Garage for 2 cars. Charming garden of ¼ ACRE. Main services.

PRICE £7,850 FREEHOLD

CHALFONTS

A SMALL BUNGALOW

In pretty lane, on high ground, only 5 minutes' walk of the village.

Sitting room, kitchenette, 3 bedrooms, bathroom. Small garden with garage space.

Main services.

FOR SALE BY PUBLIC AUCTION on April 5 next at low reserve and by order of Executors.

GERRARDS CROSS

A DETACHED HOUSE

On western borders of Gerrards Cross and overlooking a private estate, yet only 10 minutes' walk of station.

3 reception rooms, kitchen and scullery, 5 bedrooms, 2 bathrooms. Small garden.

All services. Main drainage.

PRICE £6,500 FREEHOLD

16, DUKE STREET,
ST. AUSTELL

Estate Agents

HERBERT ROWSE & SON

Auctioneers

Tel.:
ST. AUSTELL 83

CHARMINGLY SITUATED ATTRACTIVE FREEHOLD RESIDENCE

known as

**"ROSELAND" GORRAN,
SOUTH CORNWALL**

A LOVELY EASILY-RUN HOUSE on South Cornish coast, close to a safe beach.

Lounge hall with cloakroom, 3 reception rooms (one 23 ft. by 16 ft.), 5 principal bedrooms (one en suite with bathroom), 2 other bathrooms, 3 secondary bedrooms, modern kitchen, compact offices.



MAIN SERVICES

Tastefully laid out gardens by landscape artist.

Greenhouses. Large kitchen garden.

Paddocks. Garage for 2 cars.

The whole comprising,

APPROX. 12 ACRES

TO BE SOLD WITH VACANT POSSESSION

JACKMAN & MASTERS

LYMINGTON (Tel. 792). MILFORD-ON-SEA (Tel. 32). LYNTHURST (Tel. 199)

ADJOINING THE NEW FOREST

4½ miles from Lymington and 3½ miles from Brockenhurst.

TWO UNIQUE MODERNISED COUNTRY PROPERTIES



"FOREST CLOSE"
4 bedrooms (wash basins and built-in cupboards), bathroom, 1 large reception room with gallery and open fireplace.

Main electric light and water. Central heating.

Double Garage.

Outbuildings.

"GREENSLADE"
4 bedrooms, 3 bathrooms, 3 reception rooms.

12 ACRES pasture with forest rights and direct access.

AUCTION, TUESDAY, APRIL 17 (as a whole or in lots)

SLOANE SQUARE, S.W.1.

Tel. SLOane 8141

WILLIAM WILLETT LTD.

ESSEX

In unspoilt country 40 minutes by rail from London.

A SMALL RESIDENTIAL ESTATE WITH 103 ACRES IN HAND

AN EXTREMELY COMFORTABLE AND WELL-EQUIPPED HOUSE

In excellent order with central heating and main services, standing high in a picked position with beautiful distant views.

Hall, 4 reception rooms, 5-6 bedrooms with 2 baths. 5 additional rooms with kitchenette and bath forming a first-rate self-contained flat. Unusually good stabling, garages, etc. A squash court. LODGE, FLAT and COTTAGE. Charming and productive gardens (could be commercialised).

FARMERY WITH BAILIFF'S HOUSE, COTTAGE AND VERY GOOD FARM BUILDINGS.

103 ACRES of fine quality farmland.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Six further cottages subject to existing tenancies.

Joint Sole Agents: Messrs. STRUTT & PARKER, Coval Hall, Chelmsford (Tel. 2159), or 49, Russell Square, W.C.1 (MUS. 3021), and WILLIAM WILLETT, as above.

SUNNINGDALE
Tel.: Ascot 63-4

CHANCELLORS & CO.

And at
ASCOT

CLOSE TO SUNNINGDALE & VIRGINIA WATER
ADJOINING A WELL-KNOWN GOLF COURSE
5 minutes bus and coach route. 1½ miles London. 23 miles London.
A BEAUTIFUL MODERN HOUSE
occupying a fine situation with open views.



Delightful terraced gardens.
ABOUT 2½ ACRES
FOR SALE FREEHOLD

Strongly recommended by the Agents: CHANCELLORS & Co., as above.

Compactly planned. Well-appointed. Due south aspect.

6 principal bedrooms (all with fitted basins), 3 bathrooms, 3 rec. rooms. Compact domestic offices and staff rooms. 2-roomed flat or playrooms. Garage 2-3 cars.
Central heating and domestic hot water from oil-fuelled boilers. Main services.

Modern drainage.

ADJOINING WENTWORTH GOLF COURSE

with a private gate thereto.

Within a few minutes of bus route. 1½ miles Sunningdale.

THE EXCEEDINGLY WELL-APPOINTED CHARMING MODERN RESIDENCE

known as
"CHERRY GARTH"
7 bedrooms, 3 well-fitted modern bathrooms, pretty lounge hall opening to central loggia, 2 rec. rooms, cloakroom, etc. Excellent working kitchen. Maids' room. Central heating throughout. Oak floors and joinery. Fitted wash-basins to principal bedrooms. Completely labour-saving.

Double garage.

PRETTY NATURAL GARDEN.



ABOUT 1½ ACRES

FREEHOLD FOR SALE AT VERY MODERATE PRICE
(Privately or Auction, April 25.)

Highly recommended by the Sole Agents: CHANCELLORS & Co., as above.

KENYA—NAIROBI 63 MILES

THE BROWN TROUT INN, SOUTH KINANGOP

8,300 ft. above sea level. Magnificent position amidst beautiful mountain country.



THIS LUXURY INN

Is furnished with antiques. It comprises a cedar panelled and beamed dining room, drawing room, morning room and office in old English style.

Large bar lounge and billiards room.

Separate cottages comprise large bed-sitting rooms with fires, electric light, boxrooms and fitted bathrooms.

Beautifully laid out gardens leading down to the Chania River with brown trout fishing.

This desirable property of 31 ACRES IS TO BE SOLD FREEHOLD as a going concern. Walk in, walk out.



For further particulars apply to the Proprietors: MR. & MRS. GEORGE BATEMAN

Old Bank House,
SAXMUNDHAM,
East Suffolk

FLICK & SON

Tel.:
SAXMUNDHAM
301-302

TO LET

EAST SUFFOLK COAST

4 miles to Aldeburgh, 3 miles from Saxmundham and the main line railway, 20 miles from Ipswich.

GENTLEMAN'S COMPACT RESIDENCE

of considerable charm and convenient planning, containing: 3 reception rooms, 6 principal bedrooms and dressing rooms.

5 secondary bedrooms. Modern domestic quarters.



Excellent facilities for golf, yachting, shooting and wildfowling nearby.

Inexpensive grounds.

MAIN ELECTRICITY.

CENTRAL HEATING.

Modern drainage.

AN UNUSUAL OPPORTUNITY TO ACQUIRE A VERY DESIRABLE HOUSE ON A LONG LEASE AT A REASONABLE RENTAL.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817-8),
and at SHERBORNE, BRIDGWATER and EXETER.

DORSET

In an unspoiled village between Yeovil and Dorchester.

A PARTICULARLY ATTRACTIVE QUEEN ANNE RESIDENCE OF CHARACTER

in exceptionally good order and containing:



7 bedrooms, 2 bathrooms, 4 reception rooms, cloakroom, kitchen and usual offices, with "Aga" cooker.

MAIN ELECTRICITY AND WATER.

Exceptionally good out-buildings, including loose boxes, harness room, cow-house, etc., with flat over. Good cottage.

Attractive easily maintained gardens, bounded by a small trout stream, together with paddock, in all **SIX ACRES.**
VACANT POSSESSION IN SEPTEMBER. FREEHOLD ONLY £11,500
Inspected and recommended by the Sole Agents, as above.

EDWARD T. PARKER & CO.

ST. STEPHEN STREET, BRISTOL. (Tel. 22581).

Without doubt, occupying the finest position in Bristol.

"SNEYDWOOD," AVON GROVE, Sneyd Park, BRISTOL
A SUPERB MODERN DETACHED RESIDENCE

With magnificent and uninterrupted views over the famous Avon Gorge.

Constructed of rustic brick, Broseley roof, and solid oak-framed Crittall windows

Containing: hall, cloakroom, exceptionally fine drawing room with open brick fireplace, sun loggia, dining room with french doors, study, model kitchen and self-contained annexe. 5 bedrooms, boxroom, luxurious bathroom with Vitrolite walls and marble surrounds, separate w.c., linen room.

In first-class decorative condition.

Hot-water circulation and central heating. Oak floors.

Delightful grounds of **ABOUT 2½ ACRES**, comprising woodland, fruit and vegetable gardens, all in perfect state of cultivation. Garage and outbuildings.

VACANT POSSESSION FREEHOLD PRICE £15,000

Sole Agents: EDWARD T. PARKER & Co., St. Stephen Street, Bristol.



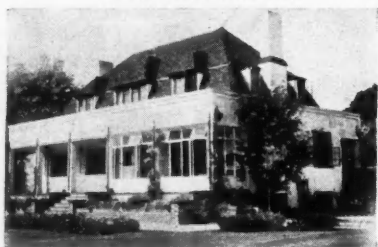
ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
203/4

ON THE BANKS OF THE THAMES

'Twixt Staines and Windsor.



DELIGHTFUL MODERN HOUSE IN NEARLY 2 ACRES

4 bedrooms, bathroom, 3 reception rooms, oak panelled lounge hall, sun room, 2 delightful verandahs with balconies over. Swimming pool. Long river frontage with landing stage and deep mooring. Excellent garage for 3 with workshop.

FREEHOLD FOR SALE WITH POSSESSION
CYRIL JONES & CLIFTON, F.A.I., as above.

BETWEEN MAIDENHEAD AND READING

Adjoining golf links.



A SUPERB MODERN HOUSE IN SPOTLESS CONDITION

3 reception rooms, modern offices with Aga, 5 bed and dressing rooms, 2 principal bathrooms, 2 staff bedrooms and third bathroom. Double garage. Lovely gardens **OVER 1 ACRE.** Main services.

BARGAIN AT £9,750 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

16 MILES WEST OF LONDON

With magnificent views.



LUXURY RESIDENCE IN 11 ACRES

10 bedrooms, 5 bathrooms, fine suite of reception rooms. Gardener's cottage. Garages for 4 with chauffeur's cottage. Oil-burning central heating. Immaculate order.

FREEHOLD FOR SALE WITH POSSESSION
CYRIL JONES & CLIFTON, F.A.I., as above.

FACING THE THAMES

On bus route. Handy for station.



5 bedrooms, bathroom, 3 reception rooms, kitchen. Garden backing on to a creek.

ALL MAIN SERVICES. REDECORATED.

£5,000 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

PROTECTED RURAL SETTING

25 miles west of London. Handy main line station.



7 bed and dressing rooms, 3 bathrooms, 3-4 reception rooms. All on 2 floors. Central heating. Main services. Excellent order throughout. First-class detached cottage. Garages.

3 ACRES

FREEHOLD FOR SALE WITH POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

BEAUTIFUL POSITION ON SOUTH COAST

With views to Isle of Wight.



A CHARMING MARINE RESIDENCE WITH GATE TO SANDY BEACH

Contains hall, lounge, study, dining room, 6 bedrooms, 2 bathrooms and sun room. Delightful gardens. Brick-built garage. Main services.

All in first-class order. PRICE FREEHOLD £9,500

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

30-32, WATERLOO STREET,
BIRMINGHAM 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: "Auctions, Birmingham."

LITTLE ASTON PARK, Nr. SUTTON COLDFIELD

(On the borders of Staffordshire and Warwickshire.)

In the midst of the picturesque woodland beauty of this well known Residential Park Estate.

A BEAUTIFULLY APPOINTED AND ARTISTICALLY PLANNED MODERN DETACHED FREEHOLD RESIDENCE

Superbly decorated. Centrally heated.
A LOVELY HOME OF CHARACTER AND DISTINCTION

Two-floor accommodation includes: attractive entrance hall, fully fitted cloakroom, through lounge with inglenook fireplace, excellent dining room, beautifully equipped and modern appointed domestic quarters. 5 splendid bedrooms, dressing room, small boxroom. Well appointed bathroom. Separate toilet.

GARAGING 3 CARS. 2 HEATED GREENHOUSES TRULY CHARMING GARDENS IN WOODLAND SETTING

Area approximately 1½ ACRES.

"THE WHITE HOUSE" HENLEY-IN-ARDEN, WARWICKSHIRE

8 miles from Shakespeare's birthplace on the main Birmingham to Stratford-on-Avon road.

A WELL KNOWN

XVth CENTURY CAFÉ AND RESTAURANT

Occupying one of the finest positions in the main street of this

FAMOUS MARKET TOWN

FREEHOLD. VACANT POSSESSION

NEAR STRATFORD-ON-AVON

In a small village of rural Warwickshire commanding extensive views, 10 mins. from main road and railway station; Birmingham 20 miles; Stratford 5 miles.

A SMALL FRUIT AND POULTRY FARM

comprising:

AN ATTRACTIVE DETACHED 17th-CENTURY COTTAGE

Quaint hall, living room with inglenook, spacious kitchen with Aga, sunken dairy, 3 double bedrooms, bathroom, separate w.c., heated linen room. Garage for 2 cars.

ADEQUATE BUILDINGS. SMALL TENANTED BUNGALOW

AREA APPROXIMATELY 26½ ACRES

Over ½ of which is under fruit.

MAIN ELECTRICITY AND WATER

FREEHOLD WITH POSSESSION

ST. JOHN SMITH & SON amalgamated with CHAS. J. PARRIS
UCKFIELD, TUNBRIDGE WELLS AND CROWBOROUGH

SUSSEX

In a sheltered position on the outskirts of the town and a few minutes from the shopping centre.

The well-appointed Freehold 10th-century Residence of character "ROCKHALL," UCKFIELD



LOUNGE HALL

FOR SALE PRIVATELY OR BY AUCTION ON APRIL 6, 1951

Solicitors: Messrs. PERCY WALKER & Co., Robertson Chambers, The Memorial, Hastings. Auctioneers: Offices: Uckfield (Tel. 280/1); Tunbridge Wells (Tel. 272/3); and Crowborough (Tel. 7 and 593).

Beamed lounge hall, morning room, dining room, drawing room, study, domestic offices, 4 bedrooms, 3 bathrooms.

ALL MAIN SERVICES.

Central heating. Barn, garage.

SMALL OLD - WORLD GARDEN.

Vacant Possession on Completion.

BARTON, WYATT & BOWEN

58, HIGH STREET, ESHER, Tel.: Esher 1188-9,
ALSO AT SUNNINGDALE, WEYBRIDGE, TEDDINGTON AND TWICKENHAM

"HERONSWOOD," ESHER, SURREY

10 minutes station (Waterloo 25 minutes).

A LUXURIOUSLY-FITTED COTTAGE RESIDENCE

On a hillside with panoramic views over beautiful country

4 bedrooms (hand basins), dressing room, 2 bathrooms, lounge (21 ft. 3 in. long), dining room, breakfast room, cloakroom, model kitchen. All main services.

Oak floors. Garage.

½ ACRE

Beautiful terraced grounds.

FREEHOLD. BY AUCTION (IF NOT SOLD PREVIOUSLY), APRIL 18, at ESHER



CLASSIFIED PROPERTIES

Per line, 5/- (minimum 3 lines). Box Fee 1/6.

AUCTIONS

DEVON (Noted fishing Area.) Comfortable, small Country House facing south on village outskirts. 3 bed., bath., 3 sitting. Main water and electricity. 2 garages. Useful buildings. Garden and paddock. 11 acres. Freehold £4,000 or Auction April 6. Photo, etc.

CHEERY & CHEERY, LTD.
14, Southemhay West, Exeter. Tel. 3081.

IRELAND

Within 8 miles of Dublin on the sea coast. Saintbury, Killiney, Co. Dublin, with magnificent views over the bay. Detached Residence standing on over an acre of well laid out gardens. Garage, outbuildings, etc. For Auction in April 1951. Full particulars from the Auctioneers:

JACKSON STOPS & McCABE
College Green, Dublin. Tel. 77601/2.

KENT AND SUSSEX BORDERS

Lovely rural spot. 15th-century Country Residence, 7 bed., 2 bath., paneled dining room and 2 other rec. Kitchen fitted Aga. Central heating. Main c. and water. 2 fine oak-timbered barns. Cottage. Matured grounds, orchard and paddock, 11 acres. Auction May 4 or privately. Photos:

GEERING & COLYER
Hawkhurst, Kent.

MONMOUTHSHIRE

Near Abergavenny. "The Gateway to Wales," and in a beautiful part of the **WYK VALLEY** and in the centre of the Monmouthshire hunt country and this noted salmon-fishing district. Sale with vacant possession, by auction only, in the middle of May, the well-situated freehold, fully licensed and highly respected Country Inn abutting the main Monmouth and Usk Road (A40), and known by the sign of "The King of Prussia," containing 6 bedrooms, 2 bathrooms, large dining room, private sitting room, kitchen, lounge and large main bar, etc.; 2 garages, stabling and outbuildings, etc., etc. Rich grazing paddock of 6 acres. Main water and electricity laid on, the whole doing a thriving bar trade, capable of being enlarged, together with the catering and residential side of the business, which

RENNIE, TAYLOR & TILL, F.A.I., are favoured with instructions to conduct by auction at Abergavenny as above. Further particulars and orders to view from the Auctioneers, Usk, Newport and Monmouth.

NORFOLK—6 MILES FROM NORWICH Delightfully situated Freehold small Country Residence, in perfect repair, retaining outstanding features of the 17th century and containing: 3 reception, 4 principal bedrooms, bathroom; hot water installation. Garage, stabling, gardens, grounds and woodland, 11½ acres. Vacant possession. For Sale by Auction on April 10. Auctioneers:

HANBURY MANBURY & SONS
3, Upper King Street, Norwich. Tel. 21377.

TEST VALLEY HANTS 4½ miles from Andover, 10 from Winchester. Attractive Residence and 1½ acres on the higher ground with fine views over the well-known River Test to the hills beyond. 2-3 rec., 4-5 bed., bath., 2 w.c.s., garage, outbuildings. Main electricity. For Sale by Auction (unless previously sold) on Monday, April 22, 1951, by

Messrs. F. ELLIS & SON at the Auction Mart, London Street, Andover, from whom illustrated particulars (price 1/-) may be obtained. Solicitors: Messrs. BOWER, COTTON & BOWER, 4, Brems Buildings, London, E.C.4.

TUNBRIDGE WELLS "BRAESIDE", RUSTHALL COMMON Delightful position overlooking common, close station, omnibus, etc. Attractive Freehold Residence, 4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, maid's room. All main services. Central heating. Garage, workshop, greenhouse. Delightful grounds of nearly ½ acre. Vacant possession. Auction, April 10, 1951.

FOX & SONS
117-118, Western Rd., Brighton. Hove 39201.

"WARDEN" CORKRAN ROAD SURBITON A singularly charming Freehold Estate. Built in 1924 by an eminent builder for his own occupation, the residence is built in mellowed red brick with long low half-timbered elevations, leaded light windows and red tiled roof. Lounge hall, 2 cloakrooms, 4 reception rooms, 8 bedrooms, 3 bathrooms. Magnificent gardens of about 3 acres provide the utmost seclusion. Finely timbered and well stocked. Hard tennis court, thatched summerhouse, greenhouse, double garage and the original lodge to the Lovelace Estate. To be sold by Auction (unless previously sold) on Tuesday, April 17, 1951, by

BONIWEILL CO.,
St. Mark's Hill, Surbiton. Elmbridge 2262/3. (Illustrated particulars available.)

By order of Mrs. Gover.

"WESTWAYS" HONITON Situated in a magnificent position on the crest of Northcote Hill only 1½ miles from the town and commanding wonderful views to the west and south-west to Dartmoor in the distance. The charming modern Detached Residence (built in 1938) is of mellowed brick with sun shutters to the windows, a tiled roof, and stands in an acre of gardens. The accommodation comprises: Porch and lobby, large hall with radiator, lounge 16 ft. by 13 ft., dining room 13 ft. 3 in. by 11 ft. 6 in., cloakroom, large well-fitted kitchen, usual stores, etc., 4 spacious bedrooms (3 fitted basins h. and c.), bathroom. Separate w.c. Several Minister and Claygate replacements. Large built-in garage with sliding doors. Main water. Modern drainage. Telephone. 110 volt "Kohler" electric plant. For sale freehold with vacant possession. Full details of the Sole Agents:

PURNELL, DANIELL & MORRELL
143, High Street, Honiton (Tel. 404), and branches.

TO LET

Furnished

AMERSHAM, BUCKS. Furnished Luxury Suites in beautiful country house, magnificent position; each with kitchen, bathroom, refrigerator and telephone. Fully equipped. Two available shortly. No children or pets. —COLES HILL HOUSE, Amersham, Bucks.

EIRE. Well-furnished Gamekeeper's Cottage on gentleman's delightfully wooded estate. 2-3 bedrooms, sitting room, kitchen-parlour, scullery, bathroom, 2 w.c.s. Garage, out-houses. Land for kitchen garden. Natural rock garden. Adjacent golf course. Fishing and rough shooting can be arranged. Daily help available. Near bus route to good shopping town. Lease £200 p.a.—Box 4262.

SCOTLAND. Moray Firth Coast. Well-furnished with antiques. Unique House on cliffs, main rooms facing sea, superb view. Village 2 miles. Bathroom, separate lav., h. and c., main bedroom. Part central heating. Color gas; phone; garage, etc.; but no electricity. Would suit tenant needing peace and quietude. Owner serving abroad. Available 2-3 years. Rent £2 per week for long let. Apply for details to Mrs. N. A. PLEDGER, Tinwell House, Tinwell, Nr. Stamford, Lincs.

SHETLAND. Charming furnished 4-room Cottage (sleeps 4) at Baltasound, Unst, to let any period May, June, July. Terms most moderate.—Box 4206.

SOUTH WALES. 25 gns. a week. To let from the end of July for 4 weeks, well-furnished large Country House, situated in own grounds in a beautiful valley, 4 reception rooms, 6 bedrooms (5 with h. and c.), 3 bathrooms. Main electricity. Essee cook. Mile of excellent trout fishing. Daily help available. References required.—Box 4172.

SOMERSET. To be let on long or short lease. Furnished Country House in delightful village, 15 miles Bath. 3 rec., 6 bed., modern bathroom. Central heating, main water, drainage and electricity. Large, well-kept garden.—Full details from COOPER and TANNER, LTD., 14, North Parade, Frome, Somerset.

Unfurnished

LANCASTER (NEAR). To be let on lease. "Hay Castle," Ellil. A moderate-sized Country House, 5½ miles from Lancaster, 15 miles from Preston, with half-hourly bus service past the entrance gate. Accommodation: 4 reception rooms, 6 bedrooms, 3 dressing rooms, 2 maids' rooms and 3 bathrooms. Central heating, main electricity, private water supply. Good outbuildings and garages. Gardener's cottage. Moderate-sized garden, easily maintained by one man.—Further particulars from PROCTER & BIRKBECK, Land Agents, 32, Market Square, Lancaster (Tel. 107).

MONMOUTHSHIRE. 5 miles from Newport and 11 from Cardiff. In beautiful, entirely rural country. To be let: a gentleman's dignified Country House of historical interest, containing lounge hall, 3 reception, 5 main and 3 secondary bedrooms, 3 bathrooms, etc. Garages and small farmery. Tennis court, productive gardens, orchard and enclosures of pasture and arable land, total 21½ acres. With possession in June. Main electricity. On good road. Ample water.—Apply: RENNIE, TAYLOR & TILL, F.A.I., Central Chambers, Newport, Mon.

FISHING TO LET

CUMBERLAND. Trout Fishing to let, River Caldew, together with small furnished house. March to September, or shorter periods by arrangement.—Further particulars from W.M. HENNETT & SON, Chartered Land Agents, Penrith.

FARMS

To Let

STIRLINGSHIRE Farm to let, 90 acres.—Apply: PHILLIMORE, Woodleigh, Kingsbridge, Devon.

For Sale

CORNWALL. T.T. Attested 100-acre Farm; accessible, in good farming area. Good farmhouse and buildings. For sale as going concern or freehold only.—Apply: STOCKTON AND PLUMSTEAD, Mawnan, Falmouth. Ref. 2022.

DERBY 3½ MILES. T.T. Attested Dairy Farm. Vacant possession. Free of tenant right. 33 acres. Model brick buildings. Fully modernised tyings for 24 water bowls, every modern convenience. Large modern piggery, centre gateway. 6-bay Dutch barn. Loose boxes. Model dairy. Enclosed concrete yard, etc. Rich productive land, some of the finest in Midlands. Brick-built bungalow residence, 2 bedrooms, living room, kitchen, w.c., etc. Main water and elec. to house and buildings. £6,500.—DUROSE, Idrigehay, Derbyshire.

EAST HERTS. Business gentleman offers beautiful 22-acre attested and T.T. Farm, purchased for son who has failed owner. 30 miles London. Small thatched and timbered house, good buildings, new cowhouse and dairy being built. 9 acres pasture, 7 acres wheat, 6 acres oats. Electricity, main water. Freehold. Possession on completion. £5,000. No offers.—Box 4216.

FARMS—contd.

DUBLIN UNDER 35 MILES. Gentleman's Estate. Georgian residence, 5 lodges, nearly 430 acres. Good sporting facilities.—A. MOORE & SON, 1, Creek Road, East Molesey, Surrey. Tel.: Molesey 318/3906.

SOUTH CORNWALL. T.T. Farm, 140-150 acres, Helford River near; close coast. Fine run farm buildings. Modern compact farmhouse and good garden. Main electricity. Close market town. Freehold.—Sole Agents: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 2023.

WENSLEYDALE, N. YORKS. As a going concern, mainly Grass Farm (107 acres). Ayrshire and small Galloway herds, B.L. ewe flock, Clydesdale horses, etc.; full range implements and machinery, sound buildings and compact house, bailiff's or stockman's cottage, main services. Fair ingoing; reasonable rent. Owner retiring after injury.—Apply: B. W. BELTON & CO., LTD., 2, Park Square, Leeds, 1. (Tel. 32861-2.)

BUSINESSES FOR SALE

SOUTH CORNWALL. A fine Residential Hotel, 35 bedrooms including staff. Adjoining sea beaches and town amenities. Wooded gardens, Garage for 8 cars. Freehold. Licensed.—Sole Agents: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 5031.

WEST CORNWALL. High-class Antique Furniture Business. Freehold premises and modern flat. As a going concern, including stock-in-trade and persons furniture if required. All main services.—Particulars from W. H. LANE & SON, 33-34, Market Place, Penzance (Tel. 2286/7).

FOR SALE

BARTON-ON-SEA, Hampshire. A Country Residence of character in rural setting, close to golf links and sea, and near bus routes. Sun lounge, 4 reception rooms, 5 bedrooms. bathroom and usual domestic offices. The grounds of 3½ acres include garden, paddocks and old thatched cottage (with common rights) converted into garden room. Garage. All main services. Price £6,500.—Sole Agents: PEARSON, COLE & HEMENS, New Milton (Tel. 204).

BOURNEMOUTH. The ideal Home for the retiring stockbroker, company director or, in the heart of Southbourne, close to cliffs, sea. South aspect. Tudor-style Residence, immaculate throughout. Planned accommodation: hall, cloak, lounge (19 ft. by 18 ft.), dining room (17 ft. 3 ins. by 14 ft. 11 ins.), service lobby, breakfast room fitted Redfye boiler-buck, immersion heater, gas water heater, kitchen (15 ft. by 7 ft.) tiled, many cupboards. First floor: 4 bed. (h. and c.), dressing room, bathroom (tiled Opaline paneled bath, heated towel rails), low flush separate w.c. suite. Second floor: 3 bed., 2nd bathroom. Oxidised door furniture and electric switches, close-fitted carpets to all rooms. Staircase with heavy brocade curtains and pelmets, etc.; fitted Ascot heater, low flush w.c. Double garage, greenhouse. Terraced garden with herbaceous borders, sunken pond, rustic bridge, fountain operated by electric motor, timber revolving chalet. No road charges. The whole extensively decorated with attractive designs. Freehold property £10,000 only.—ADAMS & SON, Kingsway House, Lansdowne, Bournemouth. (Tel. 2441/2.)

CONSTITUTION HILL (Bournemouth 4 miles). Overlooking Poole Harbour and Purbecks. A superbly built modern Residence with every possible convenience and comfort. Polished oak floors, cedar and oak doors, power points, radiators. Tiled kitchens, bathrooms, cloakrooms. Toilet basins to bedrooms, built-in wardrobes, concealed lighting, coved ceilings, draught-proof doors. French doors to garden and balcony. 3 water-heating systems. 4 bedrooms, bathroom, separate w.c., lounge hall, cloakroom, lounge (20 ft.) with folding doors to dining room which, when open, give a room 38 ft. long; breakfast room (overlooking harbour), scullery. Double brick garage. Sweeping drive. Greenhouse, sun loggia. A perfect residence. £6,650 freehold.—ADAMS, RENCH & WRIGHT, Poole (Tel. 931).

CORNWALL. "Old Tretheake Mill." Port-holland. Delightful old-world property, modernised, but retaining many original features. Standing in 1½ acres, near sea, and among grand country. Accommodation: 6 bedrooms (all with basins, h. and c.), 20 ft. lounge, dining room, Aga kitchen, 2 bathrooms, 3 w.c.s., etc. Ideal as private residence or guest house. Electricity, water, drainage. Freehold £7,000.—Details: S. A. WILSON, F.V.I., Fore Street, St. Austell.

EAST DEVON. A most attractive, exceptionally well appointed small 18th-century Country House. Pleasant and convenient position, 2 miles market town. Completely modernised, in excellent order. Compact accommodation. Hall, cloakroom, 3 reception rooms, gunroom, 6 principal bedrooms (all fitted basins and heated towel rails), 3 good staff bedrooms (suitable self-contained quarters for married couple), 3 bathrooms, compact easily run domestic offices with staff sitting room. Main electricity, own water supply, modern drainage. Garage for 4 cars and other excellent outbuildings. Attractive, well-timbered grounds, walled fruit and vegetable garden, paddocks, etc. Freehold, with possession, £12,000 (or near offer).—Details (Ref. D.7332) from the Agents, RICKARD, GREEN AND MICHELMORE, 82, Queen Street, Exeter.

FOR SALE—contd.

LEITCHWORTH. Modern Residence, 5 bedrooms, 2½ reception, usual offices. Garage. Matured garden of 1½ acre.—Agents: SIMMONS, Station Place, Leitchworth.

DEVON. NR. SIDMOUTH. Guest House, Poultry Holding, situate in rural scenery. 2 reception rooms, 4 bedrooms, kitchen, bathroom (h. and c.). All modern conveniences. Orchard, lawns, greenhouse, flower beds, garages, stores, pig and poultry houses. Freehold £5,000.—Apply, Sidmouth Office. See below.

DEVON (EAST). Occupying a pleasant and convenient position in a much favoured resort close to private schools, buses, shopping centre and the bathing beaches, a charming Detached Residence in superb decorative order offering the following accommodation: large hall, lounge (17 ft. by 17 ft.), dining room, study, breakfast room/kitchen, scullery, downstairs w.c. On the first floor: 6 excellent bedrooms, bathroom, sep. w.c. Central heating. Excellent garden of ½ acre with lawns, flower beds, putting green, fruit and kitchen garden. All main services. Vacant possession. £6,500.—Apply, Exmouth Office. See below.

DEVON (EAST). A connoisseur's dream. Choice character Residence with every modern convenience situate in a position of great charm in a beautiful residential village within one mile of the sea. The property has been the subject of careful restoration retaining its delightful old-world character. Constructed of stone and brick with a thatched roof, and facing due south. Its rose-clad, whitewashed walls and lattice windows complete the perfect picture of old-world charm and antiquity. Entrance porch, 2 reception (lounge 41 ft. by 15 ft.), with magnificent stone fireplace, study, kitchen. "Ideal" boiler, usual offices, bathroom, 4 bedrooms, 2 w.c.s. Every sporting amenity, including trout and salmon fishing, golf, hunting, shooting and sailing area available in the immediate vicinity. Garage. 2 fuel stores. The garden forms an ideal setting, comprising lawns, herbaceous borders, fruit and vegetable garden with greenhouse. All main services. Inspected and recommended. £6,350 (or near offer). Freehold. Vacant possession.—Apply, Seaton Office. See below. Full details of the above, together with all properties available in Devon, Dorset and the Western Counties generally, can be obtained from PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

GORLESTON-ON-SEA, SUFFOLK. For sale with possession. Detached Residence overlooking the sea and containing 2 reception, 2 double and 3 single bedrooms. All main services. Has a 4 months seasonal let of £350. Price £6,250 or offer.—Full particulars from R. H. SPRAKE, Auctioneer, Bungay.

HENLEY. Detached Country Residence on high ground in its own grounds of 20 acres, 10 bedrooms, 2 bathrooms, 4 reception, hall, domestic offices; annexe of 5 rooms, bath and kitchen. All services. 2 cottages. Garage for 6 cars, stables for 6 horses, tennis court, swimming pool, 15-acre paddock. Possession. Freehold £14,000 or offers.—J. CHAMBERS AND CO., 17, Hart Street, Henley-on-Thames (Tel. 71.)

KENT. Near Ashford. Charming old-world Residence, carefully restored and modernised. 4 bed., dressing room, bath, 2 rec., etc. Main water and electricity. Garage, greenhouse. Delightful garden and land, 3½ acres. Possession. Freehold £5,850.—GEERING AND COLYER, Ashford, Kent.

LEICESTERSHIRE. "The Hall." Horn-ingham, a most picturesque village on the borders of Leicestershire and Rutland, in the heart of the Fenne Country, 17 miles Leicester, 5 miles Uppingham. Charming 2-floor Ketton Stone Residence, in beautiful grounds, 4 principal bedrooms, 5 bathrooms, 4 secondary bedrooms, large conservatory, 3 charming reception rooms, billiards room, extensive stable premises (now converted) with central heating. Hard tennis court, gardens, grounds and paddock of about 8½ acres. Main water, electric light and drainage. Early vacant possession of the whole.—Details and to view from Sole Agent: A. J. HARRISON, F.R.I.C.S., F.A.I. (Chartered Surveyor), 15, Halford Street, Leicester (Tel. 65157/8).

LONDON-BRIGHTON MAIN ROAD. Bargain. 380 Acres freehold, with over half a mile frontage. 29 miles Whitehall, 10 minutes Crawley Town. 5-room brick and tile cottage. Part farm, part undergrowth. 40 per cent. Government allowance on reclamation. Price £15,000.—Particulars: WESTMINSTER AND COUNTRY ESTATES, LTD., 15, Buckhold Road, London, S.W.18.

MONMOUTHSHIRE. In the centre of excellent hunting country, adjoining point-to-point course, close to main road and busy village. For sale with vacant possession, by private treaty or auction later. "Castle View," Raglan, a post-war beautifully fitted, architect-designed brick and tiled bungalow, containing 3 bedrooms, 2 reception rooms and domestic offices; main water and electricity. 32 acres of first-class pasture (now carrying an attested herd), new 2-bay Dutch barn, 3-stall cowshed, etc.—For particulars, apply: RENNIE, TAYLOR & TILL, Chartered Auctioneers and Estate Agents, 3, Portcharney Street, Usk; or Newport and Monmouth.

CONTINUED OVERLEAF

CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

NEAR CHIPPENHAM, WILTSHIRE. A Cotswold Residence of charm and character, with excellent hunting, shooting and fishing facilities within easy reach. 2 reception rooms, recreation room, 6 bedrooms, 2 bathrooms, excellent kitchen, sun porch, central heating, modern drainage. Attractive garden and grounds of 1 acre with stable range and outbuildings. £7,500. Freehold with possession.—THOMPSON, NOAD & PHIPPS, 39, Market Place, Chippenhams 2271/2, and at Melksham, Wilts.

NEAR FRAMLINGHAM, E. SUFFOLK. Attractive Cottage Residence in picturesque village. County town of Ipswich 17 miles, 9 miles from Woodbridge. 3 reception rooms, compact kitchen quarters, 3 main bedrooms, 2 bathrooms and 2 servants' bedrooms. Main electricity, excellent water supply. 2 garages, outbuildings. Secluded old-world garden, small orchard and paddock. 2 cottages (one let). In all 11 acres. Freehold £6,000.—GARROD, TURNER & SON, 1, Old Butter Market, Ipswich. Tel. 3127/8.

NEAR NEWBURY, BERKS. Charming Country Residence in Georgian style, occupying sheltered position on high ground in delightful woodland setting. 3 reception rooms, cloakroom, 6 bedrooms (4 with basins), bathroom, good domestic offices (Aga cooker). Central heating throughout. Garage for 2 cars, and other outbuildings. In all 2 acres. Main electric light and water. £20,000 freehold. Vacant possession.—Apply: C. G. FOWLE, F.R.I.C.S., F.A.I., 17, Bartholomew Street, Newbury. (Tel.: Newbury 761.)

OVERLOOKING HYDE PARK, south side, and private gardens, in finest residential position. Charming Town House, sunny and warm, luxuriously modernised, with every comfort and convenience. In perfect order. Especially suitable for diplomatic family or business executive needing to entertain overseas visitors. Luxurious family accommodation, 2 suites with baths for visitors, separate flat for staff. Very long lease, low ground rent.—Box 4228.

OXFORD. 5 miles south of and situated on the outskirts of a pretty village, a small cottage-type Residence in delightfully secluded country lane with paddock of 1 acre, and containing 3 beds. (one with h. and c.), bath. (h. and c.), main water and electricity, all at £2,950 freehold with possession.—Recommended by the Agents: COWLEY ESTATE OFFICE, 108, St. Aldates, Oxford.

PITLOCHRY. For sale, substantially well-built Private Residence of distinction, standing in grounds of approx. 1 acre. Modernised, easily managed. Consists of vestibule, hall, lounge/sitting room, dining room, kitchen, (new Esse) and offices; 4 bedrooms, small dressing room, 2 bathrooms, separate w.c., pantry, linen cupboard, maid's bedroom, w.c. Stable and garage, garden, 2 summerhouses and usual outbuildings. Large lawn, paddock. All main services. Tel. Feuduty £10. Part furnished if desired.—Particulars and cards to view from Messrs. J. & H. MITCHELL, W.S., Pitlochry.

S. CORNWALL. Cottage Residence, Hel-sford River area, 6 acres garden and meadow land, trout stream. 3 reception, 4 bedrooms, etc. Central heating. Freehold.—Sole Agents: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 8080.

S. CORNWALL. Small Manor House, Hel-sford River close. 3 reception, 6 bedrooms, 4 bathrooms, labour-saving throughout. Freehold.—Apply: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 8092.

SOUTH DEVON. Near Ashburton. A really delightful Cottage Residence in a secluded position nestling in the side of a well-wooded hill. 3 rec., 3 bed., bath, sun porch. Also a guest's cottage with large sitting room, double bed., kitchen, bath. Garden house suitable for playroom or study. Garage. Very attractively laid-out grounds of approximately 2 acres. £6,250 freehold.—thoroughly recommended by WAYCUTTS, 5, Fleet Street, Torquay (Tel. 4333).

SURREY. Country Mansion. For unsurpassed beauty in the surrounding country, coupled with an elegant and charming home for luxurious living, this property is for the connoisseur. 4½ bed., 3 rec., cloakroom, usual domestic offices. Completely modernised and centrally heated. Modern lodge. Garages. Also 4 self-contained flats. Pleasure gardens and grass land. £20,000 freehold.—ARNOLD AND SON, Leatherhead (3494/5).

SUSSEX COAST. West Wittering, near Chichester. Lovely position, 2 minutes sea. Private Residential Estate. Secluded. Thatched roof modern house. 5 bed., 2 bath., 2 rec., modern kitchen. Garage. Garden. All electric. For sale freehold. Vacant possession. £6,000.—Apply Sole Agents: PENNICOTT AND CO., Bracknell. Tel. 735.

SUSSEX. Historic Battle 1 mile. Attractive mod. Residence, 5 bed., bath, 2 large rec., cloakroom and offices. Main services. Garage 2 cars. Delightful gdns. Tennis lawn and orchard. 1 acre. Freehold £5,500. Poss.—GEERING & COLYER, Hawkhurst, Kent.

SUSSEX (WEST). For particulars of Properties for sale in the Chichester Harbour and Wittering coastal area, write RICHARD BURGESS, Shore Road Estate Office, E. Wittering, Nr. Chichester, Sussex.

TAUNTON 11 miles. Georgian-style House with all main services. 4 bedrooms, 3 reception, excellent kitchen. Garage. ½ acre garden. Vacant possession. £5,000. No Agents.—Box 4185.

FOR SALE—contd.

STIRLINGSHIRE. Mansion House and Estate of "Bankell," near Milngavie. Modern residence (erected 1908) of special architectural design, with attractive setting in small estate 9 miles out from Glasgow, just beyond the northern outskirts of the city, 20-30 minutes from centre of city by car. Bus service passes avenue gate. Extent of ground: 6 acres, of which about 4 are woodland. Sunny exposure on land sloping to the southward, with pleasant view. Accommodation: 4 spacious public rooms, 5 bedrooms, with 2 dressing rooms (which could be used as small bedrooms), 2 well-appointed bathrooms with modern fittings, linen room with fitted cupboards and drawers, kitchen, scullery and other domestic offices, with servants' rooms and bathroom reached by separate stair. Ample cupboard accommodation throughout the house. Most attractive hall and staircase, with alcove, including fireplace, which can be curtained off from hall as a lounge. House stone-built and slated. Central heating. Aga cooker and water heater. Electric light and power. Chauffeur's or gardener's house with 4 rooms, kitchen and bathroom. Garage for 2 cars. Vegetable, fruit and flower garden with greenhouse. Ground burdens £65/5/- per annum. Assessed rental £100.—For further particulars and arrangements to view, apply to MACKAY, McINTOSH & Co., Solicitors, 91, Mitchell Street, Glasgow, C.1. Tel.: Central 5136.

SUSSEX (WEST). Compact House of pleasing appearance in sheltered spot; popular village of West Wittering. 3 bed., 2 rec., bath., separate w.c. Beeson. Brick garage. Vegetable garden and small orchard. Highly recommended. Freehold £5,250.—RICHARD BURGESS, Shore Road, East Wittering, Nr. Chichester.

WOOL, DORSET. Central for Bourne-mouth, Weymouth, Swanage and near Lulworth Cove. Thatched Cottage, detached, freehold. 5 rooms, scullery, bathroom, lavatory. Excellent water supply. Electric light and power points. Large garden, well stocked apple, pear, cherry, nut and small fruit trees; vine; also many most beautiful shrubs. 2 outside sheds. Altogether nearly an acre. Price £2,500.—Box 4184.

A FISHERMAN'S, artist's or author's paradise. A charming modernised Cottage facing south amidst glorious, wooded surroundings, and commanding the most beautiful view in South Devon. 3 bedrooms, bathroom, cloakroom, 3 reception, kitchen. Electricity (250 v.). Splendid staff cottage. Garden studio. Productive garden and orchard, 2 acres. Garage. All in perfect order. Freehold £4,250 (or reasonable offer). Inspected and strongly recommended.—Photo from CHERRY'S, 14, Southernhay West, Exeter. (Tel. 3081).

WANTED TO PURCHASE

CHIPSTEAD, SURREY (or nearby). Urgently wanted for keen applicant: 4-bed. Character House; parquet floors, central heating desirable. Price £5,500. Genuine buyer.—Please quote Ref. J.4821, LINCOLN AND CO., Wallington, Surrey. Tel.: Wallington 6601 (10 lines).

MID OR EAST SUSSEX. Genuine Georgian or Queen Anne House, with large, well-proportioned rooms; maximum of 8 bedrooms plus staff accommodation, 3/4 reception, 2½ bathrooms. From £25,000 acres, with or without farmery. Up to £20,000 for really suitable property in first-class order. Early possession not necessary.—Replies to Mr. C.L. c/o ROWLAND GORRINGE & Co., Lewes. (Tel. 660.) Usual commission required.

REIGATE, DORKING, GUILDFORD DISTRICT. Urgently required for Col. J., just returned from abroad. Gentleman's Residence, 4½ bed., 2½ rec., modern kitchen and offices; garage; 1-5 acres. Price about £8,000. Vacant possession. Immediate inspection.—Box 4173.

SOUTH, WEST OR NORTH-WEST OF LONDON. Detached modern or preferably period modernised House, 4 bedrooms, 2 reception rooms and usual conveniences. Central heating essential. Distance, maximum 45 minutes' train from Town. Price, about £6,000 or less, but would consider giving slightly more if real bargain.—Box 4174.

SOUTHERN HALF OF ENGLAND. IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

SURREY. 3-4 bed. Property urgently wanted in select district within 30 mins. town. Up to £6,000. Genuine applicant. Please quote Ref. S.6236.—LINCOLN & Co., Wallington, Surrey. Tel.: Wallington 6601 (10 lines).

WEST SURREY OR WEST SUSSEX, within 50 miles of London. Country House, 5 to 8 bedrooms, with 5 to 50 acres of land, preferably woodland or farm house without farm.—Box 4189.

WITHIN 1 HOUR NORTH OR WEST OF LONDON. Old Country Cottage or derelict Building, with about 1 acre. Suitable for conversion.—W. HILDRETH, 6, Gwiney Court Road, St. Albans.

WANTED TO RENT

EAST COAST OF SCOTLAND. Required by colonial civil servant for July and August, near sea and golf course. Furnished House; 2 public, 4 bedrooms, usual offices. Help if available.—Particulars to Address 2024, WM. PORTER & Co., Glasgow.

WANTED TO PURCHASE OR RENT

HOME COUNTIES. Rapidly expanding boys' residential school wishes to rent or purchase Castle or very large Country Mansion able to accommodate 300 boarders.—Box 4209.

INVESTMENT PROPERTY

WEST OR MID-WALES (or adjacent counties). Required, Agricultural Estate for private investment, £50-£60,000. One capable of improvement preferred. Owners wishing to sell can in confidence deal direct with purchaser. Fishing rights sought if not attached to estate.—Box 4064.

WITHIN 80 MILES OR THEREABOUTS OF COVENTRY. Agricultural Estate wanted for personal investment or separate farm blocks would be considered, to show reasonable security for £70-80,000. Buyer wishes to avoid publicity.—Box 4065.

PROPERTY PURCHASE AND MORTGAGE

MORTGAGES ARRANGED AND RE-ARRANGED with cash balance, for terms up to 30 years. Sitting tenants full advance, plus costs. Mortgage funds for houses, shops, offices, farms, factories, flats.—Write, call, 'phone ORP. 5681-2, A. F. MULLOCK & GOWER, 139, High Street, Orpington, Kent.

OVERSEAS

For Sale

SWAZILAND, SOUTH AFRICA. 400 acres approx. unimproved land, suitable for cattle, poultry, horses, maize, tropical and citrus fruits. 10 miles from village, just off main road. River frontage and mountain stream. Lovely climate and scenery. Suitable for retired couple. £3,000; £2,000 cash, balance on terms.—Box 4166.

Estate Agents

BAHAMAS (NASSAU). JOHN F. MC CARTHY, Realtor, Nassau, Bahamas Islands. Established 1933. Offers selected listings of homes, estates, hotels and investment opportunities in A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal) do not change during wars, depressions and political upheavals.

KENYA COLONY. RIFT VALLEY AUCTIONEERS, P.O. Box 225, Nakuru (Livestock Auctioneers, Land and Estate Agents). We maintain an up-to-date and complete register of farming and country residential properties for sale in all districts of the Colony, to suit all purposes and pockets. We also have good investment propositions in town and building properties. If you are thinking of settling or investing in Kenya, let us know your requirements and what you have in mind, and we will supply full details of suitable properties, together with reports. All properties offered for sale are personally inspected and reported on by us, before offering to professional investors. Our Principal has had over twenty-five years' experience of land, farming and livestock in Kenya, and is well qualified to advise newcomers or investors. Inquiries invited by air mail.

Our Principal will be in London from March 3 onwards for about a month, and will be pleased to interview anyone contemplating settling in Kenya or investing there.—Write for appointment to J. W. REID, c/o Overseas House, St. James's, London, S.W.1.

SOUTHERN RHODESIA. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Businesses and Building Sites in the rich and healthy Midlands area.—Inquiries with full details of your requirements are invited to P.O. Box 212, Gwelo.

SOUTHERN RHODESIA. SHACKLETON AND LIDDELL, LTD., of P.O. Box 1707, Salisbury. Real Estate and Financial Brokers. Rhodesia's leading real estate sales organisation. For all fixed property and investment propositions. Farms department administered by an expert of 25 years' Rhodesian farming experience.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chilterns country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28), and Chesham (16).

BATH AND WEST OF ENGLAND. FORT, HART & BILLINGS for all properties in Somerset, Wilts, Glos. Town and Country, Residential, Farms. Offices: 3, Burton Street, Bath. (Tel. 4268.)

BERKHAMSTED AND DISTRICT. Estate Agents, Surveyors and Valuers.—AITCHISON & BURR, 154, High Street, Berkhamsted (Tel. 585).

BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

ESTATE AGENTS—contd.

BUCKS. Details of Residential properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Office, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 or 2510), and at London W.5.

CENTRAL EAST ANGLIA. Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

CHICHESTER/BROMLEY/SIDCUP and adjoining Kent suburbs. Property for sale. Fortnightly Furniture Auctions.—DREWERY & DREWERY, F.Y.A., A.V.I., Old Farm Galleries, Sidcup. FOO 6761 (3 lines).

CORNWALL. Residential Properties (town and country), Farms and Smallholdings, etc.; also Furnished Accommodation. All of high standard, all parts of the county.—HURN JONES, L.V.I., Falmouth (Tel. 1444).

COTSWOLDS. Also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON AND S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPON, BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter (Tel. 3081).

EASTBOURNE. Agent specialising in superior residential properties.—GEORGE HOWARD, Grove Road, Eastbourne. Tel. 3569.

EASTBOURNE AND EAST SUSSEX. For all selected Residential Properties.—CHARLES SIMMONS, F.A.I.P.A., F.C.I., Grove Road, Eastbourne (Tel. 6080).

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

ESSEX AND SUFFOLK. Country Properties.—C. M. STANFORD & SON, Colchester (Tel. 3165).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices, 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 1234).

HAMPSHIRE AND THE ADJOINING COUNTIES.—CURTIS & WATSON, Auctioneers, Land Agents and Valuers, Bait Chambers, Alton. Tel. 2261-2.

HERTS AND ESSEX.—Messrs. CRAWFELL (Est. 1788), Chartered Surveyors, Furness Hill, Cheshunt, Herts, for Sale and Purchase of Country Properties. Tel.: Waltham Cross 3236.

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for sale.—Consult STOKES & QUIRK, M.I.A.A., Auctioneers, Kildare Street, Dublin, And Clonmel.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), Westmoreland Street, Dublin, have Sporting Properties and Residential Farms available.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc., apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

KENT/SURREY. Duff's Gazette FREE on application: 200 inspected and selected Properties, all types. £1,500 upwards.—ROBERT DUFF & PARTNERS, Surveyors, Valuers, Estate Agents, Mortgage and Insurance Brokers, 127, High Street, Beckenham and Branches (BECKENHAM 0155-6-7). Open 9-7 all week, including Saturdays.

LEATHERHEAD, Ashted and District. HEATON & SONS, 7, North Street, Leatherhead (4101-2).

N. HERTS AND BORDERS. GEORGE JACKSON & SON, of Hitchin (Est. 1840), Chartered Surveyors, Estate Agents and Auctioneers, Residential and Agricultural Properties. Sales, Surveys and Valuations (Tel. 18). And at Stevenage (Tel. 184).

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES. JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

WESTERN AND SOUTH-WESTERN COUNTIES. CHAMBERLAIN-BROTHERS AND EDWARDS, 1, Imperial Square, Cheltenham (Tel. 53439); 18, Southernhay East, Exeter (Tel. Exeter 2321); Market Square, Shepton Mallet (Tel.: Shepton Mallet 61).

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HOUSEHOLD REMOVALS abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

HOULTS, LTD. Specialists in removal and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14. (Tel. Palmers Green 1167.) Also at Newcastle Carlisle, Glasgow.

FOR SALE

FOR SALE. Ten full-size Billiard Tables in immaculate condition by Riley and Burroughs. Reasonable offers considered. May be inspected by appointment.—187-207, Waller Avenue, Luton. Tel. 5573.

MAGNIFICENT HAND-KNITTED FAIR ISLE STYLE GARMENTS. A selection will be sent free of charge and without obligation for your inspection. Reasonable prices for any you decide to keep.—FEATHERSTONE FAIR ISLES, 12, Rawlinson Road, Southampton, Lancashire.

NEWMARKET BOOTS (Cordings), size 6, £7/10/-; also Lounge Suit, unworn, West End tailor, 6 ft. 8 in. slight build. £20.—Box 4193.

NEW Irish Linen lengths. (a) Natural shade, 6 yds., 24 ins. each 21/-, 6 yds., 32 ins. each 21/-; (b) white, 6 yds., 24 ins. each 22/6, 6 yds., 32 ins. each 28/6; (c) embroidery, cream or white, 3 yds., 36 ins. each 21/-, 3 yds., 45 ins. each 25/6, 3 yds., 62 ins. each 28/6. Carr. free. Satisfaction or money back.—H. CONWAY, LTD. (Dept. 201), 138-143, Stoke Newington High St., London, N.16.

PARACHUTES. (1) Pure white or beige heavy English silk or primrose nylon; each panel 36 in. at base tapering to 3 in. and 132 in. long; 2 panels, 17/6; 4 panels, 32/6; 8 panels, 60/-; (2) Nylon, pink, pink or light blue; each panel 36 in. by 150 in.; 2 panels, 20/-; 4 panels, 37/6; 8 panels, 72/6. New Housespun printed cotton; blue, red or yellow with polka dot design; superb value; W. each, 18/6; WX, each, 20/-; OS, each, 21/6. New blue gingham Dress Overalls; white stripe; belted; short sleeves; W. and WX, sizes, each, 15/6. Post free. Money back guarantee.—PREMIER DRAPERY CO. (Dept. 63), 113, Church Street, London, N.16.

PURE Welsh Honey from own Aplyr. 3/- 1 lb. jar; 112 lb. or over, 2/6 lb. Carriage paid.—H. NEWMAN, 9, Trinity Terrace, Abergavenny.

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CONTINUED FROM PAGE 822

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COUNTRY LIFE

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Hay Wrightson

MISS EDWINA DE WINTON WILLS

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THE QUANTOCK DISPUTE

AMONG the proposals of the Forestry Bill (which recently provoked such a chorus of condemnation in the House of Lords) regarding the despotic powers conferred on the Forestry Commission is one—contained in Clause 12 of the Bill—which would, in effect, override the Tree Preservation Orders made by local planning authorities under the Town and Country Planning Act of 1947. The clause is a complicated one, but the final effect would appear to be that when application is made, as it must be under the Bill, to the Forestry Commissioners for licence to fell any woodland which is protected by a Tree Preservation Order, and where the interests of forestry are held to justify such felling, the Commission will be allowed to issue a licence as though the Act of 1947 and the Preservation Order did not exist. This clause was severely criticised, among others by Lord Chorley, who suggested that it should be made a statutory duty of the Forestry Commission in this and all similar matters to have due regard to considerations of amenity and beauty. When the National Parks Bill was before Parliament, Lord Chorley pointed out, the National Parks Commissioners were placed under a statutory obligation to have proper regard for the interests of agriculture and forestry, and it was only reasonable that the obligations should be mutual.

Is such a hard-and-fast arrangement necessary, and would it really make very much difference? Lord Merthyr thought not and suspected that a good deal of nonsense had been written about the vandalism of the Forestry Commissioners. Lord Chorley, speaking for the C.P.R.E., admitted that on the whole the Commissioners behaved well, though "from time to time there were very distinct differences of opinion" which were difficult to reconcile, and the amenity side was liable to be forced into the background. Such a dispute is obviously that which rages at the moment with regard to the further State afforestation of the Quantocks. The Quantock country has been selected as an outlier of the Exmoor National Park-to-be largely because of its characteristic gentle beauty, its unmatched panorama and the free access which till now its grassy paths have afforded to combe and hill-top. Even without adducing its many well-known literary associations, it seems evident how precious is this fragile beauty and how easy to destroy it. If the Forestry Commission are allowed to carry out their plan for afforesting another 1,200 acres, how much of that beauty will be left? Here we have a case of apparently irreconcilable conflict between the national interest as interpreted by the Forestry Commission and the "characteristic" beauty which the National Parks Commission was established to protect.

It is indeed difficult to see how the Commissioners could both "have proper regard for amenity and beauty" and continue their

operations. The battle has been joined in earnest since 1949, when a Tree Preservation Order was made to halt indiscriminate tree-felling, and this was followed by a public enquiry, after which the Minister decided to uphold the Somerset County Council in continuing to enforce the Order and declared his intention that "the future management of the woodlands should place amenity as the primary object." Though this is to some extent a conifer v. hardwood dispute, and conifers do seem singularly out of place in that environment, it is not mainly so. The contention of the Quantock folk is that whatever kind of trees is planted, these twelve hundred acres will be irretrievably ruined. Hard roads will be driven up the combes, grassy paths be converted into dirt tracks, streams will be diverted, and the local flora and fauna exterminated. If you doubt this, they say, look at the 2,000-acre plantation at the other end of the hill! In such circumstances it is of some importance whether Tree Preservation Orders are to remain valid or not.

MARCH

THIS month of Mars, where winter meets the spring,

And must retire before the lusty youth,
As lies retreat and wither before truth,
And love melts all that hate would steel to sting,
Quickens the very soil whence tiny trumpets ring.
These notes from throats of snowdrops are in sooth
The dawn of victory, its early proof
As heralds at the coming of a king.
The old look up and shake off dull despair,
The waking bees begin to dream of flowers,
The boys and girls and lambs, and all young things
Feel in their blood the tingle of the air.
Our days are lengthening to shining hours,
Here is life's resurrection; it begins.

F. KEELING SCOTT.

FARM PRICES

TALKS have continued this week on the prices that are to be fixed for crops and livestock as the result of the annual February review. Whatever the outcome, it is clear that farmers will not be allowed full recompense for the extra costs that have been thrust upon them through higher wage rates, the removal of the fertiliser subsidy, higher costs of machinery replacement, more expensive feeding-stuffs, and so on. One of the Government's embarrassments is the abundant supply of milk, which, if all is taken at the prices hitherto guaranteed, will put an increased charge on the Exchequer at a time when the Chancellor must effect some savings in order to meet the Defence Bill. Price changes in favour of beef cannot effect a rapid switch-over, but obviously such a turn has to be given now in price-fixing policy. In one sphere, wool, the Government can afford to be generous without calling on the Exchequer or the consumer. The Wool Marketing Board has accumulated £14 million surplus in the past season and much higher wool prices can be fixed for the 1951 clip without breaking into this nest-egg. Clearly, too, it is sensible to raise the price guaranteed for barley and other feeding-grains grown in this country. World prices have so rocketed that the Ministry of Food will welcome all the coarse grains the British farmers can grow, and be ready to pay a satisfactory price. Milk policy presents the big question yet to be settled. Sooner or later there is bound to be a differentiation in favour of milk with a high content of butter fat. Housewives are buying less milk, and they are showing a decided preference now for quality milk.

ARCHITECTURAL CRITICISM

THE fervour with which the pros and cons of the Carlton House Terrace scheme were argued in the Press seemed to show, whatever else it did, that there is a pent-up reservoir of feeling on the subject of architecture, which, in the absence of new buildings to discuss, finds a vent whenever an old one affords an excuse to break the silence. Even in the '20s and '30s, however, the space allotted in newspapers to architectural criticism was, with rare exceptions, not comparable to that devoted to dramatic, literary, and even sartorial criticism. In the current number of the *Architectural Review* two architects debate whether generally intelligible

criticism of buildings is possible. Mr. Lionel Brett holds that the critics must first learn to write simply about architecture as an art; Mr. Berthold Lubetkin that it is necessary "first to define and then to popularise an aesthetic code of practice." The first alternative seems the more readily feasible. The second is rather for architects themselves to accomplish—which, so far, the younger ones have signally failed to do. As a first step to Mr. Brett's postulation, intending critics might resolve to substitute for such a phrase as "an aesthetic code of practice" the short, simple word "art." It would be a real stride forward because, since architecture is an art, criticism of it is only possible as an art. Criticism of other aspects—of materials, plumbing, function, and so on—is not criticism of architecture. Architecture, while comprising these essential elements, is the total effect, through the observer's eyes, upon his mind, coloured as that is by life and tradition. Architecture begins, as Sir Edwin Lutyens used to say, where function ends.

THE FITZWILLIAM CASE

THE Fitzwilliam case, which has just been decided, has been of absorbing interest. Nearly two hundred years ago all England was divided by the case of Elizabeth Canning and the gypsy into Canningtons and Egyptians. This time it has ranged itself on the side of one of two brothers whom it has learnt to call familiarly Toby and Tom. All celebrated cases are interesting as throwing a light on the private lives of people in a particular society. Very often it is an unpleasant interest, but in this case it has been a pleasant and friendly one; both parties have behaved in so thoroughly sporting a spirit, if the epithet be permissible, that the reader has been sure that he would be sorry for whichever of them lost. Quite apart from the personalities involved, it has been instructive to be taken back into a past, not so very remote in point of years, but obviously gone beyond recall, the long golden summer afternoon of the Victorians, that once seemed as if it could never end. Some things we doubtless manage better to-day. Young men will never again be brought up, as was the petitioner in this case, to believe that they never need do a stroke of work. But in many of their standards of conduct the Victorians in general and this one family in particular come very well out of it.

NEW COACHES FOR OLD

THE first passenger coaches built to the new standard design of British Railways sound exceedingly attractive—red and gold lettering outside and maroon or blue upholstery inside. Likewise the liquid soap and the paper towels are doubtless all that the heart could desire, but it is a poor-hearted traveller that never grumbles, and there is always the question of armrests. Seats are arranged for three aside and there the armrests are wholly admirable, but suppose an unfortunate passenger is seen in the corridor without a seat. Common chivalry in case of a lady and common charity in case of a man demand that she or he be bidden to come in and assured that there is plenty of room. Plenty, in fact, there is not, but there is no more than a tolerable squash save for the armrests, which have now been folded back into what official language might call the appropriate cavity. Half of each rest runs into one passenger's back and half into another, and the discomfort is considerable. It ought not to be beyond human ingenuity to overcome this difficulty, and perhaps this time it has been done.

FOWL PEST

SEVERAL readers have written to ask us whether the danger of fowl pest is increased by the import of shell-grit from the Continent. The answer, at present, is no. The facts are that we import 90 per cent. of the shell-grit we use. Nine-tenths of this comes from Denmark, less than one-tenth from South Africa and the rest from Holland. There is no fowl pest, we are informed, in any of these countries. What is surprising about these figures is that our imports form such a large proportion of our consumption. We could produce much, if not all, of this grit at home.

A COUNTRYMAN'S NOTES

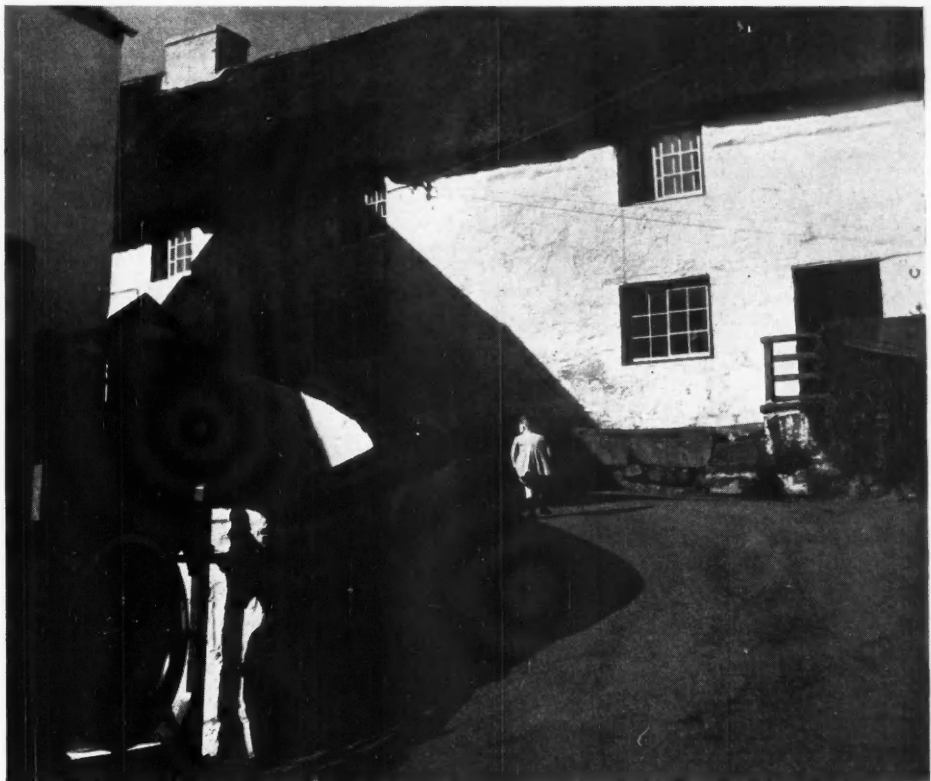
By
Major C. S. JARVIS

IN these Notes some time ago I commented on the shrinkage of many moorland and mountain streams and the drying up of springs in various parts of the country which had become marked during the past few years, but after the rain we have experienced since the weather broke in the latter part of last June the topic is unlikely to crop up again for some considerable time. I have not seen any statistics to show what the rainfall has been during the wettest late summer, autumn and winter that I can remember, but it is possible they would show a period of extended drought seeing that, according to a recent statement, statistics prove that the time lost by strikes during the last five years is one-sixteenth of that lost during the same period after 1918, when the Tories were in charge of things.

ONE of the oldest jokes about the townsman's ignorance of the countryside is the remark, said to have been made by a Londoner during a walk across meadowlands, that he could not understand why it was that the farmers invariably put their gates in the muddiest parts of their fields. At this time of the year one expects to see something in the nature of a muddy track in the gateway of every grazing meadow, but I never recollect seeing the churned-up bogs as extensive as they are this year. In almost every field that is grazed by a dairy herd, which passes through the gateway four times a day on its way to and from the milking sheds, the main track, which is little more than liquid mud, extends for about a hundred yards into the pasture and then fans out like a delta, so that the area on which the turf has sustained extensive damage is well over half an acre in extent. I suppose somewhere in the depths of the almost bottomless mud the roots of the grass are still in existence, and will respond to the urge to manifest themselves again now spring is here, but they will need all the stiff reluctance to admit defeat that they show on my drive if they are to make any contribution to the grazing in the fields this year.

IN common with most writers who contribute to our newspapers and journals I experience a feeling of satisfaction should events prove that I have been a satisfactory prophet, and when, at the beginning of the eightpennyworth-of-meat period, I foretold that it would probably have the result of directing attention again to the rabbits of this country, I looked into the future with that clarity of vision which caused so many of the Old Testament prophets to become unpopular. Rabbits appeared again in considerable numbers in every butcher's shop, but it is doubtful if they helped the harassed housewife of the "lower income group" to any great extent, since the price of this not particularly attractive addition to the ration rose immediately to 5s. 6d. or 6s. Since the rabbit does not figure in that exclusive list of food-stuffs known as the cost-of-living index, the price at which it is sold to the unfortunate woman who is trying to prevent an undernourished husband from collapsing while at work does not arise.

As usual, though the intensive warfare against the rabbit with trap, snare, ferret and gun has caused it to take good care that it is not seen in the open during daylight, there is plenty of evidence available to prove that it still manages to exist everywhere in some numbers. The first night in early March when the temperature did not drop to freezing-point was apparently selected as the date on which the allocation of wives should take place in the coney world, and here, there and everywhere in



Francis Sandwith

FISHERMEN'S COTTAGES AT CADGWITH, CORNWALL

the fields and on the moorlands the following morning were tiny tufts of french-grey fur marking the spots where rivals had been seen off from the neighbourhood of the warren by the old buck rabbit who claimed exclusive rights over the does in the area. One could tell from the number of tufts scattered over any one spot whether the intruder had accepted defeat after one brief kicking bout, or whether the contest had lasted for several hard-fought rounds, with possibly a coney Barrington Dalby watching them from the ring-side, and commenting on the "bee-utiful" kick with the right foot with which the old buck had brought the fight to a close. Seeing that the rabbit, when hopping about in the fields or hanging from a rod in the butcher's shop, appears to be such a very brown animal, it is remarkable that the colour of its fur should be of the brightest french-grey, with only the actual tips of the hairs showing the merest trace of brown shading.

IT is not often that one comes across a real expert who can see the humorous side of the subject to which he or she has devoted the best part of a lifetime, but it is clear that Lady Wentworth can do so from her collection of most amusing drawings, published recently under the title of *Arab Horse Nonsense* (George Ronald, 6s.). As everyone interested in horses knows, Lady Wentworth maintains the Crabbet Arabian Stud, which was started in Egypt some 70 years ago by her father, Wilfrid Blunt.

The general plan of the book is that on one page Lady Wentworth shows the Arab horse as his admirers see him, and opposite this is another in which the animal is displaying those failings of which his detractors accuse him. One of these sketches, which is entitled *We Are Drinkers of the Wind*, depicts two of the animals drawing in the breath of two ethereal cherubs in the sky; the next shows an Arab horse with his nose in a pint pot of beer. I do not know if the Arab has a taste for beer, but in my Egyptian days I owned one which had a marked liking for a sip of whisky and soda. On the occasions when I was on horse, and not camel, trek in the desert, and the tents had been pitched for the night and I had settled down over the fire with a whisky and soda on the camp-table beside me, my Arab pony, if he had been hobbled and not tethered to a picketing-peg, would come up stealthily behind me and, putting his head over my shoulder, would nozzel

at the glass. Seeing that he invariably upset it, I cannot say that I ever saw him drink much of the liquid it contained, but he certainly seemed to take a very special interest in it, and the fizz of the soda-water bottle always brought him up to the table.

ANOTHER picture, which is entitled *She Sleeps by the Bed of Her Master*, shows an Arab mare stretched out on the floor with her head on the four-poster bed in which her Beduin owner is sleeping. Except that no Beduin has ever seen a four-poster bed, I should say that there is a certain amount of truth in the picture, seeing that the Arab horse and mare have some of the qualities of the household dog, and show always a marked desire to be recognised as members of the family, particularly when an outdoor meal is in progress.

During the years when I lived close to the Palestine border I saw much of the Arab horse, since approximately every month a drove of some twenty or thirty of them passed through North Sinai along the "oldest road in the world" on their way to Egypt. These animals had been collected from Arab tribes in Eastern Syria and North Arabia by the Ajeila Beduin, most of whom are professional horse-dealers, and Cairo in those days was the recognised market for them. There was a steady demand for them on the part of the many plutocrats who possessed racing stables in Cairo and Alexandria, and horse-dealers from all over the world in search of thoroughbred Arab stock used to go to Cairo to obtain selected animals. Now that the overland route through Palestine is closed owing to the unhappy state of affairs that exists between Israel and the adjoining Arab states, I wonder by what means the Arab horse reaches the outer world to-day.

It is, however, not only the horse trade, but everything else that is suffering, and I am constantly receiving appeals to help the 800,000 Arabs who have been evicted from their homes and holdings in Palestine. These unfortunate refugees are dying of starvation because a particularly unsavoury feature of the situation to-day is, I understand, that, though hostilities have ceased, the Israelis are still holding on to the £4,000,000 which they found in the banks of Palestine on seizing the country, and which represent the private banking accounts and lifetime savings of these unhappy refugees.

A TOUR FOR FESTIVAL VISITORS—III

THE HOME COUNTIES IN FOUR DAYS

Suggested itineraries have already been given for the South and West of England (February 23) and the North and East (March 2). As before, these notes for tours in the Home Counties do not aim at completeness but represent the writer's choice from many possible variants. Distances, where given, are from the day's starting-point, or, when preceded by +, the additional mileage from the last point indicated.

THE south-eastern counties, omitted from the two itineraries already given, are in many respects the most rewarding of all for exploration. Indeed many visitors may prefer to make their permanent quarters in one of the pleasant little towns in which Kent, Surrey and Sussex abound, or at one of the coastal resorts. They are well served from London by frequent trains, but, although thickly populated, have no industrial areas and, owing to their hilly and wooded character, remain predominantly rural—more so than many counties farther afield. Much of the southern suburban area is technically within Surrey or Kent, and contains such places of outstanding interest as Hampton Court Palace; Kew Gardens; Ham House and Petersham; Greenwich Palace and the National Maritime Museum. These notes, however, barely allude to the twenty-mile radius of suburban London. Many of the places noted below can be visited individually in a day from London: e.g. Knole and Penshurst; the Guildford region; Brighton and Parham; Chichester and Goodwood. But the beauty and variety of Kent and Sussex are well worth two or three days being devoted to a round trip. The two following itineraries are therefore schemed for two days each, or, if taken continuously, as four.

KENT

The Garden of England, so called, is well named. The main crops are fruit and hops (dried in the red tiled conical oasts that, with church towers, pricking above the orchards,

By CHRISTOPHER HUSSEY

are the commonest features of Kent scenery), and nowhere are more or better private gardens. We will take the historic (though at first unattractive) road from London to Canterbury, more or less that taken by Chaucer's pilgrims. Where it crosses Blackheath you should turn off into Greenwich Park to see the view over Wren's Royal Hospital from the Observatory Hill. Four miles short of Rochester turn right to Cobham. The Elizabethan Hall (Earl of Darnley; open Thursdays, Saturdays and Sundays) is well worth seeing; also the fine church with a unique series of mediæval brasses to the Lords Cobham, the College (almshouses), and Leather Bottel Inn—associated with Mr. Pickwick. Rochester (29 miles) held the Medway crossing with its huge Norman castle, beside which the (chiefly Norman) Cathedral, though not large, has much charm. The long narrow High Street is full of old houses and Dickensian associations. Watling Street continues straight to Canterbury (+27).

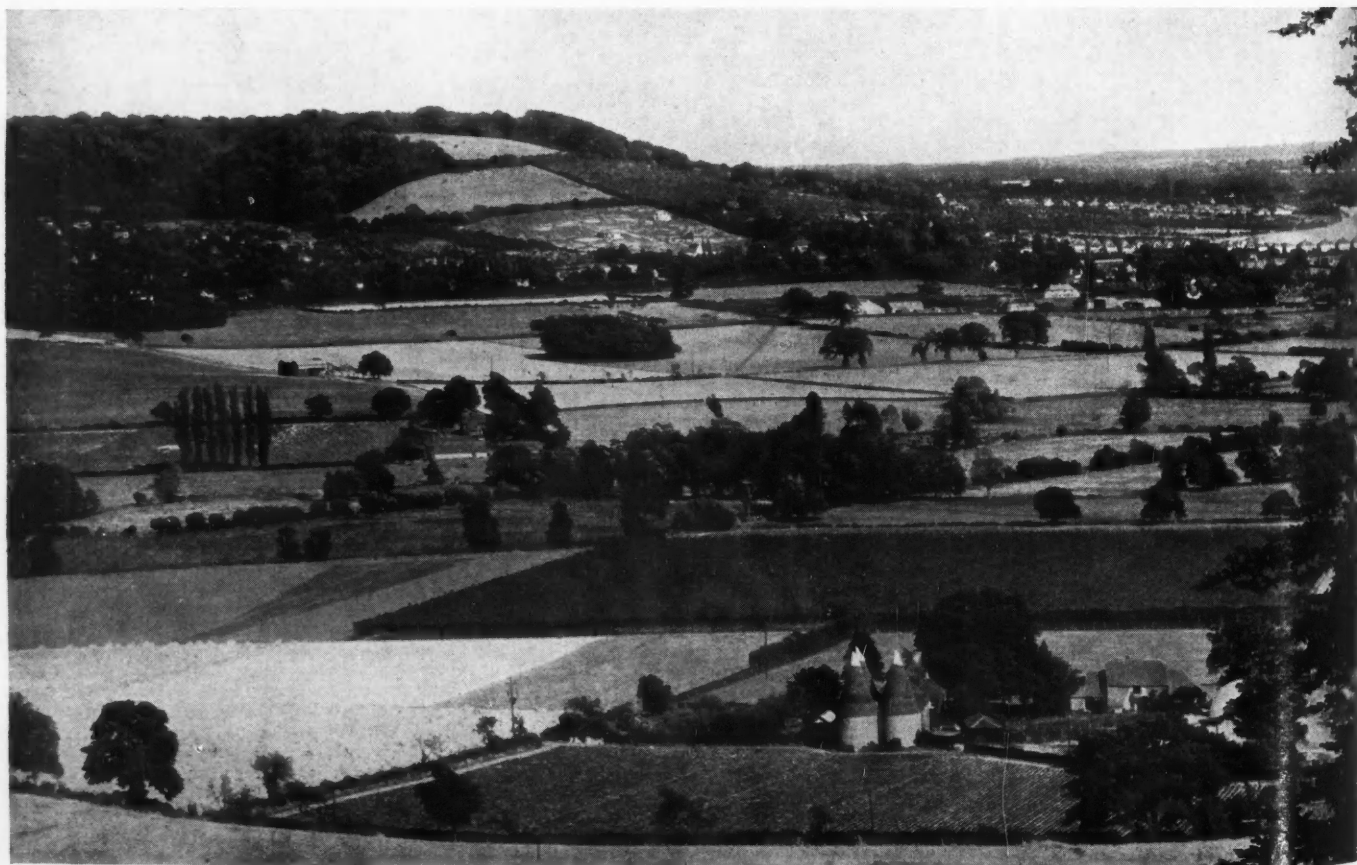
Within the fortified walls much of the mediæval city was blitzed, revealing foundations of the Roman town which was King Ethelbert's capital when St. Augustine converted him to Christianity in 597. Though Augustine founded the metropolitan Cathedral of England, its great mediæval fame sprang from the murder of Archbishop Becket in 1170, subsequent on which it was gradually and magnificently enlarged. Canterbury is the grandest of all English cathedrals, and where the whole is so superb it is almost impossible to particularise. But the Norman crypt, the 13th-century clerestory windows, the tombs of the Black Prince and King Henry IV will be memorable. St. Augustine's Abbey contains the actual foundations, of Roman bricks, of the missionary's church.

There are pleasant 3-star hotels in Canterbury, or there is the agreeable resort of

Folkestone (with several 4-stars) at the end of a run over the Downs (+17). But if the afternoon is still young, make for Rye and Winchelsea, via Chilham (pretty village and castle) and the charming Stour valley, through Ashford, Ham Street (where the road from Folkestone comes in) to Appledore with a good old church; then along the Military Canal, a Napoleonic anti-invasion defence, skirting Romney Marsh to Rye (+20). This can be a lovely run if the clouds dapple the green marshes, famous for their sheep.

Rye is unique: a mediæval seaport which the sea has left stranded on its hill, with steep cobbled streets, scarcely a building in it less than 200 years old (one of which was the home of Henry James) and a stately church on whose squat tower gilded cherubs strike the quarters of hours. Winchelsea, on the other side of the grassy haven, was laid out by Edward I in 1287. Parts of the walls, and the grid street plan lined with pretty little houses, still surround the fragmentary but exquisite church, gorgeous with 13th-century tombs and very good modern glass.

For the night, it is 10 miles to Hastings and St. Leonard's (William the Conqueror actually landed opposite the great Roman fort of Pevensey, farther west; Battle Abbey, erected on the battlefield of 1066, is 7 miles north, its noble gateway giving on to a very pretty market-place). Alternatively, there is a nice small hotel at Hawkhurst, or you can make for Tunbridge Wells (+28)—a garden spa of Charles II's time with its 300-year-old promenade, the Pantiles, and numerous hotels. If you have slept at Hastings, from Battle you can turn west to the perfect village of Burwash with Rudyard Kipling's home, Batemans (National Trust, Wednesdays, Saturdays and Sundays p.m. only); or, keeping north through Sedlescombe, see Bodiam Castle's towers rising from their lily-paved moat. If you are fond of gardens there is Sissinghurst Castle just north of



KENTISH LANDSCAPE



KNOLE, SEVENOAKS. THE LABYRINTH OF ROOFS AND GABLES SEEN FROM THE GARDEN

Cranbrook, where Mr. and Mrs. Harold Nicolson (V. Sackville-West) have devised, among the Tudor ruins, a garden of unique beauty, especially in rose time, which is open every day. Thence through Goudhurst, a charming hill-top village to Tunbridge Wells and nearby Penshurst and Knole.

Penshurst Place (Lord De L'Isle and Dudley; open Wednesdays, Thursdays, Saturdays), illustrated on pages 860-64 of this issue, was built in 1341 and enlarged by Sir Henry Sidney, father of Sir Philip and ancestor of the present owner, under Elizabeth. The lovely garden, historic family portraits, and 17th-century furniture in contemporary setting take about an hour to see. Knole (National Trust, Wednesdays, Thursdays, Fridays, Saturdays, 10-12, 2-4.30), in a grand park just south of Sevenoaks (+12), is larger and nearly as old (1456). But most of the galleries and courts, and the wonderful contents predominantly, are Jacobean, due to the Sackvilles, Earls of Dorset, and constitute the most notable representation in England of the early 17th-century art. The tour takes a good hour, so it is scarcely possible to "do" Penshurst and Knole in a morning. The return journey to London can be made through Downland scenery by Westerham (+6) where Quebec House (National Trust; Tuesdays, Thursdays, Saturdays) is the birthplace and shrine of General Wolfe. Thence to London is 22 miles.

If the tour into Sussex is combined with Kent, a good plan would be to return through Tunbridge Wells to the picturesque county town of Lewes, perched on the South Downs, or Brighton—still predominantly a Regency town though a crowded resort in summer—where George IV's oriental Pavilion, containing a notable period exhibition, is a unique sight. The following itinerary of Sussex can then be taken in the reverse order to that given.

SUSSEX

Leaving London by the Portsmouth road—one of the pleasantest ways out—you can bypass Guildford (30) and Godalming, but the former has a most picturesque High Street, on a steep hill lined with old buildings and churches, which should be seen. In the neighbourhood are the Tudor Sutton Place (Duke of Sutherland, Tuesdays, Wednesdays, Thursdays), with fine Georgian portraits, and Elizabethan Losely Park (Mr. J. R. More Molyneux, Tuesdays, Wednesdays, Thursdays, Saturdays), if time permits. Make for Haslemere (41) and Midhurst (50) through picturesque hilly country. At Midhurst are the ruins of Cowdray House in a glorious deer park. Continue through the South Downs at Singleton to Chichester (63) for lunch.

Chichester is one of my favourite towns: miniature in scale, with Roman street-plan, lovely little Cathedral, unique mediaeval St. Mary's Hospital, and Georgian houses. If two days are being devoted to this tour, the night can be spent here comfortably. Just outside, in a superb downland park (with the famous racecourse at the top), is Goodwood House (Duke of Richmond; Thursdays),

Georgian with remarkable sporting and historic portraits. Boxgrove Priory near by is a notable church. Continue along under the Downs to Arundel (12). The historic Castle (Duke of Norfolk, Mondays to Thursdays), Norman and Victorian Gothic, is spectacular in its way, with wonderful historic portraits of the Howard family; the tombs in the church equally so. Thence through the Amberley gap to Storrington.

A short-circuit from Midhurst, through Cowdray Park and passing through Petworth and Pulborough, would rejoin us at Storrington for a visit to Parham Park (Major C. Pearson, Wednesdays, Thursdays). This Elizabethan

mansion, beautifully set beneath the Downs, contains splendid rooms and a notable collection of Elizabethan and Bysshop family portraits. The prettiest way back to London is that from Pulborough, via Dorking and Leatherhead (48 miles).

If the Kent tour is to be combined with Sussex, from Brighton or Lewes it is worth winding along below the north slope of the Downs through Clayton, Poynings, Upper Beeding and Steyning to Washington and Storrington; or the Sussex circuit can be completed that way, then home via Lewes, Tunbridge Wells, Penshurst and Knole. The Weald country, in the interior of Sussex, is not



CHICHESTER, SUSSEX. THE MARKET CROSS AND CATHEDRAL SPIRE

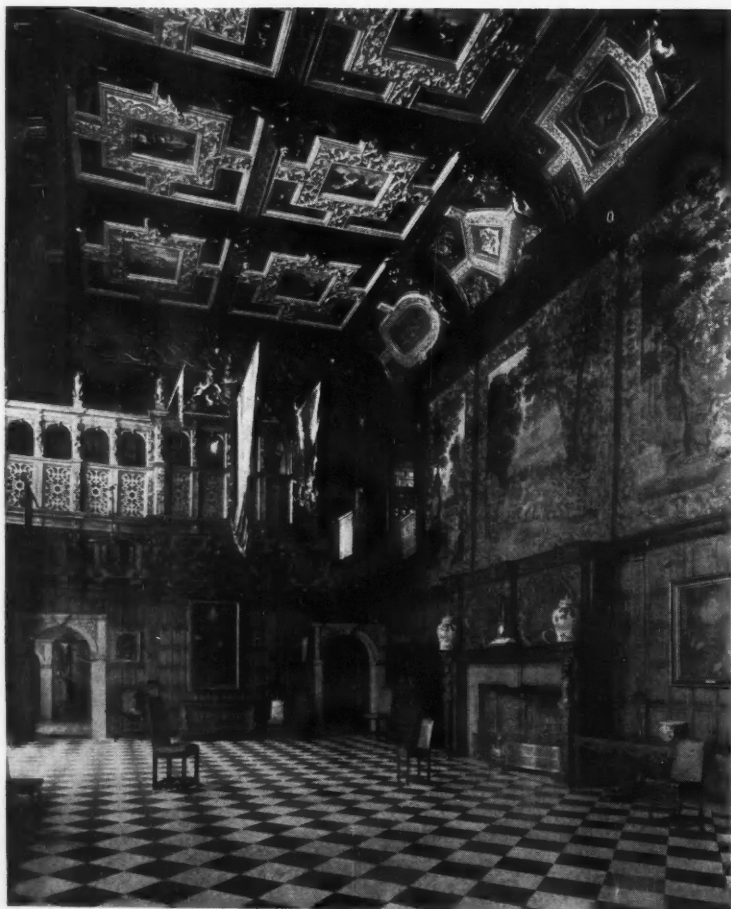
particularly interesting, and is avoided by the suggested routes, which concentrate on the Downs, always rewarding.

WEST AND NORTH OF LONDON

The west exits from London pass near two outstanding homes: Syon House (Duke of Northumberland, Wednesdays to Saturdays), and Osterley Park, both near Brentford, (the latter not yet open at the time of writing), but both best seen some afternoon from London. We are making for Windsor (21). Much the pleasantest way is by Kingston and Hampton Court to Staines and Egham, thence beside the Thames through Runnymede (where King John signed Magna Carta). Windsor town itself has charm, and a town hall designed by Wren. The Castle has been the principal residence of the Kings of England since William the Conqueror, and, though largely refaced by George IV, is essentially a vast mediaeval fortress-palace still dominated by the great Round Tower keep. The State Apartments, decorated by Grinling Gibbons for Charles II, the Waterloo Chamber, and the late Gothic St. George's Chapel, hung with the banners of the Knights of the Garter, are among the great sights of England. Queen Mary's Dolls House, kept in the Castle and designed by Sir Edwin Lutyens, is perhaps as noteworthy in miniature. Across the river lies Eton College, founded in 1444 by Henry VI. The Chapel (1450), somewhat blitzed but containing unique frescoes (1480), and the Tudor School Yard and Cloisters, are of great beauty. A stroll through the playing-fields, with Windsor Castle looming across the river, reveals traditional England at its gentlest. Slough, on the other hand, brings us back to the present. On Thursdays, when Cliveden, near Taplow (+10 National Trust), is open, a delightful hour can be spent in the superb gardens overlooking the Thames and in the great house beautified by the Astor family. A longer round from Windsor through Bray, Maidenhead, and Marlow—an attractive Georgian town on a pretty reach of the Thames—leads over the Chiltern Downs to High Wycombe (15), just north of which is Hughenden Manor (National Trust, daily), home of Benjamin Disraeli; the house, originally Georgian, was Tudorised by the Prime Minister and contains much of historic and early Victorian interest. Alternatively, just north of Slough is Stoke Poges, with the churchyard associated with Gray's *Elegy*. Stoke Park, a home of the Penns, is now a golf club. In either case, make for Beaconsfield (9 from Windsor) through wooded country, and the pretty village of Chalfont St. Giles. There Milton's Cottage can be seen, where he wrote part of *Paradise Lost*; and at Jordans the Meeting House (built 1688) used by the Penn family, founders of Pennsylvania, and the barn built from the timbers of the *Mayflower*. Thence it is a quick run back to London (21).



ST. GEORGE'S CHAPEL, WINDSOR



THE GREAT HALL OF HATFIELD HOUSE

The most attractive way out of London northwards is over Hampstead Heath, on the far edge of which the Adam mansion of Kenwood (London County Council) contains the Iveagh Bequest pictures (Rembrandt, Vermeer, and 18th-century English School). You can then join the arterial Barnet By-pass to Hatfield (20). Hatfield House (Earl of Salisbury, every day except Sundays, 12-6) is one of the historic houses of England. The Old Palace (1480) was the scene of Queen Elizabeth's detention before she came to the Throne. The House was built by James I's minister, William Cecil, about 1610. Besides representing the Jacobean style at its best, Hatfield contains very good Elizabethan and Jacobean portraits.

A couple of miles north west of Hatfield is Ayot St. Lawrence, with a singular Georgian church, and Shaw's Corner—the home of G.B.S., now a National Trust property accessible to admirers. The architecturally minded may, alternatively, be more interested in Welwyn Garden City—England's chief contribution to modern residential planning; or the romantic in Knebworth House (8 miles north of Hatfield (Lady Hermione Cobbold, Tuesdays, Wednesdays, Thursdays), the Tudor-Victorian home of Lord Lytton, the novelist and statesman. From there, or through Ayot St. Lawrence, make towards Luton—but stop short at Luton Hoo (Sir Harold Wernher, Mondays, Wednesdays, Thursdays, Saturdays, 11-6).

Originally a great Adam house, Luton Hoo has twice been rebuilt and is now, in fact, a museum of great interest to connoisseurs. The Wernher collection, on the lines of some great American collections, comprises a wide range of notable paintings, tapestries, ivories, porcelain and furnishings. The less expert may prefer to glance at Whipsnade, the Zoological Society's out-door collection of animals and a remarkable feat of naturalisation, on the top of Dunstable Downs (Dunstable Church is a good Norman relic). In St. Albans, pretty but congested, the Cathedral, partly built of Roman bricks, has a massively Norman and later nave with fragmentary but notable frescoes; the vault of the presbytery, recently restored, is decorated with fine early English painting. On the other side of the river is the excavated site of the Roman city of Verulamium.

If there is time on the way back to London (19 miles), it is worth diverging at Edgware to Little Stanmore Church, decorated about 1720 by the Duke of Chandos, where, as Pope rhymed,

You devoutly stare

On painted saints by Verrio and Laguerre
and the organ, on which Handel played, is perched like a reredos above the altar: the whole an aristocratic Georgian islet in a suburban sea.

A MASTER OF FLY-FISHING

By L. C. LLOYD

IT were impious, no doubt, to question the "compleatness" of Izaak Walton's authority as an angler; but he had his limitations. One of them—which he admitted by implication—was a lack of experience in fly-fishing. For this reason, in the first edition (1653) of his book, and in all subsequent editions until the fifth (1676), in which Cotton's *Instructions How to Angle for a Trout or Grayling in a Clear Stream* first appeared, he relied on another for his directions on fly-fishing. This other was Thomas Barker, and Walton thus introduces him in the first edition of *The Compleat Angler*:

I find Mr. Thomas Barker (a Gentleman that has spent much time and money in Angling) deal so judicially and freely in a little book of his of Angling, and especially of making and Angling with a flye for a Trout, that I will give you his very directions without much variation.

Who was this Thomas Barker, so highly thought of by Walton, and on whom he drew so heavily? All we know of him is contained in the little book which Walton quotes. With the prolixity so dear to 17th-century authors it was entitled *The Art of Angling, wherein are discovered many rare Secrets very necessary to be knowne by all that delight in that Recreation,*

of the same City." Meole Brace, as Barker's birthplace is now known, was in his day a quiet village set in the fields some two or three miles from Shrewsbury; to-day it has been absorbed in the outward spread of its larger neighbour, and has become a suburb of the town. But the Rea Brook, in which Barker doubtless learned his angling skill, still runs through it, and still contains a few trout.

Evidently Barker was born towards the close of the 16th century and lived as a middle-aged man through the troublous times of the Civil Wars. Was he for the King or the Parliament? One wonders. But he gives no hint, except that when he wrote he was employed by Cromwell and claims to have been previously in what seems to have been Government service. Perhaps he was one of those fortunate, or prudent, people who were able to avoid committing themselves too deeply to either side. The actual year of his birth cannot now be ascertained, since the Meole Brace parish registers dating from before the Restoration have been lost. He claims to be a freeman of Shrewsbury, but his name does not appear in the extant burgess rolls; this, however, is no disproof of his claim, for the surviving rolls are known to be incomplete.

was the first writer on angling to mention the reel. "Within two foot of the bottom of the Rod," he writes, "there was a hole made, for to put in a winde, to turne with a barrell, to gather up his Line, and loose at his pleasure." He also gives a rough woodcut of the device, so rough that, as J. W. Hills remarks in his *History of Fly-Fishing for Trout* (1921), it is "incomprehensible except that it is fastened with a spring clip." He was the first writer to recommend fishing fine for trout, and he advocated fishing downstream; but another of his claims to distinction is less creditable. "I have found an experience of late," he writes, "which you may angle with, and take a great store of fish. The bait is the roe of a salmon or trout. If I had but known it twenty years ago I would have gained a hundred pounds, onely with this bait." As A. H. Bullen rather sadly remarks in the *Dictionary of National Biography* article on Barker, "It is to be regretted that this cheery 'brother of the angle' advocated the use of salmon-roe bait, a pernicious doctrine unknown, or at least unpublished, before his time."

As a trout-fisherman Barker belonged to what Eric Taverner, in *Trout Fishing from all Angles* (1933), calls the Wind and Water school; that is, he was "chiefly concerned with meteorological conditions, the state of the water, the direction of the wind, the time of the year, and other such matters." As a writer, perhaps he may best be described as pleasant, gossipy, and whimsical. He apologises for not writing "scholler-like," and his syntax is, indeed, sometimes rather involved; but in general his prose is vigorous and racy, and the verse into which he occasionally drops is unpretentious. Here is a sample of his writing at its best:

A Lord lately sent to me at Sun going down, to provide him a good dish of Trouts against the next morning by sixe of the Clock: I went to the door to see how the wains of the Aire were like to prove, and returned answer, that I doubted not but to be provided (God willing) at my time appointed. I went presently to the River, and it proved very dark; I drew out a Line of three silkes and three hairs twisted for the uppermost part, and a Line of two silkes and two hairs twisted for the lowermost part, with a good large hook; I baited my hook with two Lob-worms, the four ends hanging as meet as I could ghesse them in the dark: I fell to Angle; it proved very dark, that I had good sport, Angling with the Lob-worms, as I doe with the Flie, on the top of the water; you shall heare the Fish rise at the top of the water, then you must loose a slack Line down to the bottome as nigh as you can ghesse, then hold a straight Line; feeling the Fish bite, give time, there is no doubt of losing the Fish; for there is not one among twenty, but doth gorge the Bait: the least stroak you can strike to fasten the hook, makes the Fish sure, and then you may take the Fish up with your hands. The night began to alter and grew somewhat lighter: I took off the Lob-worms, and set to my Rod a white Palmer Flie, made of a large hook, I had sport for the time, till it grew lighter; then I put on my red Palmer, I had sport for the time, untill it grew very light: then I set on my black Palmer, had good sport, made up my dish of fish, put up my Tackles, and was at my time appointed for the service.

Although he wrote three hundred years ago, and although the art of angling has seen many developments since, there is still some truth in the epigram that appeared in *Barker's Delight*:

*Bark not at Barker, lest he bite;
But if in angling thou delight,
To kill the Trout, or cook the Fish,
Follow his rules and have thy wish.*

For Thomas Barker was something more than a cook, though that was his profession; something more than an angler, though that was his hobby; something more than a writer, though it is his book that has kept his name alive. He was clearly a character of whom one would like to know more; especially would one wish to see a portrait of him, but none seems to be known.



THE REA BROOK, NEAR SHREWSBURY, WHERE THOMAS BARKER, ON WHOM IZAAK WALTON RELIED FOR DIRECTIONS ON FLY-FISHING, PROBABLY LEARNED HIS ANGLING SKILL

and it was first published in 1651. This year, therefore, marks its tercentenary. It was, indeed a little book, for it measured only $5\frac{3}{4}$ inches by $3\frac{1}{2}$ inches, and contained only twenty-two pages. It is not well known to-day, which is hardly surprising, for it is exceedingly rare. Indeed, Lieut.-Colonel W. Keith Rollo, a leading authority on angling books, has expressed the belief that there are only three perfect copies in existence. Another edition—probably pirated, since both author's and printer's names are omitted—appeared in 1653, and it is a copy of this edition that lies before me as I write.

Four years later Barker published a second edition of his book, containing considerable additions and with commendatory verses prefixed. This he called *Barker's Delight, or The Art of Angling*, and it is almost as rare as the first edition. Both books were reprinted early in the 19th century.

When one searches for facts and biographical details about the author, the harvest is meagre. "I have written no more but mine own experience and practice," he says, "and have set forth the true ground of Angling, which I have been gathering these three score years, having spent many pounds in the gaining of it, as is well known in the place where I was born and educated, which is Bracemeale in the Liberty of Salop, being a Freeman and Burgesse

Barker was evidently proud of being a Salopian and occasionally there are local allusions in his books. In his directions for making trout pie, for instance, he remarks, "Where I was born there is not a Girle of ten years of age but can make a Pie"; and in his account of using a live goose as "bait" for catching pike—a cruel and barbarous practice by modern standards—he comments: "There is no doubt of sport, with great pleasure, betwixt the Goose and the Pike: it is the greatest sport and pleasure that a noble Gentleman in Shropshire doth give his friends entertainment with."

By trade Barker seems to have been a cook, and he is always ready to tell us not only how to catch fish, but how to cook it afterwards. He writes learnedly of the Italian and French methods of preparing trout for the table, and adds: "Though I have been no traveller I may speak it, for I have been admitted into the most Ambassadors' Kitchens that have come into England this forty years, and do wait on them still at the Lord Protector's charge, and I am paid duly for it: sometimes I see slovenly scullions abuse good fish most grossly." When he wrote he was apparently living in an almshouse, for he gives his address as "Henry the Seventh's gifts, next door to the Gate-house in Westminster."

In some respects Barker was a pioneer. He

COLLECTORS' QUESTIONS

THE DRESDEN MONKEY BAND

I WONDER whether you can say what is the correct number of pieces in the Dresden Monkey Band. I have heard figures varying from 8 to 36. My mother left me a set of nine, but I remember that there used to be ten pieces in it, including the conductor. What is the correct number for a full set?—T. I. ETRIDGE, Waldron House, Croft Road, Edwalton, Nottinghamshire.

The "monkey band," first produced at the Meissen factory from models made in 1747 by Kaendler and Reinicke, consisted originally of more than twenty figures: the precise number is not recorded. In the last century and the present one the figures were reproduced from the original moulds at Meissen, and imitations have been made in other factories at Dresden and elsewhere.

BRONZES BY CLODION

I enclose a photograph of a "bronze" group signed "Clodion," height 19 ins., base 12 ins. In my opinion it is not bronze but lacquered brass. The tambourine is initialled B.L. (or R.L.) and dated 1730 or 1750; the second figure is erased but is suspected to be 8. Can you tell me whether this is a copy of a known Clodion bronze and whose the initials B.L. or R.L. may be?—J. C. WAUGH, Goodwood Avenue, Bridgnorth, Salop.

The French sculptor, Claude Michel, known as Clodion (1738-1814), produced more than one bronze group of Pan and the Nymph, the subject of that shown in the photograph, but many copies of his work were made in Paris in the 19th century. A *Pan and the Nymph* by Clodion was exhibited in Paris in 1848, but it has not been possible to determine whether it was the original of Mr. Waugh's group; nor can it be identified from sale catalogues of works by Clodion.

The date is most likely to be 1850. Hand-finished castings in bronze were imported from Paris in large numbers after the Great Exhibition of 1851, which revealed the high quality of the Parisian exhibits in this field. English factories produced few bronze statuettes and nothing comparable with the French produc-

tions until after 1865. Where the piece is signed by the sculptor, it is usually an indication that he commissioned the work, but this is not invariably the case. The initials might refer to B. Lerolle, of Paris, or, if they are to be read as R.L., to R. Lemaire. Both were well-known makers of bronze statuettes about the middle of the 19th century.

It is very unlikely that the material is brass. Various bronze alloys were in use, some of a pale colour, and some bronze statuettes were gilt.

PORTRAITS OF AN 18th-CENTURY ACTOR

The enclosed engraving shows the Drury Lane actor, William Brereton, in the title rôle of Home's tragedy *Douglas*, which was recently revived in Edinburgh. I would appreciate any information concerning the portrait by N. Hone from which this engraving was made.

I also enclose a photograph of a portrait of Brereton, in my possession, by Johann Zoffany, which to my knowledge has never been exhibited. It measures 35½ ins. by 25½ ins. and shows the actor standing, script in hand, under a portrait of Shakespeare. This picture was inherited by Brereton's brother, General Robert Brereton, of New Abbey, County Kildare, and has remained in the family. It must have been painted between 1780 and 1782, for Zoffany was in Florence for some time before then, and afterwards spent many years in India.

William Brereton, born in 1751, was the second son of Major William Brereton, of Bath, who figures in the history of that city as Master of the Ceremonies. The major, a brother of the High Sheriff of County Carlow, made determined but unsuccessful efforts to prevent his son from going on the stage, and in all pedigrees the actor's name has been omitted. Studying under Garrick, Brereton rose to great heights at Drury Lane, especially as Jaffier to Mrs. Siddons's *Belvidera* in *Venice Preserved*: but a serious illness, which eventually affected his mind, cut short a promising career. He died on February 17, 1787, at the early age of 36. His widow Priscilla ("Pop"), daughter of Hopkins, the Drury Lane prompter,



PAN AND THE NYMPH: BRONZE GROUP AFTER AN ORIGINAL BY CLODION, PROBABLY A PARIS PRODUCTION OF 1850

See question: Bronzes by Clodion

soon afterwards married John Philip Kemble, the actor, brother of Mrs. Siddons, and she died at a great age in 1845.

It was Brereton who first noticed the talents of Mary Anne Robinson, whom he introduced to his friend Sheridan. Her *Perdita* to Brereton's *Florizel* so attracted the young Prince of Wales that a liaison resulted: since when she was invariably known as "*Perdita Robinson*."—PATRICK W. MONTAGUE-SMITH, 26, Lancaster Park, Richmond, Surrey.

The portrait of William Brereton in the character of Douglas was painted by Nathaniel Hone in 1781 and was exhibited at the Royal Academy the same year. Some years later Sylvester Harding made a copy of the portrait in water-colour from which his son, Edward Harding, executed the stipple engraving that appeared in 1796, in the *European Magazine*, an illustrated periodical of news and gossip. We have been unable to trace the present whereabouts of Hone's original, but the reproduction of this copy of the engraving may lead to its discovery. Other portraits of Brereton included one as Troilus, drawn in 1776 by Robert Dighton in Indian ink tinted with water-colour, and two as Don Alonzo and George Barnwell, painted in 1777 by James Roberts.

The interesting and important portrait of the actor, attributed to Zoffany, has not, so far as we know, been previously recorded. It was not among the identified portraits exhibited by the artist at the Galleries of the Society of Artists of Great Britain, the Free Society of Artists, or the Royal Academy. Nor is it listed among the several hundred paintings described in the comprehensive biography, *John Zoffany, R.A. His Life and Works*, by Lady Victoria Manners and Dr. G. C. Williamson, published in 1920. The



WILL. BRERETON COMEDIAN.
in the Character of Douglas
from an original Picture by N. Hone.

WILLIAM BRERETON IN THE CHARACTER OF DOUGLAS. AN ENGRAVING AFTER A PORTRAIT BY NATHANIEL HONE.
(Left) AN UNRECORDED PORTRAIT OF WILLIAM BRERETON BY ZOFFANY

See question: Portraits of an 18th-century Actor

portrait over the chimney-piece is almost certainly of David Garrick, though we cannot identify it among the many known portraits of him.

A PAIR OF RACING PICTURES

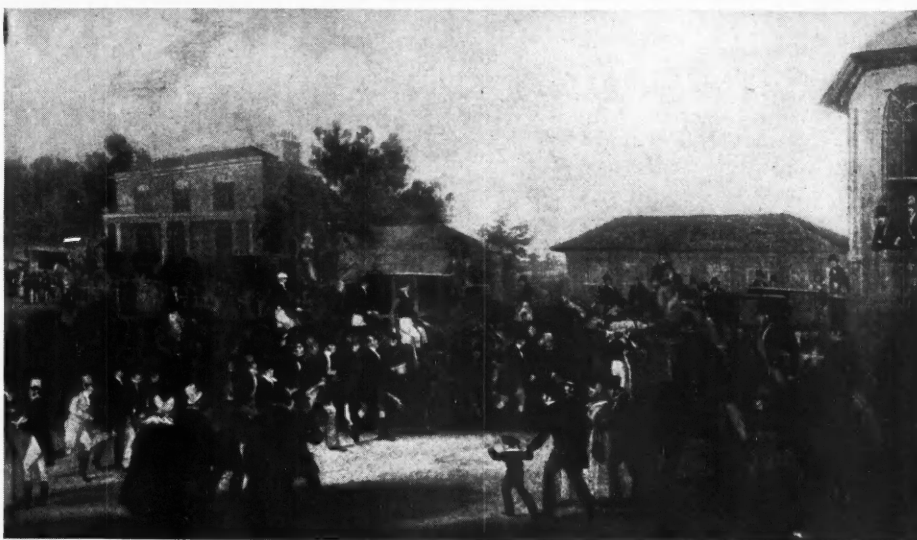
The accompanying photographs are of two oil paintings in my possession. Could you or any of your readers furnish me with the following details: name of the race, the racecourse, date, if possible; also the names of the first three horses, their jockeys and owners? Are there engravings of these pictures? The two pictures seem to deal with the same event, because the colours of the leader in the picture where the horses are striding out are the same as the jockey's silks in the other picture, where one is evidently being congratulated on winning.—HORACE PESSOL, c/o the Black Bull Hotel, Swan Street, Kidderminster.

Our correspondent sent details of the colours of the jockeys' silks in the field of fourteen as shown in the painting of the race. The course is clearly that at Doncaster and the race the St. Leger. It is almost certainly the St. Leger of 1836, in which fourteen horses ran and the winner was Lord Lichfield's colt, Elis, by Langar out of Olympia, with J. Day up. The colours of the leader as given by Mr. Pessol are right for this. The paintings themselves suggest a date about 1830-40.

Second place was secured by Mr. W. Scott's brown colt Scroggins and third by Mr. Orde's brown filly Bee's Wing, very famous in her day, as was her sire, Dr. Syntax. We have been unable to discover the names of the jockeys for the second and third, but W. Scott was himself a jockey and probably rode his own mount. Engravings of these pictures have not been traced.

PAINTINGS ON PORCELAIN

The painting seen in the enclosed photograph has a frame aperture of 11 ins. by 13 ins. I am told that it is painted on porcelain, and that its almost enamel finish is due to its being fired after painting. The colours and composition are most appealing, and the sadness of Hagar's banishment is reflected in the denial of a playmate to her child. The painting is probably a copy of a well-known picture. I should be grateful if you could inform me about the original and



OIL PAINTING OF A RACE IDENTIFIED AS THE ST. LEGER OF 1836, WON BY LORD LICHFIELD'S COLT, ELIS, J. DAY UP.
(Below) LEADING IN THE WINNER

See question: A Pair of Racing Pictures

about this method of reproducing on porcelain.—C. R. STEEL, High Bank, Hartfield, near Tunbridge Wells.

The scene on this porcelain panel, showing the departure of Hagar, is after a painting by Adriaan van der Werff (1659-1722), which is (or was) in the Dresden Gallery. Van der Werff was a native of Rotterdam, much patronised by the Elector Palatine of Bavaria, and this picture was probably one of many commissioned by him to adorn the Electoral Palace at Düsseldorf. Abraham is seen reluctantly dismissing Hagar and her son, Ishmael. Sarah watches their departure with indifference, while Isaac clings to his father in wonder and doubt.

Painted panels of this type in hard porcelain were issued by a number of 18th- and 19th-century Continental potters, and it is possible that this example was painted in the 19th century at the Royal Dresden Porcelain Factory at Meissen. If so, one would expect it to bear the mark of that factory. The subject, however,

was a popular one in English industrial art; it appears on bone china and jappanned ware. If the panel is of bone china it will be of English origin.

Such panels had a considerable vogue in England from about 1840 until 1865. Excellent examples were issued by several firms, e.g. H. Minton, W. T. Copeland, J. Rose and Son of Coalport, Chamberlain of Worcester. Bone china panels were difficult to produce absolutely flat; the quantity of wasters approached 75 per cent. The firms making them also issued panels in the blank to the London and provincial enamellers and also for sale to amateur decorators. Durability was ensured by firing after the application of each colour used: as many as twenty firings might be necessary, each at a progressively lower temperature than the last so that colours already fixed would not be affected.

The porcelain and china artist at this period laboured at a great disadvantage, for the tints on his palette bore little resemblance to those they assumed during firing, and there could be no correction of faults. The kiln not only brought out the final colour, but, by partially softening the glaze and flux, caused the enamel to fix itself indelibly upon the ware. A special temperature was required for each enamel to produce its desired hue. Over-firing and under-firing were equally damaging.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can estimates of value be given.



ABRAHAM DISMISSING HAGAR. PAINTED PANEL ON PORCELAIN OR CHINA AFTER THE PICTURE BY ADRIAAN VAN DER WERFF

See question: Paintings on Porcelain

THE ART OF THE FELL-MONGER

Written and Illustrated by NORMAN WYMER

OF all our rural craftsmen, few have earned less notoriety than the fell-mongers. The man in the street has probably never heard of them; they appear to have been overlooked by writers of all ages; while in no dictionary that I have consulted have I found a single word of their mention. They are as a forgotten tribe.

And yet there have been fell-mongers in England at least since the Middle Ages. Probably they were active as far back as the Stone Age when men turned to the skins of animals to protect their bodies against the icy blasts that swept their high downland dwellings. Indeed, theirs may well be one of the oldest crafts of all, older even than spinning and weaving.

Who then are these fell-mongers? They are dealers in sheep skins; the middle men between the butchers and the tanners, responsible for the removal and sorting of the wool and the initial preparation and classification of the skins. Though they receive so little attention, theirs is a highly skilled and important craft. For sheep skins are used for sundry purposes—for making parchment, for the production of chamois leather, for airmen's coats, in the slipper trade, and for making such imitation leathers as those of the crocodile, pig or hog; and, of course, the wool is put to many uses. Yet however gifted those who later fashion these skins and wool may be, their work will prove of little avail if the fell-mongers have failed in their task.

Tucked away, unseen and unnoticed, up a little side street of 18th-century houses, within a stone's throw of Chichester Cathedral, is just such a colony of fell-mongers. For how many centuries they may have been there nobody can tell. All that is known for certain is that in the reign of Edward I, when Chichester was one of the nine wool staple towns of England, a certain John Prior represented the woolmen of this district at a Convocation at York. And the Chichester fell-mongery remains

in the hands of a Prior family to this day.

A real family concern, consisting of brothers, sons and nephews, this colony owes its continued existence on its present site to ancient rights that allow them to "carry on a noisy, obnoxious and objectionable trade" within the heart of the City of Chichester. In fact, their work is none of these things; at the worst it could only be condemned as a trifle smelly and extremely damp. Yet such are the ancient decrees that they dare not close their

doors for even a single day—other, of course, than for recognised holidays—lest, through doing so, they should be compelled to close for all time.

To these Chichester fell-mongers the skins of newly slaughtered sheep—Southdowns, Hampshire Downs, Devons, Cluns, and so on—are sent from a wide area. As soon as they arrive at the little yard from the butchers they are classed for accurate flaying and stamped accordingly (Fig. 1) with a sign that will never be eradicated



1.—CLASSING A SHEEP SKIN AND STAMPING IT ACCORDING TO QUALITY



2.—REMOVING THE FATTY TISSUES ON THE FLESH SIDE OF THE SKIN WITH A SHARP KNIFE. (Right) 3.—CLEANING THE SKIN



4.—REMOVING SURPLUS WATER FROM THE NEWLY REMOVED WOOL BY MEANS OF A HYDRO-EXTRACTOR

in the later processing, either there or at the tanners' premises.

This classing is in itself an intricate business, and one that can be undertaken only by a man of long experience. In removing the skin from the animal in the first place the butcher should make but one cut with his knife. After slitting the skin the length of the belly, from the head to the tail, he should down his knife and remove the skin from the body by pushing it with his fists. If the butcher has been successful in this the skin will of necessity be free of blemishes and classed highly. Sometimes, however, the butcher may meet with difficulties and be obliged to ease certain parts with his knife, in which case he may cause a slight scar, with the result that the skin must then be placed in a lower class. It is for the classer to decide such points.

When the skins have been classed they are placed, one at a time, over a curved wooden beam, when the craftsman works a sharp knife down the flesh side of the skin to cut away the fatty tissues (Fig. 2). Here, indeed, skill is of paramount importance since one false stroke can easily ruin a skin.

After the beaming, the skin is submerged in a pit of cold water and washed. Most of this operation is undertaken by the bare hand, assisted only if need be by a special knife (Fig. 3).

The skinskin is now ready for the removal of the wool. This is carried out in two phases. First the skin is laid, wool side down, over a large table and "blued," that is to say the flesh side is painted with sulphide of sodium and lime. After twelve hours or so, this depilatory will have so penetrated the skin as to allow the wool to be pulled away readily. The pulling itself is carried out over a beam similar to that employed in beaming, and it is fascinating to see with what apparent ease the craftsman pushes his gloved hands down the beam to remove the wool in great bundles.

This is an operation which—as in so many crafts—appears to be so simple and yet, in reality, is extremely complicated. That the wool comes away easily enough nobody would deny; but it must all come away, and smoothly. Not only that, the wool must be sorted as it is pulled. An average skin may contain

as many as eight different qualities of wool—that by the hind legs, for instance, is of a different quality from that on the flanks and back—and the craftsman must decide as he works into which of the many baskets—each destined to contain a different quality—he must place his wool as he pulls it from the skin.

Though the wool taken from the skin of a dead sheep never attains so high a quality as that taken from the fleece of a living animal, nevertheless it is of considerable value and must be treated carefully. After leaving the puller it is placed in a hydro-extractor (Fig. 4) for the surplus water to be removed. Then the wool is spread over a floor of perforated iron tiles above a

coke furnace to be kiln dried (Fig. 5). And when this is done it is packed for the manufacturers, who will later spin, card and dye it.

But to return to the skins: after pulling, these are washed in cold water baths (Fig. 6) to free them of the depilatory before being submerged in gathering pits of lime, an operation designed to preserve them and thicken them in a way that will later help the tanners to split them.

The skins are now ready, but the work of the fell-mongers is not yet completed. Just as the skins were classed upon their first arrival at the yard, so they must now be re-classed before they leave it. A skin that may have looked well-nigh perfect in the first place may not appear to be of so fine a quality by the time that it has passed through all these operations. Certain hitherto undetectable blemishes may have been brought to light. The fell-monger has no wish to make a poor quality skin appear better than it really is—nor, I believe, is it in his power to do so—but he must always be accurate in his classing. Thus each skin in turn is held up and subjected to the most careful scrutiny by the most discerning eye before being piled and packed for the tanners



5.—DRYING THE WOOL ON A FLOOR OF PERFORATED IRON TILES ABOVE A COKE FURNACE



6.—WASHING THE PELTS, THE FINAL PROCESS BEFORE RE-CLASSIFICATION

MIRROR-GLASS DECORATION IN THE 18th CENTURY

By MARGARET JOURDAIN

A PART from the value of mirror-glass as a reflector, trapping light in the dark areas of a room, its adventurous use in England to create architectural effects, or vistas, dates from the late Georgian period. Some instances of the use of glass as a wall lining are recorded, such as the "fine room, the inside all of looking-glass, very pleasant to behold," built by Sir Samuel Morland in 1667 at Vauxhall, but such extravagances are rare. Mirrors occupied definite positions in the dark inter-spaces between windows, and often over the chimney-piece, and this arrangement is still to be seen in state rooms at Hampton Court Palace, and in country houses of the late 17th and early 18th centuries. The Duke of Marlborough, writing from Brussels in 1708, desires his wife to "direct Vanbrugh to finish the breaks between the windows of the great cabinet with looking-glass." The vista provided by Gerreit Jensen in 1692 for the great chamber at Chatsworth is exceptional at this period. On the east wall is a "glass door." The

mirror, resting on the floor, is framed in a carved surround with a panel above, which served as a model for all the doors of the suite. By this device, the apparent length of the suite was doubled.

Mirrors in the middle Georgian period were often of large size, but as the expense of plates was considerable, a customer's old glass was often used, and reset in a new composition. In a note on a drawing by John Linnell, he writes that the lower plate of a customer's old pier-glass is suitable for the "Body Plate" of the new mirror, the borders of which are to be made up from the top plate of this same pier-glass. A chimney-glass supplied by John Bradburn for St. James's Palace in 1766 was made up of twenty-one plates. The building up of large mirrors from several plates can be seen in examples from Crichel, St. Giles's House, Dorset, and elsewhere.

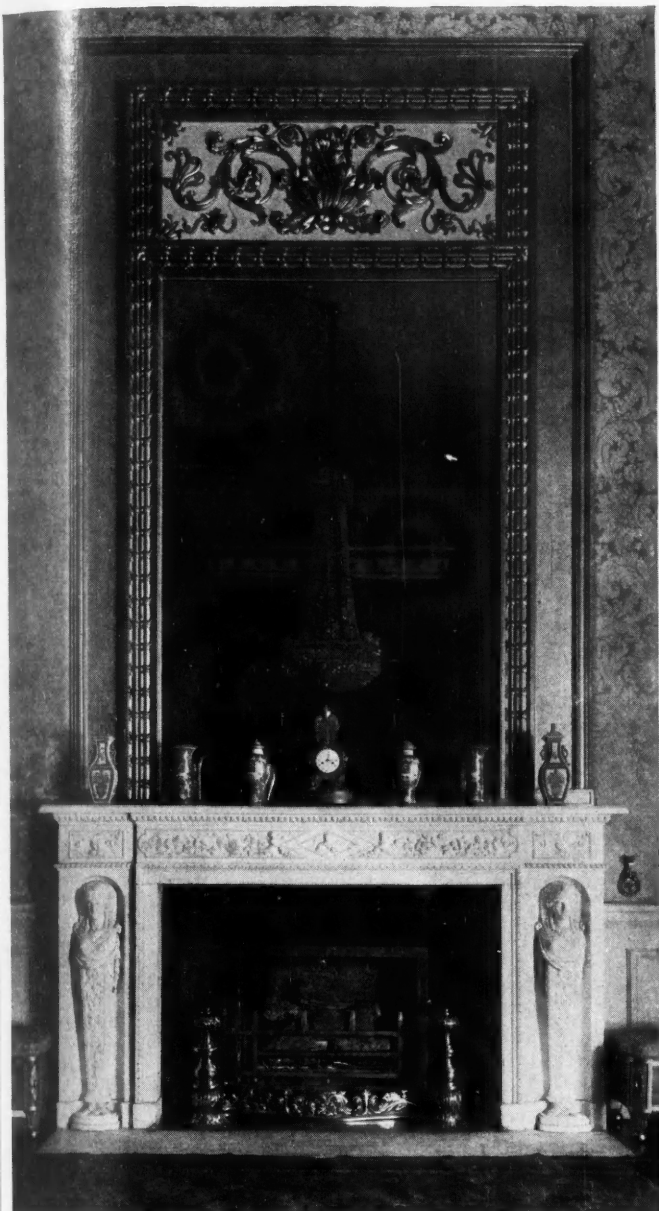
The pier-glasses, besides their value in emphasizing verticality, occupied a space which could serve no other purpose, and the chimney-

glass, balancing the pier-glasses, gave interest to the chimney-piece. The increase in size of plates in the late 18th century gave full scope for designers of the Neo-classic revival, and mirrors reaching to the entablature of a room are illustrated in *The Works in Architecture of Robert and James Adam*.

The leading English glass factory after 1773 was the British Cast Plate Company, glass makers (afterwards the British Plate Glass Company), whose works at Ravenshead were the largest in Europe. But France still held the lead in casting plates of great size, and where very large plates are recorded (such as those formerly in the library at Kenwood, and the gallery at Harewood House, in Yorkshire), their French origin is mentioned. This large importation of glass is admitted by Sheraton in his *Cabinet Dictionary* (1803), and estimated by him to be nearly half the amount of the nation's consumption. The influx of foreign glass increased the price of glass in this country, and customers had the "added inconvenience of



MIRRORS IN TWO HOUSES DESIGNED BY ROBERT ADAM: A CHIMNEY-GLASS AT No. 20, ST. JAMES'S SQUARE, AND A PIER-GLASS AT HAREWOOD HOUSE, YORKSHIRE



"THE PIER-GLASSES, BESIDES THEIR VALUE IN EMPHASISING VERTICALITY, OCCUPIED A SPACE WHICH COULD SERVE NO OTHER PURPOSE, AND THE CHIMNEY-GLASS GAVE INTEREST TO THE CHIMNEY-PIECE." A CHIMNEY-GLASS AND PIER-GLASSES AT SOUTHILL PARK, BEDFORDSHIRE

waiting a considerable time before an order is executed."

An experiment in lining a portion of the glass drawing-room at Northumberland House, in the Strand, by Robert Adam was interesting. According to a note in *The Builder* of 1874 (when the house was demolished), the walls were "covered with glass over some encrusted substance which is red. The pilasters which divide the walls into panels are dark green with gold caps and reeding; the panels and mouldings are enriched by patterns in ormolu fastened upon glass. The pilasters were also of glass, and on demolition it was found that the porphyry red colour of the glass was due to staining."

It was maintained by Humphry Repton that the placing of mirrors "with respect to light and cheerfulness of rooms," was not well understood in the 18th century. The main contribution during the early 19th century was the use of large mirrors or sheets of glass to produce "elegant deceptions," and to extend space.

The attraction of these long vistas is noted in contemporary architectural works, such as the *New Vitruvius Britannicus* (1802). Large mirrors placed at the ends of a file of rooms at Gosford House "presented the appearance of an endless suite" when the communicating doors were opened. The attraction was also felt by the public; Lady Clarinda in Peacock's *Crotchet Castle* admired "large rooms and large

looking-glasses," and there are many references to "glasses of distinguished magnitude." According to John Britton, "by the aid of mirrors we multiply the costly embellishments that surround us, extend the apparent dimensions of our rooms and create the most magical effects. What would the possessor of the most splendid palace of antiquity say could he witness this species of luxury?"

The space over the chimney-piece was considered the best situation to reflect the objects before it and the light of the room around. The treatment of interiors in country and town houses should differ, according to Humphry Repton. "A looking-glass over the chimney," he writes, "will increase the light and double the landscape in the country," but in a town house he prefers to place it between the piers of the windows, "for the light from the lustres and girandoles will be increased by mirrors so placed." In this distinction Repton was considering the importance of lighting for evening entertainments in London.

During the Regency period the size and the placing of mirrors were frequently discussed. According to John Britton, "if of large dimensions and advantageously placed . . . they impart considerable splendour, especially if placed opposite each other," but to be of real grandeur they "should be of spacious dimensions."

The "magic" of extended space which was

skilfully employed at Carlton House is fully described and illustrated in Pyne's *Royal Residences*. On one side of the golden drawing-room, the sides of an alcove were occupied by looking-glasses of considerable size in richly carved and gilt picture frames, "which by reflecting the opposite glass and the intervening objects, become interesting and often animated pictures." In the same room, "the spaces formed by the inter-columniations are completely filled by single looking-glasses standing upon the floor, so that columns have the appearance of being wholly insulated, and the room assumes the character of greater extent and splendour by these deceptive reflections." The extended vista was also a feature of the decoration of a room in the Brighton Pavilion, where (in the Chinese Room) the mirrored glass doors reflected the gallery in endless perspective, "a continual world of lanterns hanging like luminous fruit amid porcelain vases, Indian cabinets, trellis work, illumined flowers and tulips of coloured glass." The centre pier-glass in the saloon in the Pavilion measured thirteen feet in height, the chimney-glass in the music room twelve feet.

Later in the 19th century mere size had lost its magic and interest, and in 1877 a writer on decoration spoke of "our total objection to a lofty mirror, the greater part of which reflects nothing but the ceiling and upper walls."



1.—CHURCH, VILLAGE AND (on the right) THE HALL'S HIGH ROOF. The approach to Penshurst from the south

THE GARDEN OF PENSURST PLACE, KENT

THE HOME OF LORD DE L'ISLE AND DUDLEY, V.C. By CHRISTOPHER HUSSEY

Begun in about 1560 and documented in contemporary accounts, the garden was poetically described by Sir Philip Sidney and Ben Jonson and elaborated in the 17th century. Largely obscured in the 18th century, it was reconstructed on the old lines by the second Lord De L'Isle c. 1850 with George Devey as architect.

IN descriptions of Penshurst the beauty of the setting, if remarked, is apt to be mentioned after the narrator has exhausted the history and contents of the house, perhaps the reader too. Yet the garden and, indeed, the whole *mise en scène* is of a quality to be enjoyed on its own merits, with the feudal silhouette of towers and battlements regarded as the scenic background instead of the other way round. In the broader sense also, of general relationship to the landscape, the surroundings are an outstanding example of the traditional setting of a great house. That is to say, conscious design has not noticeably been applied to the ancient deer park; as Ben Jonson observed of the house, it has never been set out "to envious show." Like other very ancient mansions the Place stands close to its village, but neither is visible from the other. Indeed the only point from which house, church and village are seen in a single composition is from the south (Fig. 1), where the road drops to the Medway bridge, with the high roof of the 14th-century hall seen rising above its attendant towers and the roadside cottages.

The survival of the traditional, unselfconscious, setting is largely due, as is the survival of the wonderful group of old buildings constituting the Place, to Penshurst having been neglected in the late 18th century, the great era of Georgian "improvements." Thus rehabilitation was delayed till a time

when an owner, though still in his early twenties, and his chosen architect were both men of exceptional sensibility and could combine all three qualities needed for the restoration of such a place as Penshurst: feeling for the picturesque, respect for history, and technical expertise. The mid-19th century is generally regarded as the peak period of doctrinaire

Gothic restoration. But occasionally it also witnessed, under favourable circumstances, that combined fulfilment of the visual approach to design which was initiated by Uvedale Price. The sketch by George Devey of the approach to the house from the end of the village known as Leicester Square* shows how carefully this matter of visual setting was considered (Fig. 10), when, a hundred years ago, the remarkably skilful restoration was put in hand which left house and garden in the state that has since been accepted as original.

George Devey (1820-86) was barely thirty when engaged by his even younger patron at Penshurst. But he was exceptional, in the third quarter of the century, for his appreciation of Tudor design and his knowledge of traditional techniques, which he applied with an artist's sense of the picturesque, formed by studying art under no less exponents than Cotman and J. D. Harding. The bold yet self-effacing quality of this partnership's treatment of Penshurst transpires when one compares slightly earlier pictures, showing its walls, crumbling and overgrown, or the late 17th-century drawing by Kip of Penshurst as it was then, with its present aspect. Unless informed to the contrary, we could easily assume that, in the centuries between those

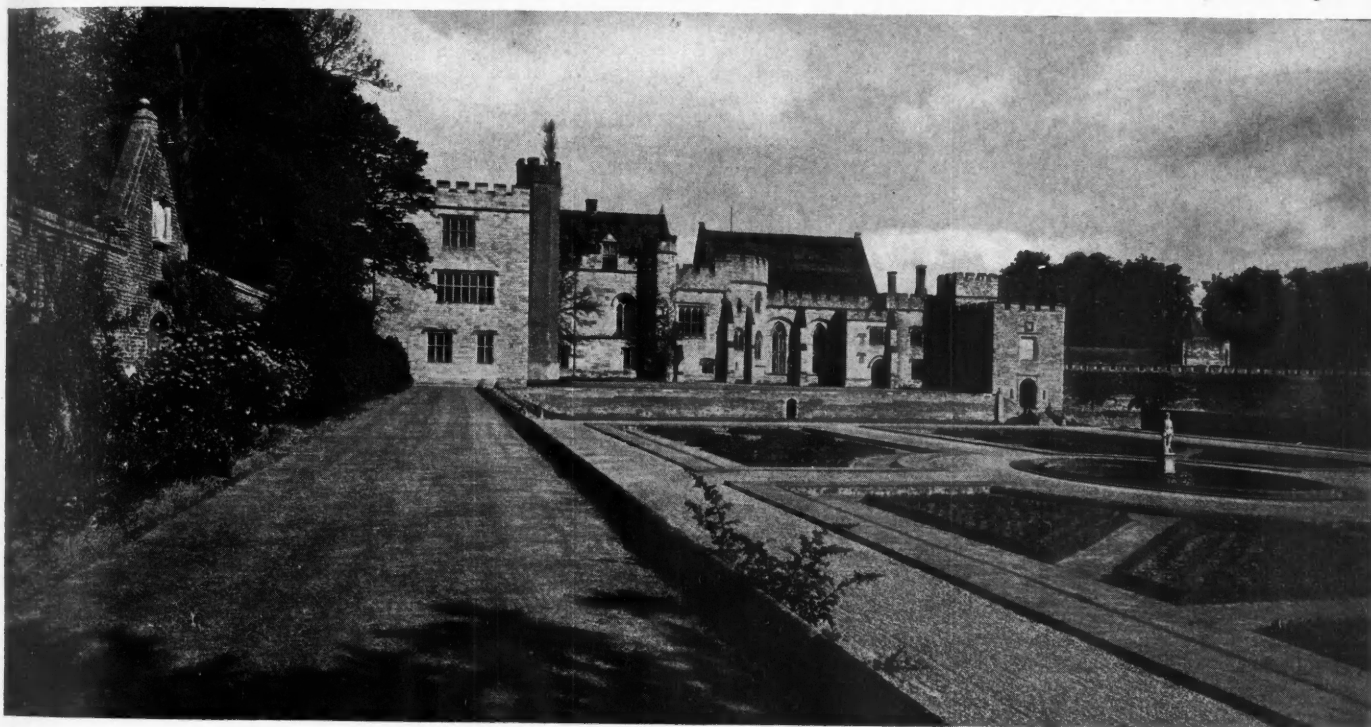


2.—THE ENTRANCE TO THE GARDENS FROM THE SOUTH

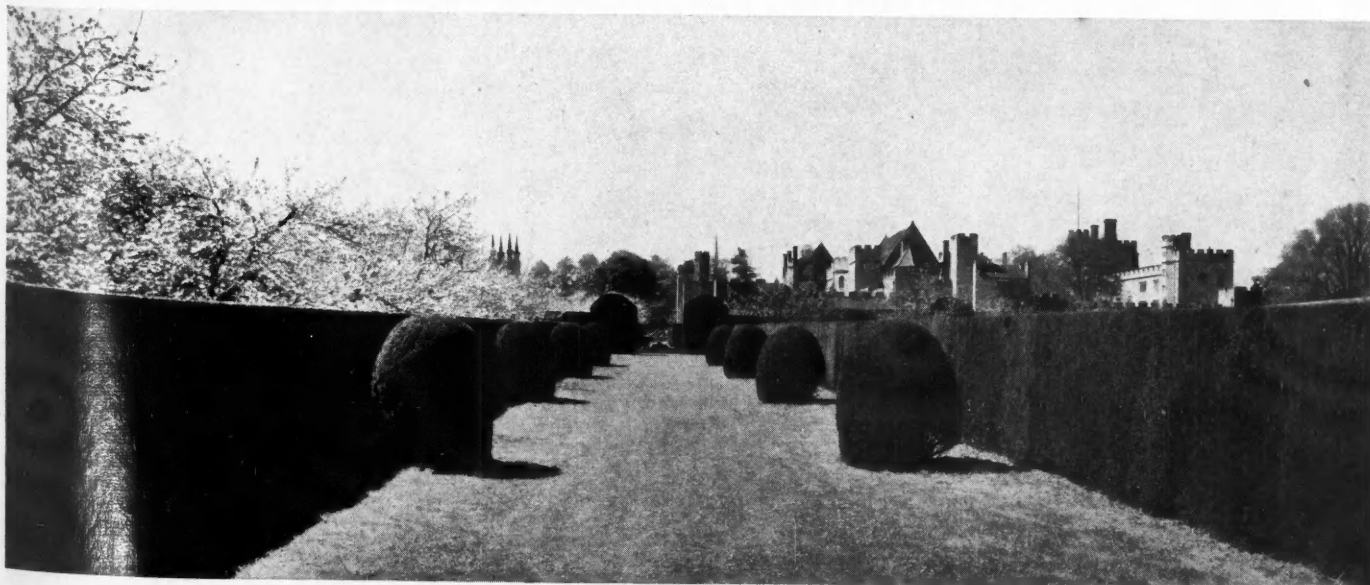
* Probably so called even longer than its London counterpart, named from the London residence of Penshurst's owners in the 17th and early 18th centuries.



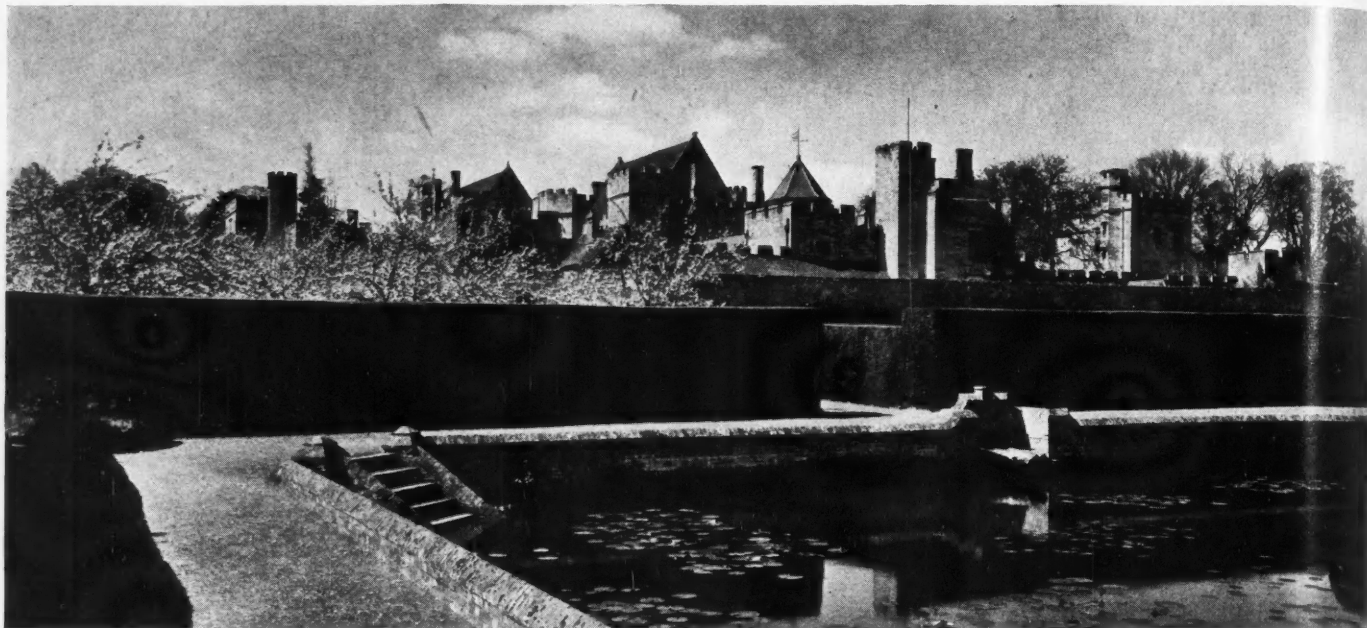
3.—"THEN HATH THY ORCHARD . . . FLOWERS." The feudal silhouette of Penshurst in spring, from the eastern part of the garden



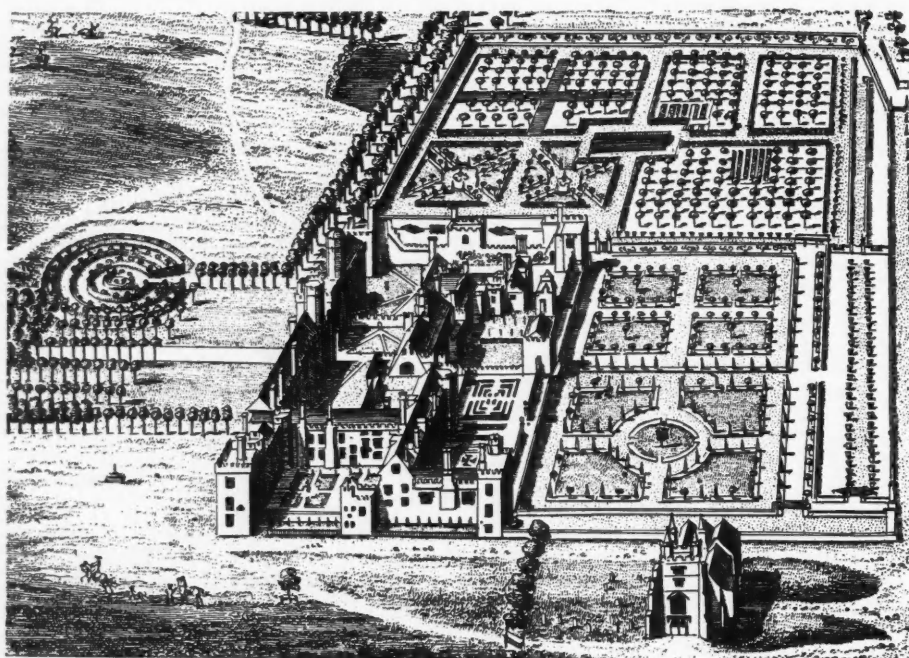
4.—THE PARTERRE AND WEST TERRACE



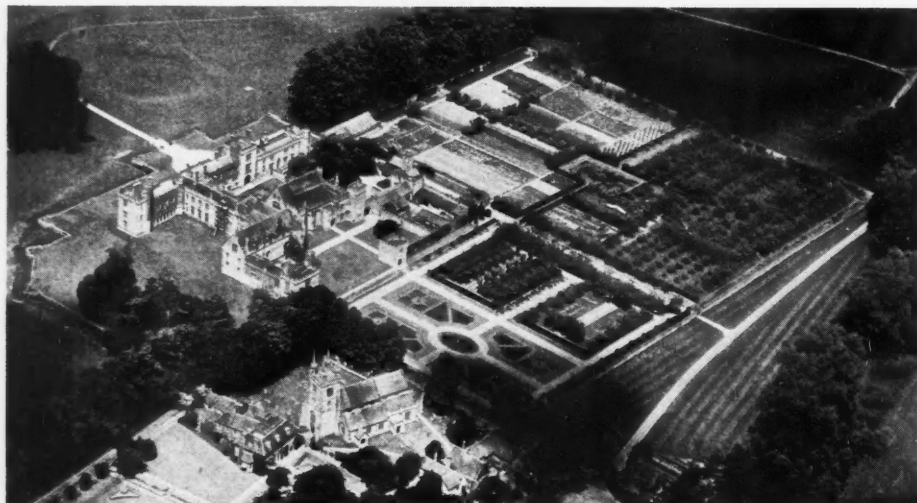
5.—FROM THE EAST END OF THE LONG ALLEY. Balloons of gold yew against the dark clipped hedges



6.—AN EAST VIEW OF PENSURST. From the oblong pool visible in Fig. 7



7.—KIP'S VIEW OF THE GARDENS c. 1700, FROM THE WEST



8.—AIR VIEW OF THE PLACE AND GARDENS showing how closely the 19th-century reconstruction followed the Kip garden plan

represented in Figs. 7 and 8, nothing had been touched. The truth as regards the setting of the place was well put by Avray Tipping in concluding his chapter on Penshurst in *English Homes, Period I*: "Devey's collaboration with his client in the remaking of the formal gardens on the old lines but with many variations and extensions of an exceedingly satisfying kind, must be proclaimed a positive triumph of garden-making, for, while it was among the first of such efforts, it remains to this day one of the best."

Kip's bird's-eye view of the garden as it was about 1700 guided the 1850 laying-out but also confirms its main Elizabethan outlines, which survived all the changes. The gentle slope of the site from north-west to south-east from the first necessitated terraces to north and west when the large level platt was formed. Kip indicates the great west terrace (Fig. 4), divided from the churchyard by an old brick wall in which a gabled doorway confirms Elizabethan date for all this brickwork; he shows "the great walk to the pond" below the northern terrace and leading vertically towards the present "Diana's Bath" (Fig. 6); and he shows that the upper level before the house ("the privy garden") was laid out in small beds and was separated by a wall from the main garden (as a plate in Amsinck's *Tunbridge Wells* shows it still to have been in 1810).

Sir Henry Sidney's accounts 1560-67 refer to levelling and "for making the great pond, £23"; but the arrangement seems then to have been much simpler than that shown by Kip; an impression confirmed by the garden described by Sir Philip in *The Arcadia*, which is probably based on Penshurst:

The backside of the house was . . . both field, garden, and orchard, for as soon as the descending of the stairs had delivered them down, they came to a place cunningly set with trees of the most taste-pleasing fruits . . . (then) were suddenly stepped into a delicate green; of each side of the green a thicket, and behind the thickets again new beds of flowers which, being under the trees, the trees were to them a pavilion and they to the trees a mosaical floor. . . . In the midst of all was a fair pond, . . . and in one of the thickets a fine fountain (with) a naked Venus of white marble.

Robert Sidney, 1st Earl of Leicester, was evidently a keen gardener. In September,

1595, when he was Governor of Flushing, he sent over fruit trees, and prayed his wife to "send Jacques the gardener to come to Penshurst against Alhalowtide and to bring yellow peaches, apricots, cherry and plum trees to set along the wall towards the church" (Fig. 11). In the following January Robert Kyrwyn wrote to him that, as instructed, he had viewed "the Terrasse to the walk in the garden, with Lokyar who hath very well brought it up with the earth taken in and about the pond . . . the stairs only being not yet done. I have had due care to see the levelling of the base court, and walks thereunto pertaining, which will be shortly perfected." The base court was to be railed. Lord Leicester, when in attendance as Lord Chamberlain to the Queen, continued to be kept posted with developments: in 1604 "Lockyar hath almost made the new bank in



10.—HOUSES ROUND LEICESTER SQUARE, PENSURST, IN 1851. A sketch by George Devey

Much of what is there mentioned still exists, or has been reconstituted. And it was no doubt after these improvements that Ben Jonson described the garden:

*Then hath thy orchard fruit, thy garden flowers,
Fresh as the air and new as are the hours,
The early cherry, with the later plum,
Fig, grape, and quince, each in his time doth
come;*

*The blushing apricot and wooly peach
Hang on they walls, that every child may reach.*

Gardeners and nannies under James I were perhaps more complaisant about fruit and children than their successors. Or possibly it is the poet's way of saying that the fruit trees were at that time so newly planted that any child could strip them. During the 18th century all of this but the solid framework was let go or deliberately uprooted. A print of 1810 suggests that large shrubs or trees were growing in the parterre, which had

relapsed to grass. The 1st Lord De L'Isle (who employed Rebecca as architect) removed the privy garden wall that surmounted the north terrace and rebuilt it parallel to the long gallery to form a kitchen court. This was removed by Devey c. 1855, when the upper level before the house was planted with beds of rhododendrons, soon afterwards removed in favour of the existing lawn.

The gateway (Fig. 2) by which the garden can be entered from the south, is not shown by Kip but must be of about that date. In its fine ironwork the baronial coronet must be Victorian, for the 4th (Sidney) Earl of Leicester would have been the owner when the gate was made. Just to the west of it are steps up to the level of the main parterre. The driveway through this gate, contained by yew hedges, bisects the garden as in Kip's time. But the main platt, is, in fact, only half the width of that shown by Kip, and where he shows in the centre a



9.—PARTERRE FROM THE GARDEN TOWER, LOOKING SOUTH-WEST

the midst of the garden and hath set XIII cherry and peach trees in the privy garden: men are at work about the stone for the pavements." In March, 1604, Lord Sidney sent "a plot for the new garden," and in April was worrying about the late frosts. Lying so near the river, Penshurst is always prone to spring frosts and on May 6, 1611, Golding, the gardener, had the usual tale: "we have had as fine a show of all kinds of fruit as ever was seen hereabouts, but the long easterly winds and the late strange frosts have taken all away again; the two best appricock trees in the Upper Walk have received a strange blast which hath killed almost the one half of them both. All the cherry trees against any wall are very well (but) there is little hope of pears and apples this year." In better years Penshurst peaches were sent to Hampton Court and were "of as good taste as any have been eaten at the Court this year." The improvements appear to have been completed by 1607, when Golding reported that the painter was at work on "all the doors about the garden, into the Church, out of the open space into the nether gallery, and into the privy garden. The carpenters are yet laying the steps from the great walk to the pond. The seats intended at the end of that walk are not yet in hand."



11.—THE CHURCH, WEST TERRACE, AND THE OVAL POOL

circular feature surrounding a tree (apparently), there is now the oval lily pool, out of which rises a somewhat crude Apollo. Incidentally, garden statues (at least in large gardens) ought to be rather crude; it is not the place for appreciating the refinements of sculpture, which may there well be or become invisible. A striking but not too restless shape, and a variety of planes on which the changing lights can play, are what is needed, as was evident from the display of modern sculpture in Battersea Park.

The lay-out of the parterre, with box-edged geometrical beds, is more elaborate than Kip's. A photograph of c. 1860 shows it uninterrupted lawn. The beds were made later, and till 1939 were planted herbaceously. When Lord De L'Isle came to Penshurst after the war, he found them (indeed the whole garden) in poor shape, with no prospect of employing the staff necessary to keep it up in the old way. Its restoration during the last few years—in itself a high-spirited action in which Lord and Lady De L'Isle have had the

A CAUSERIE ON BRIDGE

CONVERSATION PIECE

BRIDGE is a game that lends itself to post-mortems and badinage. There are occasions where solemn silence reigns throughout, when the most innocent remark is apt to be taken amiss, but most of us prefer a certain amount of repartee at the table. The trouble only begins when a chance remark seems designed to mislead the opponents or influence the partner.

Under the old Laws, such misdemeanours—intentional or otherwise—were listed under the Proprieties. No specific penalties were prescribed, only a dark hint that ostracism was the ultimate remedy against the persistent offender. The new code, however, makes full provision for Improper Remarks and Gestures, and the penalties are severe but just.

If the offence occurred before the close of the auction, either opponent may require the offender's side to pass whenever it is their turn to call; and if the offending side become defenders, declarer may require or forbid the opening lead of a specific suit (Section 20a).

Let us see how this works out in practice:

♠ A 10 6					
♥ A Q 9					
♦ A 9 8					
♣ A K 5 2					
♠ K Q J 5					
♥ J 10 8 3					
♦ K Q 7					
♣ J 6					
	♠ N		♠ 8 7 4 3 2		
	♥ W		♥ ...		
	♦ E		♦ 10 6 5 4 3		
	♣ S		♣ 9 7 4		
	♠ 9				
	♥ K 7 6 5 4 2				
	♦ J 2				
	♣ Q 10 8 3				

North-South were a game up in the rubber and North was the dealer. He was also in process of disposing of a cold collation. He took one look at his hand, bid Two No-Trumps, and took an outside bite at a sandwich. South, an irrepressible player, bid a prompt Four Hearts.

This response is usually treated as a mild slam try, since Three Hearts could not be passed. In this case, therefore, it was a trifle gay. When North picked up his hand again with a great show of interest, South may have been conscious of a lack of discretion; he issued the peremptory order, "Here, you can't speak—your mouth is full!"

The players divided up into two camps. East made a half-hearted attempt to claim a new deal, while South protested that he was merely concerned with the social graces when he made the remark. West said it was a grossly improper remark, clearly designed to stop North bidding Six. North, with an entirely different motive, was also in favour of a slam contract. This constituted a majority verdict, South having forfeited his vote. North duly bid Six Hearts, and West was too canny to double. East reflected that his partner, not for

help of Mr. Stacey, gardener at Penshurst for 35 years—has aimed at maintaining the form while greatly simplifying the texture in order to save labour. Thus the beds (for which new edging had to be planted throughout) are now filled with red Poulsen roses—the effect of which in summer is magnificent, and which need only seasonal attention. Similarly the border along the terrace has been planted with flowering shrubs and some lilies.

These summer effects are, however, greatly surpassed, to my mind, by that in spring, when the combination of the yew hedges, the feudal silhouette, and the fruit blossom make a series of pictures of surpassing loveliness. If one had to define the kind of picture they make, I suppose one would say "Pre-Raphaelite," or at least mention those evocative scenes like *A Home of Rest*, painted by Fred Walker, which are now rarely met with but which represent exactly the poetic aspect of historic scenery; the aspect which Devey and his employer so beautifully evoked at Penshurst.

Consisting mainly of fruit trees, beneath which plantings of bulbs are being increased, the spring pictures are for the most part to be found in the further section of the garden. The plan of this reproduces almost exactly that shown by Kip. The "great walk" below the house runs straight eastwards between hedges till interrupted by Diana's Bath (Fig. 6), successor of Kip's rectangular pool and Sir Henry Sidney's "pond." Beyond the pool is another good example of simplification, where the walk used to have deep herbaceous borders on each side. In the photograph (Fig. 5) it can just be detected where these have been turfed over, though retaining the balloons of golden yew originally in the borders (which have been replanted elsewhere). These repetitive yellow shapes are all that is required to furnish the alley, from the far end of which is obtained one of the best of the perspectives relating house and garden.

The garden of Penshurst is open for visitors to the State Rooms on Wednesdays, Thursdays and Saturdays from March 24 to October 13.

By M. HARRISON-GRAY

the first time, was on the side of the enemy, and settled down to a quiet sulk.

West led the King of Spades, and South again displayed considerable resourcefulness. He entered his hand with the Queen of Clubs and finessed Dummy's Nine of Hearts. The Ace and Queen followed, a Spade was ruffed, and the remaining Hearts and Clubs played off. West was unable to keep King-Queen of Diamonds and a Spade to beat Dummy's Ten, so South made an overtrick.

"This is monstrous," said West. "Without all this palaver, you wouldn't have dreamed of finessing the Nine of Hearts, and you must then go down."

Replied South: "By insisting on a Six Heart contract, you gave away information about your hand that might have influenced your partner's play. I was fully entitled to take advantage of your improper remarks." West, I believe, is still trying to find an answer to this ingenious *tu quoque*.

Another problem without solution was the case of a very deaf lady armed with an old-fashioned ear-trumpet. She was partial to playing the hand, and to achieve this aim had invented the perfect sign-off.

The system worked like this. Her partner would open, say, one Heart; she would bid One Spade with a persuasive smile, push the ear trumpet across the table, and listen intently for the re-bid. Should it be something like Two Hearts, she would shake her head reproachfully, call Two Spades in firmer tones, and re-establish aural connection. If her well-trained partner had yet the temerity to mumble "Two No-Trumps," she would hiss "Three Spades" with utter finality, and with a loud thump the ear-trumpet would be placed on the floor—to indicate that further argument was useless. She was a very poor player, yet her dexterous use of the ear-trumpet once carried her into the semi-finals of the National Pairs.

At an early stage in my Bridge career, I once made an unfortunate remark myself. The opponent on my right had opened One Heart, and somehow the bidding reached a final contract of Four Hearts. I decided it was time to double, my own hand being this:

♠ A K J ♥ Q J 10 7 5 2 ♦ K 8 ♣ J 6

The player on my left passed, but my partner's thoughts were far away. She continued to gaze into space until she exclaimed "My lead?" "No," I replied, "it's your call." I could have bitten out my tongue a second later. With a look in my direction, pregnant with understanding, my partner burst forth with Five Clubs. She had five to the Queen and no other feature except a void in Hearts, but—as she indignantly explained after going down 800—I had given a direct hint that I wanted the double taken out!

The deliberate attempt to influence or

mislead has come to be known by an American term—"a coffee-house"—the inference being that the culprit served his Bridge apprenticeship in the Brooklyn Coffee Houses. Under this heading come various near-the-knuckle gestures and remarks, less frequent now that condign punishment is sanctioned under Section 20. The chief obstacle, however, is the arriving at a majority decision as to the crime and the punishment—particularly in the case of an "improper" remark. Bridge players are probably in no worse physical trim than the average human; the strange fact remains that the offender's partner is invariably afflicted with a sudden loss of hearing at the psychological moment. Since he "didn't hear what his partner said," the debate will end in a two-two division. And Heaven help a fifth party who is called in to give a casting vote.

A familiar and effective "coffee-house" is a request by a defender who is not on lead for a review of the bidding—not for his own, but for his partner's benefit. If three suits have been bid, for instance, it can indicate that a lead of the fourth suit would be particularly welcome. "Who bid Hearts?" is another variation.

The deal shown below once cropped up in a very important match:

West	♠ A K 10 8 3	East	♠ Q J 7 2
	♥ Q 7		♥ A J 9 4 3
	♦ A K 7 4 2		♦ 8 5
	♣ K		♣ J 4

In both rooms West opened after three passes, and the auction was One Spade—Three Spades; Four Diamonds—Four Hearts; Six Spades. In each case North led a small Heart and West cursed under his breath. The fate of the hand would depend on his play at trick 1.

The Heart lead could mean anything from a singleton to an attempt to inhibit a finesse. If the finesse lost, a Club return was almost inevitable. But the alternative plan—to put up Dummy's Ace, draw trumps, and establish the Diamond suit for Club discards in Dummy—was much against the odds. To succeed, it required a 2-2 break in trumps and a 3-3 break in Diamonds. The first will occur 40 times, the latter 36 times in 100 deals. As against this was the 50-50 chance of a successful Heart finesse.

The first West took the best percentage play and went down, for South won with the King and returned a Club. The second declarer, without a moment's hesitation, called for Dummy's Ace and duly found that both Spades and Diamonds were evenly divided. He subsequently explained that no other course was open to him; for, just as North was about to lead, South turned to West and said, "I suppose East's Four Hearts might be only a cue bid?"

Perhaps West had a suspicious mind to read anything suggestive into this remark. As I happened to be in his team, it is not my place to complain.

DEATH TO THE TOPPER

NOW and again one comes across a passage about the game of golf that seems so archaic that it must surely have been written in prehistoric ages. Then one discovers with a most painful shock that at the time it was published, one was oneself already a golfer of some years' experience and with a certain conceit of oneself and one's game. "Good heavens!" one exclaims. "Did I subscribe to these astonishing sentiments? Can it be that I might even have talked such nonsense myself?"

* * *

These, or something like them, were my feelings the other day, when I lighted on a book in my shelves that to the best of my knowledge I had never read before and had even forgotten that I possessed. It is about 53 years old, and the particular passage that staggered me was in a chapter on the making and keeping of courses. "As a general principle," says the author, "at every hole, except on the putting green where it brings its own reward, a bad shot should be followed by a bad lie and a good shot should be correspondingly rewarded by a good one." He admits that this is a counsel of perfection not invariably to be attained and then proceeds: "But there is one kind of bad stroke which by universal consent must be summarily punished, whenever and wherever it is perpetrated, and that is a 'topped shot'. The reasons for this are obvious."

Such a dreadful state of things must never be allowed that the player should suffer no disadvantage from his mistake. "Wherefore in making your first tee, select a spot some sixty yards in front of which a yawning bunker stretches right across the course, and if it be so narrow, or so shallow, that a topped ball will jump over it or run through it, dig it wider and deeper, so that all balls crossing its jaws will inevitably be swallowed up." That is fierce enough, but observe the truly remarkable words that follow:—"If no bunker is to be had a pond will do equally well, or a railway, or a hedge, or a wall—anything in short that is impassible." And this, as I venture to call it, surprising nonsense was written not by one but lately introduced to the game on some cockney meadow, but by a good Scotsman, brought up by the sea in his native country and no mean player. What is not surprising, after reading it, is that there were so many shockingly bad

"steeple-chase" holes laid out about that time.

Even so, I cannot help thinking that our author's punitive enthusiasm, his resolution that the wretched topper should be engulfed, rather ran away with him. I have been going through the courses of my acquaintance—and my knowledge, if far from "peculiar," is at least "extensive"—and I cannot recall a single one in which the player is faced by a wall on the first teeing ground. I certainly do remember a wall in front of the second tee at beloved and departed Chiswick, quite a high wall and quite near the tee, and it belonged not inappropriately to a lunatic asylum. No denizen ever looked over it and said, as did the lunatic in Phil May's picture, "Come in here," but I really do not think a point blank attack on a wall makes a good tee-shot. There was once a wall, a very famous wall, to be carried with the drive to the fourth hole at Prestwick, but it was "only a very little one", and below the level of the teeing ground.

Then again the author suggests a railway to carry from the first tee. That is surely rare. There is to be sure many a course fringed by a railway line, but I cannot for the life of me recall a single one where a shot has to be played over it. All the railway lines that I know are in the nature of lateral hazards. There was once, indeed, an exception of this rule in the seventh hole on the Dudular Course in Macedonia, of which I was myself the architect. The railway provided a capital diagonal tee-shot, but then this was not a crowded course, nor did many trains pass along that railway line. I cannot think of a single first hole with a frontal attack to be made on a hedge, though I do recall one with a ploughed field, namely our first hole at Eton, going in the direction of Cuckoo Weir; but that again was hardly a model course, though I spent many happy hours upon it. As to a pond, it is hard to imagine any hazard that would more effectively delay the start on a crowded morning, by reason of everyone fishing for his lost ball.

* * *

I think that even at his own date our author held rather curious views and must have felt that the first hole on many courses did not at all come up to his requirements. What of St. Andrews or Hoylake or Prestwick, to name but three illustrious courses? The golfer could then, even as he can now, commit the high crime and misdemeanour of topping more or less

A Golf Commentary by BERNARD DARWIN

with impunity. Westward Ho! had the black and oozy water of its flatteringly named "burn" and Sandwich had rushes that have long since been hacked to pieces by furious niblicks, but generally speaking the start from the first tee was very wisely not made too alarming. Green committees, more charitable than our blood-thirsty author, seldom left "a solid belt of gorse all across the course about sixty yards from the first tee."

There are one or two fine courses which start with fine, big bunkers bang in front of the first tee, such as those two neighbours, Hunstanton and Brancaster, the scenes of this year's English Championship. I have a dim recollection of a bunker in front of the first tee on the old nine-hole course at Felixstowe, but as I was only eight or nine years old at the time, it is probably not so large as I remember it. Those two in Norfolk are capital bunkers and it would have been a shame to waste them, but it would have been better if geography had allowed them to come later in the course. Even the most virtuous of men may top his first tee-shot when he feels very stiff on a bitterly cold morning. Do not let us be too hard on him.

* * *

It seems to me odd that my author was so utterly relentless towards the topper, for he wrote in gutty days. It was much easier to top the gutty than the rubber-core, it did not go nearly so far when it was topped, and it might bear such a deep scar from that one mistake as not to be of much service afterwards. If the author had been similarly malignant about the Haskell that went bounding along over hill and dale I should have had more sympathy with him.

I do not know whether it was that we were most of us rather bad players in the 'nineties, but I do know that we were much more afraid of topping. Cader, the short hole at Aberdovey, now regarded as "just a blind mashie-shot over a sand hill" inspired everyone with terror. "How did you go on at Cader?" was almost common form as a greeting. The more I think of it the more I am convinced that my author's views were both brutal and absurd. Topping is a manly weakness. The very greatest of men, men who could never play a feeble shot, can yet now and then hit a tee-shot bang on the top. I have seen them do it—yes, the very greatest of all.

THIS RATING REVALUATION By W. T. WESTON, Barrister-at-Law

REVALUATION for rating purposes, under the provisions of the Local Government Act, 1948, proceeds apace, and the forms to be completed and returned to the valuation officer have caused many tremors and trials. The task of valuation has, by the Act, been transferred to officers of the Board of Inland Revenue, established in 300 or so local offices, most of the local government staff before engaged in the valuation being embodied in the Inland Revenue. When, for April, 1952, perhaps, the new lists are ready, the same rating authority will collect; but assessment committees are succeeded by valuation courts constituted under schemes approved by the Minister of Health. Will greater uniformity, and thereby greater fairness, be achieved by the new method? Because of the wider areas covered by the valuation courts, unfairness should be lessened. That is to be expected; for unfairness is inherent in rates.

Here comes a cry, for instance: "I have built for myself a garage and a greenhouse and now I am required to pay £10 a year more in rates. Is this fair?" The explanation, "You have by your improvements raised the letting value of your house by £10: therefore it is that your rates rise," does not remove the sense of injustice. Fair it is not. Inevitable it is, as things are. For, based as rates are upon the income supposed to be derivable from real property, rates discriminate. Place your savings where they yield interest or dividend and rates remain as they were; place your savings in house-property and up go your rates. To base rates upon tangible property was no sensible hardship

when, in Elizabeth's days, rates were first exacted. For intangible property was only beginning to be of import, rates were low, and property-tax was in the future. It is otherwise now. Assume that you did let your house at a rent increase of £10, you pay nearly £10 in added rates and, since Schedule A income-tax is normally assessed upon rateable value, you pay nearly £5 in added tax. Your outlay of capital and labour entails another pull on your pocket.

As this case—Surrey County Valuation Committee v. Chessington Zoo, Limited, K.B., 1949—illustrates, unfairness may arise in the process of valuation, too. The valuation officer may adopt a method hard upon the ratepayer. The officer asks himself the question, "What rent would a tenant be likely to pay if there could be a letting?" The answer is easy where comparison is possible—in, for example, a street of shops all pretty much of a size; the fact that one shopkeeper makes a large profit, his neighbour a small one, is immaterial when assessing the rent that a tenant could reasonably be expected to pay. But some uses of land are so special as to give the user a monopoly. How conjecture the notional rent then?

Chessington Zoo was, in effect, such monopoly. Eighteen years ago an astute man bought a mansion and its surrounding ground at Chessington on the London-Leatherhead road, within the Green Belt, but adjacent to the densely peopled part of Surrey. He fitted it as a zoo and amusement park; and his skill and energy and enterprise made an amazing success of it. Until 1948, the Zoo was rated at £633;

and the Court decided that now the valuation of £8,000 is justifiable. The argument was this. Comparison with similar mansions assessed at about £600 is clearly absurd. We cannot apply the contractor's basis, either: it would not do to say "It would take £20,000 to erect similar buildings on similar land; 5 per cent. is a reasonable return; valuation, therefore, should be £1,000"; for no competing enterprise is conceivable. We must have regard to profits in fixing a notional rent. As was said in a leading case, "It is not that you rate the profits, it is not that you rate the man's skill and judgment in the mode of carrying on his business; but you have to ascertain what sort of a trade the hypothetical tenant, as he is called, may reasonably expect to be able to carry on as an element in determining the rent he would be willing to pay."

But what profits? For "profits" is a peculiarly elusive term. As to this, one of the Divisional Judges said: "Where the profits basis has to be considered as an element in assessment for rating, what items are to be included in a calculation made to ascertain the rent that a prospective tenant would be prepared to pay for the exclusive right to attempt to earn the same profit on the hereditament? I think that these profits should be considered at their lowest, that nothing should be included that could reasonably be excluded, and that due allowance should be made for the change of personality in control, for the speculative character of the business, and for the fluctuating costs and difficulties of labour and material."

IN PURSUIT OF PTARMIGAN

MY first encounter with ptarmigan was when I was crouching beneath a rock below the brow of Ben Alder, in Inverness-shire, waiting for a stag to rise. The mist came swirling around me, but now and again it would lift to show me the deer as they fed below me.

Suddenly a noise like two pieces of rock being rubbed together broke the silence—an almost eerie sound in the quiet of those heights. "Wee-ac," it came again and then, as the mist lifted for an instant, two whitish wisps swept over the deer with a queer skating flight.

The favourite ground of ptarmigan is among the granite cairns and stony green screes above heather level. They are seldom seen below 1,500 feet. Far away from the haunts of man in their lofty solitudes, they lead a life which, compared with those of other British game birds, is one of comparative peace and security. Owing to the altitude of their habitation, they

afternoon. Our shooting party consisted of four guns and a keeper. The Land Rover took us along the Eannich track by the old forest of Rothiemurchus. The rowan trees, heavy in berry, loomed scarlet through the driving rain. The thickly bracken banks of the Beinnhe were turning a deep brown. At Windy Corner the cart track crosses the river, now so swollen with rain that we had to abandon the car and proceed on foot.

We decided to make for the head of Corrie Beinnhe, a favourite haunt of the ptarmigan. On reaching the rim of the corrie, we were to work back down the other side through Corrie Rua. Soon after crossing the burn we spread out in the hope of picking up a grouse or two on our way to the high tops.

We saw nothing during the first half-hour until we came to a long line of peat hags which lie strewn across the lower slopes of Corrie Beinnhe. All of a sudden the ground seemed to lift with grouse. There must have been fifty

is a considerable job, especially when one is burdened with a shotgun and a bag of cartridges.

Half-way down the slope a halt was called for a hasty meal. I think we all blessed Grant for his forethought in bringing along a big flask of whisky, as by now we were all soaked to the skin. We did not waste more than a quarter of an hour over our piece.

Within a few minutes of resuming the shoot we put up a covey of eight ptarmigan. These birds, which had obviously sheltered in the rocks after having been put up by us on the other side of the corrie, decided to pitch on a large, level green space in the bottom of the gully. Having marked them down, we decided to try to surround them, so that one of us at least might get an overhead shot as they rose again. It was an astonishing sight to watch the covey run here and there on the mossy ground as the guns approached. The old cock bird conducted the manoeuvres. He was a crafty cus-



PTARMIGAN AT 3,300 FEET IN THE CAIRNGORMS, INVERNESS-SHIRE

C. Eric Palmer

have hardly suffered from the encroachment of civilisation, with its inevitable decimation of game.

A day spent after these birds has a charm of its own. To start with, one has to climb very high before one gets into their region. One can only walk them up, and even then they can be as cunning as a covey of well-shot partridges in late October. One simply cannot drive them. I have tried to do so on several occasions and the best I have achieved is a flicking shot offered to a wing gun. In some ways, ptarmigan are the craftiest birds I have ever shot. Admittedly, a pair of old birds hampered with a young brood scarcely fledged may be easily approached, but once the young birds have got their flight feathers it is another story. The high tops of the Cairngorms provide some of the best ptarmigan shooting in the British Isles. I was lucky enough to be invited to a day's shooting last year on the Grampians by Colonel Iain Grant the Younger, of Rothiemurchus.

September 6 was wet. It was raining when I arrived at Inverdrue at nine o'clock. It was still raining when we returned at four that

to sixty birds, all packed and crouching within the shelter of the peat holes. Needless to say, they all took the precaution of getting up well out of shot.

Almost as soon as we stepped out of the heather on to the moss and sparse white grass of the uplands a covey of ten ptarmigan lifted before us with their queer skating flight, to slither across our front towards the opposite side of the Corrie. Time and again the same thing happened. Not once did the birds give us a shot. There were plenty of ptarmigan about. The birds all appeared well grown and strong on the wing. It was most exasperating to see all these birds without being able to get anywhere near them.

By the time we reached the headwaters of the Beinnhe burn we had begun to feel the cold. The rain had turned to a penetrating sleet. To use the words of the keeper, "it iss a different cli-mate up in these pairts." On the southern face of the corrie there are numerous falls of rock. Some of these rocks are as big as a small cottage. Climbing over them, many of which are covered with wet lichen,

tomter, edging his family on in a series of zig-zag scuttles towards the broken rocky ground above. He timed his rise to perfection and the whole covey exploded into flight like a spray of fireworks. Although the two nearest guns attempted a shot, not a feather was touched.

Resuming our descent, we came across a natural barrier of red rock on the rim of Corrie Rua. Several ptarmigan immediately rose out of the bottom of this little corrie. However, one covey kept in the cover of the rocks until we came within range. They divided as they rose and swung back towards the two wing guns. With a great deal of luck, they both succeeded in getting a bird.

The bag for the day was two ptarmigan, but if conditions had been more favourable and the weather less wild, we might quite easily have had twenty birds. There were plenty of ptarmigan about. The stock, to my mind, appeared to be even greater than in 1940, when I last had the good fortune to shoot Corrie Beinnhe.

THE RUFFLE.

KIT HUNT

Written and Illustrated by G. RIDSDILL SMITH

SARTORIAL stress forced me recently to find hunting kit for the family, more or less failed, but it brought some reward. For here, among the departed glories of the chase—mildewed leather, moth-holed garments, rusty steel—lingered many memories which warmed the chill gloom of the boxroom and breathed into its mustiness the scents of the coloured countryside. Each item shelved or boxed there held in its dumb heart some personal memory—a whip with a date on its silver band; a pile of slim weights leaden as the sky that bitter day of the point-to-point; the toy bridle for Topsy, the children's first pony; and the gag-snaffle for holding my great black, whose saddlery, shrouded in dust-sheets, creaked and jingled familiarly at my touch.

I remembered how a youthful Jorrocksian passion for hunting had filled my thoughts day and night (though I had then no wife to kick out of bed "on a haverage once in three weeks"), and what shifts I had to resort to to get my one day a week, to say nothing of those activities on hunting eves when firelight twinkled on the boots I had blacked and boned with such sweat (though without the lemon juice and white of egg finish recommended by the book), on the spurs scoured with silver-sand and polished with pink plate powder and on the old silk hat after its weekly renovation with "bloom," while a fireside perusal, over a pipe, of the hunting map lyrical with place-names, opened many a magic casement.

Among the dusty trunks was a kit-bag, which I dragged to a table under the window. From this dormer window fields and woods could be seen stretching away to the blue wall of the distant forest. The woods were that warm brown that promises spring, and weaves a soft background for the green limbs of oak and light tan of sapling leaves. As I stared out into the distance moth and rust and mould and all of the rest of that pestiferous host were forgotten and I was in the saddle again waiting by the wood corner, listening to the crackle of twigs and whimper of hounds and the twang of the horn, and watching my horse's twitching ears. He was munching unpalatable bits of the hedge, then stopping to listen and then munching on, for he knew better than I what was happening inside and at the first holloa would be off, not content till he got within sight of hounds, however hard his more modest rider tried to hold him back.

I could see much of the country we had galloped over to the music of hounds, or ridden more leisurely on those long hacks home when lamplight burned gold in cottage windows, and stars a fierce silver over the dark woods, and the clang of a hunting gate rang out over the silent fields and my horse and I were one, from spattered hat to mud-caked hoof. Those were the days!

I untied the neck of the bag and out of it tumbled brushes and combs, a singeing lamp, some odd straps and mouldy note-books and, from the bottom, a snow-storm of paper. Gathering a handful, I saw it was newsprint, of a pre-war quality not available now, though in plentiful supply when this mouse built her nest, lured hither no doubt by the tang of stables irresistibly suggestive of good living to all well-bred mice. I noticed bits of red paper among the white and traced them to the cover of one of my old hunting diaries, embossed with the immortal ham-face of Jorrocks and containing many pages of sumptuous advertisements and lists of

hunt establishments and most of the Fridays pasted in with Press cuttings of runs. There were some yellowish bits of paper, too, from a booklet of poetry about the famous Yorkshire hunting accident of 1869, though how that got here I could not imagine—till I started to read it.

The mouse had nibbled through verse after verse of manly forms, surging floods and foxes laying their wearied flanks till she reached the point where the ferry boat capsized in the icy swollen river.

*Speak! Speak! and tell if they be safe
Ye men who stand around!
Have any seen them come ashore,
Or have they all been drowned?*

sang the poet, and supplied his own answers in a prosaic footnote which stated that six men (including the Master and his Huntsman) and eight horses had been drowned. No wonder the mouse paused here, no wonder I too for a moment's reflection, for that tragedy had haunted me as a small boy, being commemorated in the window I stared at every day from my seat in the school chapel. We used to bathe, and sometimes swam our ponies, in that fateful river, and once I had seen a fox, looking like a long branch, swim to my side with hounds a few lengths behind. Luckily for my peace of mind (for I could not swim then, and used to speculate on which of the three dread causes of drowning, as listed on the blackboard by our swimming instructor—cramp, mud, weeds—had got the better of those men) there was no ferry near.

Among the angels and virtues in the translucent water-green glass of the window hung the crimson coats-of-arms of the drowned M.F.H. and of a Cavalier ancestor who had built the chapel. He too had been a great huntsman, for I later came upon one of his letters written, during his proscription after

the Civil War, to a friend in which he said: "My recreation shall be all my studie, pleasing myself to teach my children at home... and to Hunt, we I can use without exceeding my limette of five miles, though I can make shift to ride twenty or thirty miles in a dayes Hunting—A harmlesse sport, and not so apt to plott treasons and conspiracies as your Exchang and Westminster Hall."

But it didn't content him, for eight years later he was tried for treason in Westminster Hall and beheaded on Tower Hill. Yet those years after the war, hunting within a five-mile limit and teaching his children at home (which was now our school) may well have been the happiest of his sad life—as they surely would be for many a man who has been too far afield in this war-ridden century, though I would not teach my children Latin if I could help it, least of all his way, "making ym learn more by practise of speaking ym by rule," for I tried spoken Latin once with a Yugoslav dentist, who was uncertain which of my teeth to extract, and I still think he chose the wrong one. But riding and hunting would be different, especially if learnt, as I learned it, in this Cavalier's hunting country.

We rode with the post by field and wood to the village post-office; or beside the river along the Ings furrowed with flotsam from winter floods; or through the deer park, with the fallow deer racing before us like blown leaves, to a farm called Thickpenny Farm. And we played endless games of Royalist and Roundhead, for here was a battlefield with green horse bones among the nettles and a wood with musket balls embedded in the trunks, and in the house was a secret room where the Cavalier had eluded his pursuers and where he had come in disguise by night during the war when all messengers sent to his home had failed to get through. For us, all ignorant of war, it provided a vivid background to our adventures and we thought what fun for children to have had such a father.

But it probably was not: defeat had been bitter, the King was executed and those who worked underground had to guard their tongues—though they sometimes coined cryptic Latin inscriptions as this Cavalier did and set up in moulded bricks on the wall of his house. The key is now lost and we can only guess at their topical meanings, but the conclusion of one is quite clear—*Sic nos non nobis*, so we build not for ourselves. That came true of the cause he died for and the house he left for posterity to enjoy. Houses like his are advertised each week in the pages of COUNTRY LIFE, to be studied with envy by those of us soon to retire. One such that appeared in the war, with pad-docks and stabling and with a spaniel on the lawn, inspired the youngest to ask if the dog went with the house. I suppose it did, for the picture no longer appears.

So the past merges into the present and provides for the future. It happens with houses, it was happening even here in the boxroom with a pile of my faded football and cricket groups which were slowly decreasing as the family acquired its own groups and fitted new faces into old frames, new colours under the old crests. But it was not happening as it should with this hunting kit, and a calculating voice coldly reminded me that so far I had found only one pair of breeches built twenty-five years ago and costing as many pounds now—many more, I suspect, by the time this appears in print.



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CORRESPONDENCE

THE DISTRIBUTION OF ROE DEER

SIR,—Major Anthony Buxton's letter of February 23 gives an interesting description of the colonisation of definite areas of Epping Forest by roe deer, and he suggests that this indicates that some special attraction exists. It is unlikely to be the occurrence of ergot, which appears to be very generally distributed in the forest.

The localisation of roe is quite normal in forest areas, and is, I believe, associated with the establishment of territory. They appear to require quite large areas for their movement, and family groups are usually found to be well spaced. In the Breckland area of Norfolk, where ergot is extremely rare, certain parts of the Forestry Commission areas appear to be much more attractive to the deer than others. Despite disturbance by forestry activities, the animals inevitably return to their territory as soon as it is safe to do so. Information from Lakeland and other areas supports this localisation of roe deer very strongly.

Is not this true of other animals, also? To choose quite a different type of animal, it is, I believe, quite well known that frogs and toads inhabiting the same area frequently use quite separate ponds for their spawning, and are regularly found in the same ones year after year.—F. J. TAYLOR PAGE, 25, College Road, Norwich, Norfolk.

EARLY DOUBLE-DECKER TRAIN

SIR,—As a further example of antique railway locomotive and rolling stock, recently illustrated in your correspondence columns, I enclose a photograph which may interest your readers. It shows a curious old train with grotesque-looking engine and double-decker carriages, which used to operate between Biarritz and Bayonne. It was superseded, in the mid-1920s, by more up-to-date rolling stock.—C. H. CRAWFORD, Mosella, Craigavad, Co. Down, Northern Ireland.

MOUNTAIN RAILWAYS

SIR,—I have read with much interest the various letters relating to railways which have appeared recently in COUNTRY LIFE. With reference to Mr. Dickens's letter about mountain railways (March 9), which asked the reason for the locomotives of the Snowdon Mountain Railway being of Swiss manufacture, the railway is constructed on the Abt patent rack rail system, and the locomotives are driven, not by means of the wheels, which revolve freely on the axles, but by pinions engaging on the central rack rail. I believe that the patents for the Abt

system of rack locomotive traction are held by the Swiss Locomotive Works at Winterthur, which explains why the necessary locomotives for the S.M.R. were not British made.

Further, the Darjeeling Himalayan Railway, to which Mr. Dickens refers, is not in the same class as the Snowdon railway, but is a direct descendant of the well-known Festiniog Railway in North Wales, which was closed in 1946. Owing to the successful introduction of locomotives on the Festiniog Railway in 1863, a great many other similar lines of the same gauge (1 ft. 11½ ins.) were opened in the latter part of the 19th century. This was chiefly due to the widespread publication of the writings of the engineer of the Festiniog Railway, Mr. C. E. Spooner, who maintained that railways of about 2 ft. gauge were very suitable for use in difficult country and that they could handle a large volume of traffic without difficulty.

When the Festiniog Railway was closed, its two original locomotives, dating from 1863, were still in regular use, and four others, built in 1865, 1867, 1879, and 1885, also survived, which proves the quality of 19th-century locomotive construction. There are a great many locomotives in the world, still in use to-day, which were built earlier than the 1851 ones mentioned by Mr. Dickens.

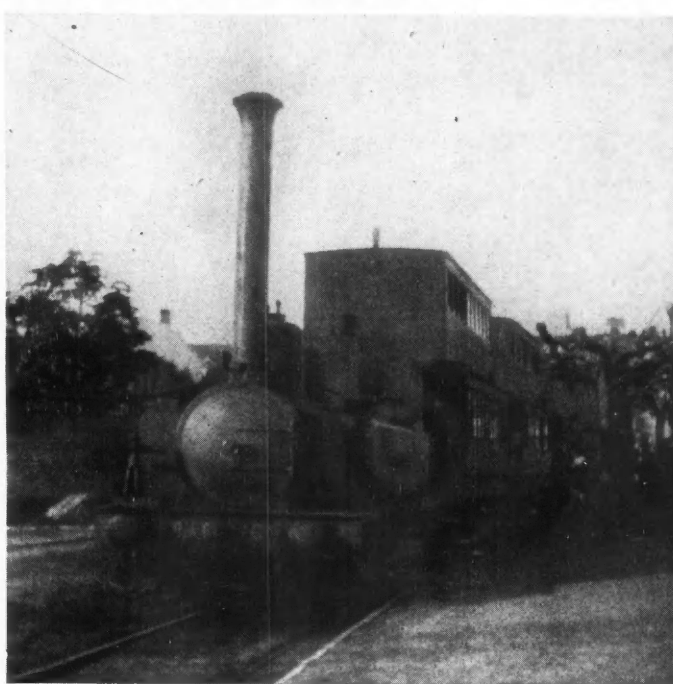
In a letter published in your issue of February 9, on the future of redundant railways, Mr. C. R. Hind raises the question of converting the workshops of the Festiniog Railway into a museum for railway relics from North Wales.

I understand that there is a scheme for securing the preservation of one of the Festiniog Railway double-ended Fairlie locomotives, a type which is almost extinct, and of which the Festiniog examples are the only survivors in this country.—J. L. H. BATE, Seascale, Cumberland.

A NAVAL OCCASION

SIR,—I do not think that either Captain Brunton or I have told Captain Dawson anything which he did not know already during the course of the correspondence about the painting of the *Trafalgar* and the *Donegal*, illustrated in COUNTRY LIFE of January 5. Had he given his rank in his first letter I should certainly not have gone into so much detail in my reply, knowing that, in writing to an old naval officer, I was merely carrying coals to Newcastle.

Two points I should like to deal with. The *Trafalgar* may have been a training ship, but I do not think it follows from the picture. I agree that in those days sail often assisted steam, or rather steam often assisted



A TRAIN THAT RAN BETWEEN BIARRITZ AND BAYONNE UNTIL THE '20s

See letter: Early Double-decker Train

sail. When steam was available, stripping the ship of her masts and yards must have been a usual part of clearing for action. Occasions on service might arise when it would have to be done in a hurry, so that the evolution would frequently be carried out whether in training young seamen or when the ship was manned for service.

On the question of studdingsail-booms, I would not be dogmatic on the length of their extension, but it must be remembered that the topsail yardarms extended some feet beyond the heads of the topsails, so that the 3rd and 4th reefbands, where the sail is so much wider than at the head, could be stretched taut along the yards when close-reefed. Add to that the further extension of the studdingsail-booms and I would not say that the artist is far wrong.

It is most unlikely that the artist saw the meeting of the two ships, but painted from a description. He was obviously a knowledgeable marine artist and could paint the *Trafalgar* from ships stripped in the dockyard. If, in doing a water-colour, he slightly over-extended the booms, I should hardly blame him. It is surprising how often artists, especially in the

Dutch seascapes, hopelessly overmasted their ships. This seems a much smaller fault, if, indeed, it is one.—R. B. BODILLY (Commander, R.N., Retd.), 1a, Middle Temple Lane, E.C.4.

SOUVENIR OF NAPOLEON

SIR,—Apropos of your correspondence about the burial of Napoleon (March 9), my great-grandfather was given a small piece of lead and a fragment of white silk from Napoleon's coffin. These relics are now in my possession, together with the following note: "This Lead and Silk is Part of Boanapart's Coffin Which Died at St. Elena 1821 and was Interred at the Same Place. It Was Presented to me by A Collour Sergeant of the 66 Reigment which did Duty over his Corps. Wm. Trousdale, Oct 4th. 1821. It was Given to me at Scarborough."—MARGARET WESTON, Howlet Hall, Eshdaleside-cum-Ugglebarnby, Yorkshire.

HAULING TIMBER WITH HORSES

SIR,—Apropos of Mr. J. D. U. Ward's letter of March 9, it is still usual for timber to be hauled with horses in Herefordshire. I send you a photograph showing four horses employed in hauling a log a few miles from Hereford; it is quite usual, however, for a woodman to employ only one horse for the job. This method certainly causes less devastation of the woods and rides than the use of heavy tractors and big loads.—ALICE EVANS, Cardiff.

THE TREATMENT OF HARD PAD

SIR,—My husband and I were particularly interested by Major Jarvis's remarks in COUNTRY LIFE of January 19 about hard pad, and we thought that you might be interested in our experience in this matter.

We purchased a black labrador bitch puppy in January on the recommendation of our veterinary surgeon. She was one of a litter of eight; four had left the district about three weeks previously and are now reported to be fine dogs. About three days after we had ours she seemed very lethargic and reluctant to go out, and her feet were sore, her eyes were running, and her temperature was 103 degrees. The vet. diagnosed hard pad and injected the



A TEAM OF FOUR HORSES HAULING TIMBER IN HEREFORDSHIRE

See letter: Hauling Timber with Horses

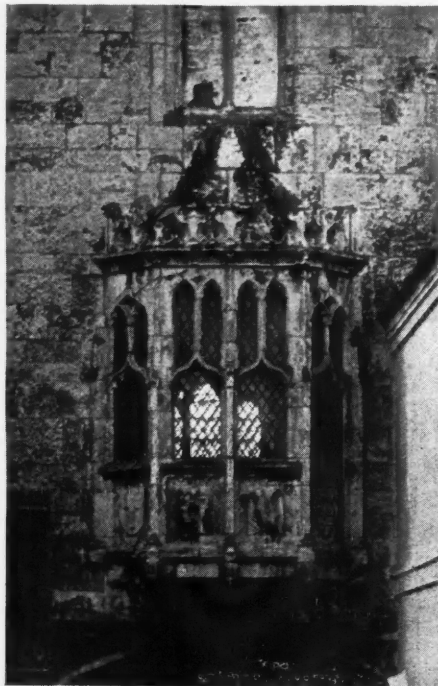
serum and we were quite hopeful for her recovery. She seemed to improve, though her temperature remained high and she had a further injection of the serum and another of penicillin. We kept her very quiet and after six weeks her paws cracked and she appeared to be quite recovered.

We had kept in touch with the breeder, who told us that of the two parents and three remaining pups the parents escaped altogether, one bitch got it after two weeks and died of pneumonia, and one of the dog puppies had no outward signs of hard pad, but developed chorea and died in extreme pain, and the other one was a fine, healthy dog.

We were horrified when our puppy, after six weeks, suddenly threw a fit, followed by four more. We put her on pheno-barbitone immediately and in three days she was fit enough to wander around aimlessly. Again we thought she might pull through, but she had complete nervous exhaustion and after a further three days she went into a coma and died. We now learn that the remaining puppy has chorea—presumably a complication after a mild dose of hard pad.

Major Jarvis stated that loss is very often due to the fact that the serum has not been injected before the manifestation of nerve trouble. In our case the nerve trouble did not show itself until six weeks after treatment, but presumably the disease had already attacked the brain tissues before treatment. Our advice to anyone with a dog suffering from hard pad is to take great care even after the paws have cracked, as we have heard that a relapse is quite common.

It would be interesting to know how many dogs which have had no outward signs of nerve trouble and which have been injected early on in



ORIEL WINDOW ON THE EAST SIDE AND (right) WINDOW ON THE WEST SIDE OF THE GATEWAY AT CAWOOD CASTLE, YORKSHIRE

See letter: An Archbishops' Palace

the disease subsequently have a relapse and die. Perhaps, before long, some preventive inoculation will be discovered.—F. S. SCOTT (Mrs.), *Torre Bridge Cottage, Yealmpton, Devon.*

WHERE WAS THE ELECTION?

SIR,—I do not think that there is much doubt that the election scene by James Holland (illustrated in your issue of February 23) was in Nottingham, although I am not old enough to remember the scene as depicted. The names of the wards fit in, and also the church, although the roof or top of the tower has since been altered.

The scene appears to be in the marsh area with St. Mary's Church in the background. If my surmise is correct, the Derby Arms and other houses

on the right of the picture would have been demolished at the beginning of the present century, when the Great Central Railway was built.—C. W. BUCKLAND, 45, *Henry Road, West Bridgford, Nottingham.*

AN ARCHBISHOPS' PALACE

SIR,—I enclose a photograph of the beautiful oriel window of four bays above the east arch of the great castellated gateway of Cawood Castle, for some centuries a palace of the Archbishops of York, and scene of the arrest of Cardinal Wolsey which terminated his brief residence before, as he vainly hoped, his enthronement as Primate of the Northern Episcopate.

Each of the panels at the base of the window contains a shield-of-arms, including the three wheat sheaves of



the 15th-century builder, John Kemp, Chancellor of England, who was Archbishop of York from 1426 to 1452, when he was translated to Canterbury.

The principal window over the western front is above the stone weathering of the arch roof, which bears 11 panels of armorial shields. The centre shield (the three wheat sheaves of the builder) is flanked by the old arms of England and France and the old arms of Canterbury respectively. Besides other shields bearing the three wheat sheaves, the cross keys and mitre of the Chapter of York are represented.—HAROLD G. GRAINGER, 34, *Headingley Avenue, Leeds, 6.*

CHARCOAL-BURNERS' HUTS

SIR,—I was interested to see the photograph showing charcoal-burners' huts in Spain (March 9), as it is often stated that the traditional hut is a steep, conical one, like those built by our prehistoric forbears. Perhaps the Spanish ones are used for more permanent dwellings.

I send you a photograph taken in 1940 of a charcoal-burner's hut in the Forest of Dean. A generation earlier the hut would probably have been covered with turf instead of the modern tarpaulins. But they are always of the steep conical form. And the charcoal-burner always builds himself a hut on the site of his work; one I saw in Worcestershire was given a large barn to live in but still built his hut, much like the one depicted in my photograph, inside the barn.—M. W., *Hereford.*

OUTSTANDING STAGS

SIR,—With reference to Mr. Kenneth Whitehead's admirable account (March 2) of a great West Country stag, he certainly seems justified in regarding this wonderful head as a British record, and it would, as he suggests, hold its own with most Continental heads. It does, in fact, rival all but a select few of the tens of thousands of stags' heads preserved on the Continent.

The finest European head of recent times is generally acknowledged to be the great head killed by a

poacher in Hungary about 1884, and subsequently owned by Prince Montenuovo.

It is almost impossible to fault this Hungarian 22-pointer, and though its length of 40½ ins. is 5½ ins. less than that of the Endsleigh head, it is much heavier; the antlers and frontal bone weigh no less than 29½ lb., or approximately 10 lb. more than the British antlers. It was judged to be the finest modern head at the Vienna Exhibition of 1910, and at Eerlin in 1937 it was placed second, being just beaten by a slightly larger though much less beautiful head shot by Prince Schwarzenberg in Bohemia as long ago as 1730.

Among still earlier heads, the great 23-pointer in the historic Moritzburg collection is the largest deer head in the world, and its immense size,

combined with its wild rugged beauty, places it, I think, in a class apart, as those who have seen it will probably agree. Its principal measurements are: outside span 75½ ins., length 47½ ins., circumference above bay line 10½ ins., weight 41½ lb.

These three Continental heads can be regarded as the record heads of recent, late historic, and early historic times, and as such they were produced under conditions far more favourable to deer than those of the present day. It is therefore all the more remarkable, as Mr. Whitehead points out, that a British stag should grow a record head at this late date.

I do not know if there is any possibility of this record British stag's head being exhibited, but I should think that many visitors to London this coming summer would welcome an opportunity of being able to see it.—EDGAR N. BARCLAY, 12, *Oliver Grove, South Norwood, S.E.25.*

THE REJUVENATION OF YEWS

SIR,—Apropos of the letter about the rejuvenation of yew-trees from Mr. R. C. B. Gardner in your issue of January 19, several instances are recorded of old yews being renewed by a singular natural process, and one is mentioned by the Rev. C. A. Johns in his *Forest Trees of Britain*.

When the upper part of the tree begins to decay the crumbling wood forms a rich soil, into which a young shoot from a neighboring bough sends a root. The young plant, thus nourished independently of the old roots, grows vigorously and in time becomes a tree, standing in the hollow trunk, remaining united to the parent, but deriving its support originally from the soil.

A tree thus formed, several feet in diameter, stands in the middle of the great yew at Mamhillad, Monmouthshire, and will continue to flourish for centuries after the wooden walls within which it is enclosed have crumbled to dust. A similar phenomenon has been observed in the willow.

Mr. Stephen Whitaker, in a letter printed in your issue of January 5, mentions the power of rejuvenation as seen in the growth of suckers which



A CHARCOAL-BURNER'S HUT IN THE FOREST OF DEAN

See letter: Charcoal-burners' Huts



The green turf firm underfoot . . . and the flicker of a club-head as it swings full circle. The beckoning flap of a flag over the rise ahead . . . and the fir-scented breeze stirring the waiting, wicked rough. The shoulder muscles slipping smoothly back to a comfortable fatigue . . . the grateful few moments of appraisal before it's time to play through. And for perfection one thing more—

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eventually encircle the tree, but these growths are usually cut down if growing too near the old trunk. He also gives some interesting facts relating to the age of yew trees. John Lowe's book, written in 1897, states that the average rate of diametral growth in England is .185 inch per year, or one foot in 65 years (75 in Scotland).

When the yews have their tops injured and broken off by storms (at about 200 years) the interior of that part dies, but the bark coverings do not die but send out countless shoots. If the shoots are cut away, the bases thicken and swellings surround the trunk, but if they grow as single uprights, they will be enveloped with the bark of the main trunk and appear to be part of it, thus giving a great girth to the tree.—A. WOLSEY HARRIS, *Splatt Hayes, Bucknell, Devon.*

[This correspondence is now closed.—ED.]

WOODPECKERS AT A BIRD-TABLE

SIR,—With reference to *Countryman's* Notes of February 2 and to Mr. Green's letter of February 16 about great spotted woodpeckers, these birds are constant visitors here, not only to the garden, where they wreak havoc with the climbing-rose posts, but to the bird-table and also to a feeding-shelf actually on a window-sill of the house.

For four years they have followed more or less the same routine. The female stays with us all the year round, and in March, heralded by the curious giggling noise which he makes, the male woodpecker, resplendent with the crimson patch on the back of his neck, arrives to begin his courtship. Until nesting is completed, both birds then come continually to the feeding-places, to eat voraciously of brown bread, cheese, fat and scraps, often coming together and never far apart. They both carry food to the nest, and this artificial diet seems to do the young ones no harm.

When the youngsters leave the nest, which is in a rotten birch tree in the garden, each parent takes charge of one youngster, which it chaperones to the window-sill, at first feeding it there, but soon letting it help itself. On more than one occasion all four have been there together. After two or three weeks, the male woodpecker with his charge disappears and seldom visits us again until the following spring, when history repeats itself.

In the meantime mother and child (this year a rather undersized daughter) remain, and together are faithful if somewhat greedy visitors. At any moment now we expect to hear the excited giggling of the male woodpecker and curious drumming made by both birds, and to see the swift dipping flight of the birds as they chase one another through the trees.

Other birds, particularly tits, show a decided dislike of the woodpeckers, and constantly dive-bomb them when they are on the feeding-tables. Whether this is due to the larger birds' partiality for all those things most fancied by the tits, or because of their unfortunate propensity for raiding the tits' nests, is not clear. A pair of nuthatches, which nest in a box on a tree near the window, also show the greatest resentment if the woodpeckers approach the box, which last year they attempted to raid, fortunately without success owing to its depth.—B. SALTMARSH, *Queries, Camberley, Surrey.*

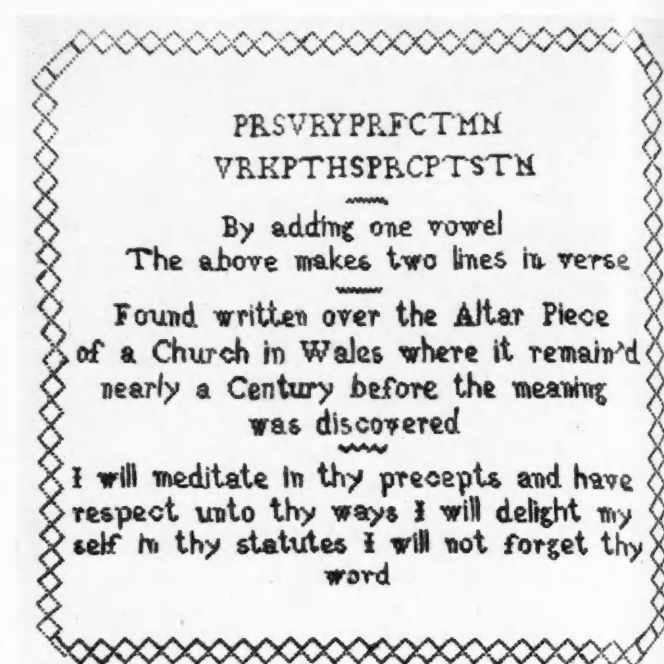
THE PROPERTIES OF NYLON STOCKINGS

SIR,—I cannot but mention my strong disagreement with the last paragraph of Major Jarvis's *Countryman's* Notes in your issue of January 26. It is a great misconception to think that the average nylon stocking is a "diaphanous and invisible article." This type of hose can, of course, be purchased, but is only worn, at least in this country, on formal occasions.

The average nylon stockings, as worn by the North American housewife and working girl, are of a light brown tone, by no means invisible and regarded by most as quite warm. Nylons, for instance, are just as popular during a prairie winter as during a Californian summer. Their worldwide appeal is due to the fact that they have at all times the virtues of comfort and good fit, outstandingly long life by their great resistance to wear and holes, together with extremely quick drying properties.

Perhaps I have the advantage of experience over Major Jarvis, living as I do in a land where stockings of all types are plentiful and reasonably priced. In spite of this abundance and variety, it would come as no surprise to any woman to learn that almost all of the stockings sold on this continent to-day are made of nylon.

It may interest Major Jarvis, as a man, to know that my husband



A FINE EXAMPLE OF NEEDLEWORK CONTAINING A PUZZLE

See letter: *The Missing Vowel*

wears socks knitted of nylon yarn (which, incidentally, look quite unlike ladies' stockings). These socks have the appearance and feel of wool, yet since my husband started wearing them eight months ago no hole has yet formed in a single sock.—E. M. HARRIS (Mrs.), 377, Keary Street, New Westminster, British Columbia, Canada.

THE WRONG BOX

SIR,—Your interesting editorial note, *The George and Vulture Reprieved* (March 2), prompts me to send you the enclosed little box, with a picture of a chop-house of about a century ago. The picture is also of interest as it represents a period when a joint was placed before a diner and he could help himself. Unfortunately, in this instance, the diner has gone to the extreme and left nothing but bone, to the displeasure of the landlord. The screened-off cubicles were sometimes referred to as boxes, hence the title, *The Wrong Box* (from the landlord's viewpoint).

The wording on the bottom of the box is: "Capital joint this, landlord, 'pon my soul, here's cut and come again." To which the landlord replies, "Yes, Sir, that's a cut to be sure, but I'll be — if ever you shall come again."—T. G. SCOTT, 19, Granville Road, Fallowfield, Manchester, 14.

A SPORTING PEER

SIR,—In his article, *The Age of the Great Patricians* (February 16), Mr. Hoole Jackson mentions some of the Duke of Queensberry's wagers.

The Duke once betted that he would make a written message travel fifty miles in an hour; he did this by sewing the message up in a cricket ball and having it thrown backwards and forwards by three men posted some twenty yards apart from each other.—C. A. KNAPP (Captain), *Granville Court, Grove Road, Bournemouth.*

A PAINTER ON GLASS

SIR,—Referring to the enquiry in a recent issue of *COUNTRY LIFE* concerning the identity of Mrs. Pearson, a glass-painter. I would point out that Eglington Margaret Pearson was the wife of James Pearson (d. 1805) who assisted her husband in his glass-painting activities.

After his death she carried on by herself until her own death in 1823. A well-known writer on glass described this period of the art—the late 18th and early 19th century—as producing: "a prodigality of names and a paucity of genius."

Its weakness was, of course, that most of the glass executed was enamel work only, and not in the real English tradition of pot-metal, or mosaic character. Pot-metal is glass coloured throughout its substance while molten in the pot. The colour lasts as long as the glass itself. In enamel painting the colour is applied to the surface only, and, although fired in the kiln, has not the lasting qualities of pot-metal work. Mrs. Pearson, incidentally, was the daughter of Samuel Paterson, a bookseller, whose son had as godfather the famous Dr. Johnson.—H. T. KIRBY, *Field End, Gaydon, Warwickshire.*

THE MISSING VOWEL

SIR,—I am sending you a photograph of a fine piece of delicate needlework; its actual size is 5½ ins. by 5¼ ins. Apart from its being an excellent example of stitching, the working out of the two top lines may amuse your readers.—J. F. PARKER, *Tickenhill, Beudley, Worcestershire.*

FOXES PREYING ON CATS

SIR,—Having read in *COUNTRY LIFE* of a fox preying on a cat, I thought perhaps the following story might interest your readers. In the memoirs of the Rev. John Russell is quoted: "We were running a fox sharply near Romansleigh, when I saw him catch up in his mouth a large yellow cat and carry him as far as I could view him—the fox was killed, but what became of the poor cat I am unable to say."

This is more extraordinary than a fox merely catching a cat, which, I believe, is often heard of as being a favourite food of a fox. A dead cat was often used as a bait for a fox by keepers.—MARY TURNER (Mrs.), *Mill House, Dulverton, Somerset.*

BASKING SHARK FISHERIES

SIR,—I have read with interest both Mr. Arthur's article, *Fishing for Basking Sharks*, in your issue of January 5, and Mr. Blinman's letter on the same subject in your issue of February 16, but feel that both may create in the public mind the misconception that basking shark fisheries are confined to Ireland, and I should like to record the following facts.

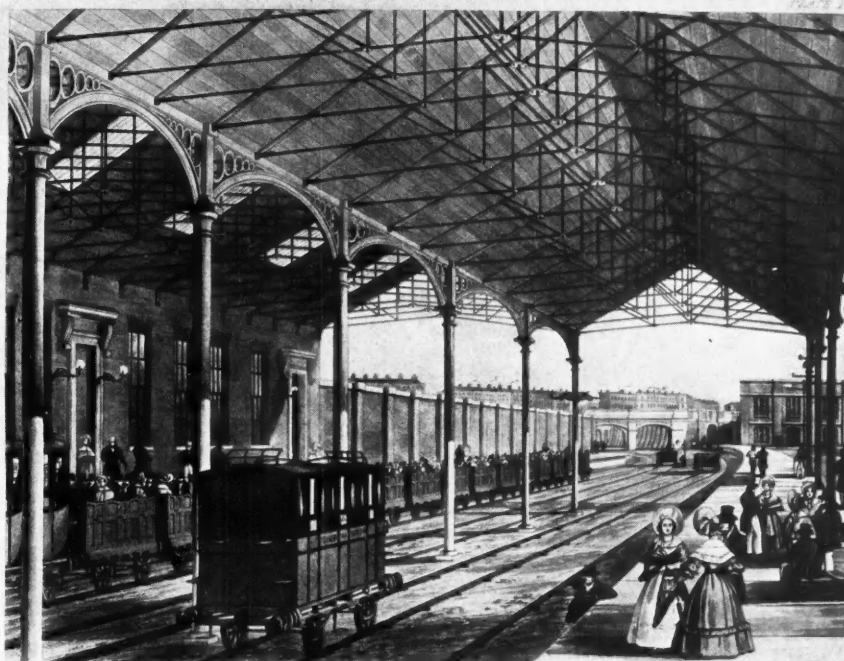
In 1945 Mr. Gavin Maxwell opened a basking shark fishery on the Island of Soay, with Mallag as rafter. I was the first employee and the first harpoon gunner of this fishery. I remained with the concern until Mr. Maxwell resigned his



A CHOP-HOUSE OF ABOUT 1850 DEPICTED ON A WOODEN BOX

See letter: *The Wrong Box*

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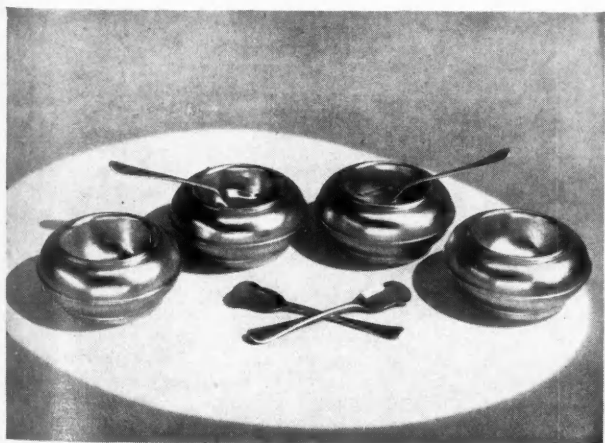
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management in 1948 and in 1949, when the business, by that time a subsidiary company of a large concern, discontinued shark fishing, I bought from them the greater part of their catching gear, and have been catching basking sharks ever since.

Mr. Sweeney's fishery, to which reference is made in Mr. Blinman's letter, was started after a visit of his representative to Mallaig in the year 1947.

The Soay shark fishery conducted exhaustive experiments with fresh and salted flesh; both were marketed for human consumption, the former for the English and the latter for Continental markets.

The considerable labour involved in preparing and marketing the flesh from a remote district, together with

the absence of practical State encouragement, led to concentration upon liver oil only, which is the policy I have myself followed since, for the same reasons. In the circumstances, however, it would seem an irony to import shark flesh from Ireland.

The flesh has other possible uses besides human consumption. It would be of great value for feeding-stuffs for trout hatcheries, many of which, according to Major Jarvis, are closing for lack of them.

The reference in Mr. Blinman's letter to liver weights of two tons must, I think, be incorrect, as the average weight of liver from the largest sharks rarely exceeds one ton.—J. GEDDES, *Glasnacardoch Lodge, Mallaig, Inverness-shire.*

MEMENTO OF A RAILWAY ACCIDENT

SIR.—With regard to the three articles on Huntingdon appearing in some of your November issues, an interesting fact has recently come to my notice.

I learn that the Norman doorway which graces the old grammar school attended by Oliver Cromwell was discovered as the result of restoration work instituted by the receipt of a donation to the town council by the well-known 19th-century actor, Mr. Dion Boucicault, in memory of his own son, who was killed in the disastrous railway accident at Abbots Ripton, near Huntingdon, on January 21, 1876.

During my researches into this accident I was shown an old

photograph depicting the site of the accident showing a large masonry cross on the site of the present booking-office at Abbots Ripton. The public relations department of the Eastern Region are unable to furnish me with any details as to a possible inscription or, indeed, to the identity of the person responsible for its erection.

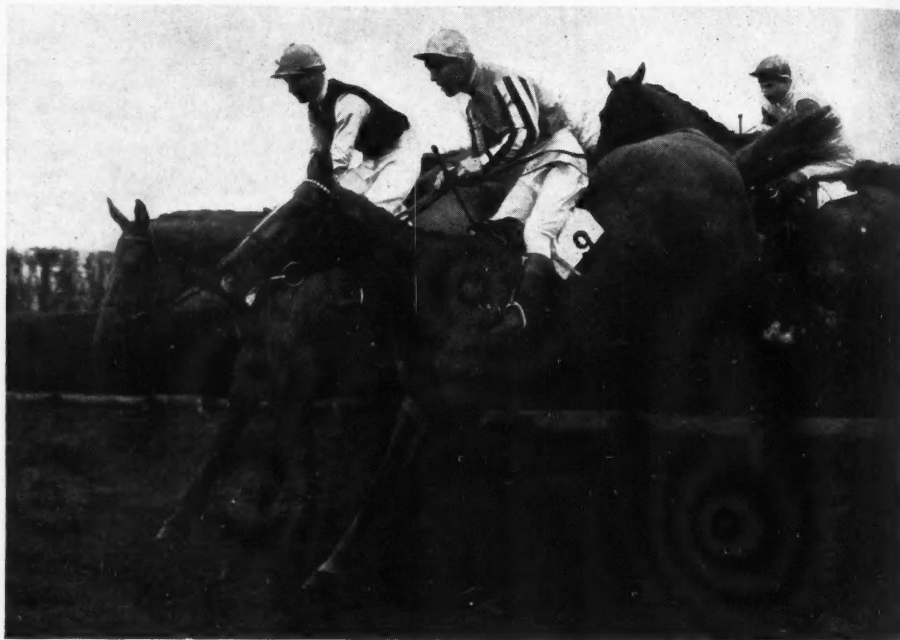
Thorough enquiries have been made in the area but without success, and it can only be supposed that this monument was demolished when the station was erected in later years, the point being merely the site of an intermediate signal box at the time of the accident. Perhaps one of your readers may be able to give me some further information.—K. E. G. BUCKLAND, *The Railway Club, 57, Fetter Lane, E.C.4.*

THE SPRING DOUBLE

AT about this time of year the thoughts of the racing man are apt to be concentrated on a search to discover the winners of the Lincolnshire Handicap and the Grand National Steeplechase—popularly known as the Spring Double.

According to the *Racing Calendar*, the first Lincolnshire Handicap was run for at Lincoln on August 10, 1849, and was won by Lord Exeter's Midia, a three-year-old who, with 4 st. 11 lb. on her back and Barker in the saddle, beat the five-year-old mare, Lady Hylda (7 st. 10 lb.), and the six-year-old Maid of Lyon (9 st. 3 lb.) by a head and a distance. The race was then run over two miles, but in 1853 the distance was reduced to a mile and a half and the contest took place in March, and two years later it was again reduced, this time to a mile, and took its place as the first big handicap of the season. It has remained so until this year, when, owing to an early Easter, two or three meetings precede it. In 1948, the centenary of the race, the conditions were changed and the Lincolnshire became a handicap "for four-year-olds and upwards", so that never again shall we see—as we did in 1902—a prospective classic candidate, as was Sceptre, beaten on the Carholme. The last three-year-old winner was Wolf's Crag, who scored in 1893, and the last of this age to compete was Kintail, who finished unplaced in 1947. In the last few years aged horses, in comparison to the number of their runners, have proved to be most successful; but, somehow or other, much as it grieves me to write it, I think that this year's race will end in a victory for the French four-year-old Astromonte, who will have Johnstone in the saddle. Much will, as usual, depend upon the draw, but with any luck this combination will be successful.

To look now at this year's National, there seems no likelihood of any mare being forthcoming to add her name to the 11 which have already been successful, there is no "entire" to enlarge the list of 12 who have previously won, and the only two to make the attempt to join the short list of dual winners are Freebooter and Russian Hero. The former, who won last year, has the burden of 12 st. 7 lb. to shoulder, while Russian Hero, who won in 1949, is weighted at 11 st. 1 lb. Either, of course, might win, and at the moment Freebooter is favourite to do so. But somehow it seems to me that the American owner, Major J. H. Whitney, a cousin of the Hon. Dorothy Paget, has the chance of his life to win with his six-year-old gelding, Arctic Gold. Bred in Ireland by Major Clarke, Arctic Gold never ran on the flat, but has made his name over jumps with never a race to his discredit. He was very much fancied to beat Freebooter at level weights in the Cheltenham Gold Cup, but the race had to be abandoned. This was perhaps fortunate, for to my mind two big races in the present going are too much for a young horse in so short a time. He now goes to Aintree a fresh horse in receipt of 1 st. 8 lb. from Freebooter. If it was thought that he was sure to beat last year's winner in the Gold Cup at level weights, what must his chance be now? It seems to me that he will make Major Whitney forget all his



MR. J. H. WHITNEY'S ARCTIC GOLD (NEAREST CAMERA), FANCIED FOR THIS YEAR'S GRAND NATIONAL, TAKING THE OPEN DITCH IN THE GRAND INTERNATIONAL HANDICAP STEEPLECHASE AT SANDOWN PARK

misfortunes with Easter Hero and Thomond and be a feather in the cap of Gerald Balding, who trains him at Devizes.

To concentrate all there is to know about past Grand Nationals into a short article is an impossibility. Known as the "world's greatest steeplechase", it was first run for in 1839, since when it has been the scene of some extraordinary happenings. Walk round the course before racing starts and look up at some of the 30 fences that have to be encompassed in the four-and-a-half mile journey. To the ordinary layman some of the fences would seem to be an impossibility for any horse to get over and a case of "attempted suicide" on the part of his rider, yet the one-eyed Glenside, with Jack Anthony on his back, won in 1911; Odor, who suffered with the same defect, was third to Jenkinson and Jerry M. in 1910; Tipperary Tim, who scored in 1928, was "tubed" and was ridden by a Mr. Dutton, a Chester solicitor; Aubrey Hastings, who steered Ascetic's Silver to victory in 1906, was blind or very nearly so in one eye; Alfred Newey, who won on Eremon in 1907, lost a stirrup-iron at the second fence, yet managed to keep in the saddle; George Stevens, who is the only jockey ever to ride five Grand National winners, negotiated the course 12 times without a fall and then was killed while hacking home to his home on Cleeve Hill from a shopping expedition in Cheltenham.

One or two more stories may be of interest. Old Joe, who was successful in 1886, was bred in Cumberland, not Ireland as is usually stated, and in his early days was ridden hunting by the first whip of the Dumfriesshire Foxhounds

and, on his days off duty, pulled a tradesman's cart. He was then sold for £50 and, after running last in a Cesarewitch carrying the minimum impost, scored at Aintree from Too Good, Gamecock and 20 others.

In the two years preceding Old Joe's victory, the winners had unique records. Their respective names were Voluptuary and Roquefort. The former was bred by the late Lord Rosebery and was by the Derby winner, Cremorne. He was of no account on the flat and was sold to make room for better horses. His win at Aintree was his first appearance over fences in public. Later, he and Roquefort went on the stage. This may seem rather an extraordinary thing for a racehorse, let alone a Grand National winner, to do, but just then Cecil Raleigh, a son of Dr. "Fog" Rowlands, the founder of the National Hunt Steeplechase, was running a play called *The Prodigal Daughter*, in one scene of which there was an imitation of Becher's Brook to be jumped. Each night the jockey religiously fell into the water. Mr. E. P. Wilson rode both horses to victory at Aintree, but on the stage at Drury Lane, in the Provinces and in America, he gave way to Mr. Leonard Boyne, an actor who, it is said, received a gratuity of 5s. per performance.

One last reminiscence concerns Master Robert, who carried off the honours as an eleven-year-old in 1924. Bred in Ireland, he actually pulled a plough on his breeder's farm in his early days, until, after changing hands several times, he found his way eventually into Aubrey Hastings's stable at Wroughton.

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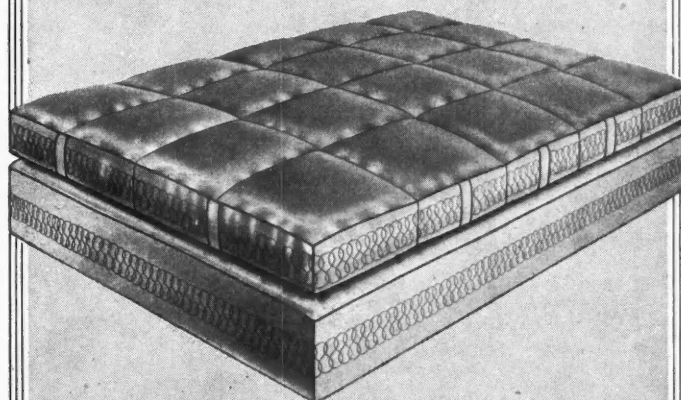
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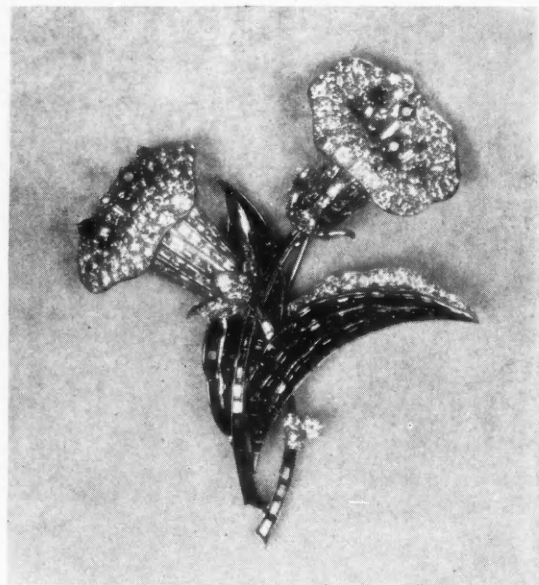
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VAGABONDS OF THE SEA

By R. M. LOCKLEY

THE re-discovery of a breeding colony of the handsome Bermuda cahow, a pterodromous petrel about the size of the British shearwater, is a remarkable event in the annals of ornithology. Yet it is not so remarkable as the re-discovery of a colony of great auks would have been. Both birds have been pronounced extinct, having been slaughtered by man, and both nested on remote islands; but whereas the flightless great auk did so in the open, and was easily seen and captured, the fast-flying cahow, like most shearwaters, is nocturnal and underground in its terrestrial life. Hence, while there is almost no hope for the great auk, there is still the possibility that colonies of the cahow, or of other missing shearwaters and petrels, and even of quite undescribed species, may be discovered, or re-discovered, on some of the world's remote islands and mountains, perhaps, especially, in the Pacific.

What hope is there, by the way, of the re-discovery of the diabolite (*Pterodroma hasitata*), which formerly bred in burrows among tree roots in the mountains of such West Indian islands as Guadeloupe, Dominica and Martinique? The plump and tasty diabolites were assiduously hunted by Negroes with dogs; and the introduction of the mongoose and the opossum wiped them out finally in these islands. The diabolite and the cahow are so closely related that some students are tempted to lump them together as colour varieties of one species. It is not beyond the bounds of possibility that the diabolite will be discovered again on some remote rocky island, and not necessarily in the Atlantic Ocean.

The objection may be raised that, because the diabolite nested on great mountain tops it would not do so on little marine islands; but this objection is easily dismissed if one remembers that our own Manx shearwater breeds on the desolate mountain tops of Rhum in the Hebrides, and on the windy high sierras of Madeira, as well as on the marine islands of our Western shores.

The lives of shearwaters provide us with some of the most exciting mysteries yet to be solved in nature. How, for example, does the great shearwater, breeding on the islands of the Tristan da Cunha group, more than a thousand miles from any continent, re-discover the minute needle of its breeding-grounds in the gigantic haystack of the Southern Atlantic, after a winter

of wandering in the (summer of the) North Atlantic? We have theories of orientation, it is true, but they do not explain the mechanism of this ability to home over thousands of miles of trackless ocean.

In considering the re-appearance of the cahow at Bermuda, however, we can bring to our aid the knowledge recently gained in studies of allied species on the Pembrokeshire islands, and in New Zealand. The Pembrokeshire breeding shearwaters perform an astonishing migration, as the marking of thousands with leg-rings has proved. Shearwaters with egg or chick at Skokholm travel regularly 600 miles to feed on sardines in the Bay of Biscay, where they are shot, or taken in nets, by Basque fishermen. Such a journey there and back is not less than 1,200 miles as the crow flies (probably 1,500 as the shearwater deviously flies). Scores of these ringed birds have been so reported, but chiefly in autumn and spring. (It so happens that the Basque men love to eat these plump shearwaters; it is said also that the contents of the birds' stomachs is a guide to the fisherman when deciding where to shoot his sardine nets.)

Evidently Manx shearwaters pass on farther southwards to seas less frequented by gunning fishermen; at any rate, though this species appears regularly in winter off the coast of Brazil and even as far as Argentina, no ringed birds have been shot so far south. No breeding colony of the Manx shearwater exists on the American side of the Atlantic. It is true that a single Manx shearwater with an egg was taken in 1905 on the Bermudas, but nothing has been heard of this "colony" since. If it still exists, it



ONE OF THE BERMUDA CAHOWS RECENTLY FOUND NESTING ON AN ISLET IN THE BERMUDAS. These birds, which are a species of petrel, were long thought to be extinct

cannot be a big one, but there again one dare not be too dogmatic—in view of the sudden re-discovery of the cahow in Bermuda.

It may well be that a few European-born shearwaters, returning from wandering in the South Atlantic during the winter of 1904-1905, settled in the crevices of Gurnet Head Rock, Bermuda, where one breeding bird and egg found on March 10, 1905, were made into museum specimens (and described as a new species—*Puffinus p. bermudae*!). So far as we know today, however, this was quite an isolated instance and, as we have seen, was nipped out, shoot and bud.

There is, however, no reason why such an event should not occur again, especially in such a vagrant species. Colonisations have been achieved as a result of more unusual bird migrations. For instance, the latest has been the arrival, in birchwoods in southern Greenland, of a colony of fieldfares; just before the war a severe south-easterly gale flung these birds from Scandinavia, via Jan Mayen, to Greenland, where, contrary to their habit in Europe, the birds have become resident all the year round. Then there was the case of the black-browed albatross from the southern hemisphere which in 1860 attached itself to the gannet colony in the Faeroe Islands, and remained there until it was shot in 1894. If this bird had only found a mate the first albatross breeding colony might have been created in the north.

How do these colonisations begin? Which individuals are impelled to pioneer? Do the old birds, like the old queen bee, go forth, leaving the younger members to carry on the established community?

On the contrary, ringing has proved that it is always the young bird that is the pioneer. Homing, in fact, is not established in the young sea-bird until, after a year or more of adolescent wandering (in the case of the gannet, five years) it is able to secure a mate and a nesting-site. The adolescents of most sea-birds migrate farther than the adult. The North Atlantic gannet is a notable example; in winter most of the adult gannets remain close to the breeding-



FLASHLIGHT PHOTOGRAPH OF A MANX SHEARWATER OUTSIDE ITS NESTING BURROW ON THE ISLAND OF SKOKHOLM, OFF THE PEMBROKESHIRE COAST, AT NIGHT

R. M. Lockley

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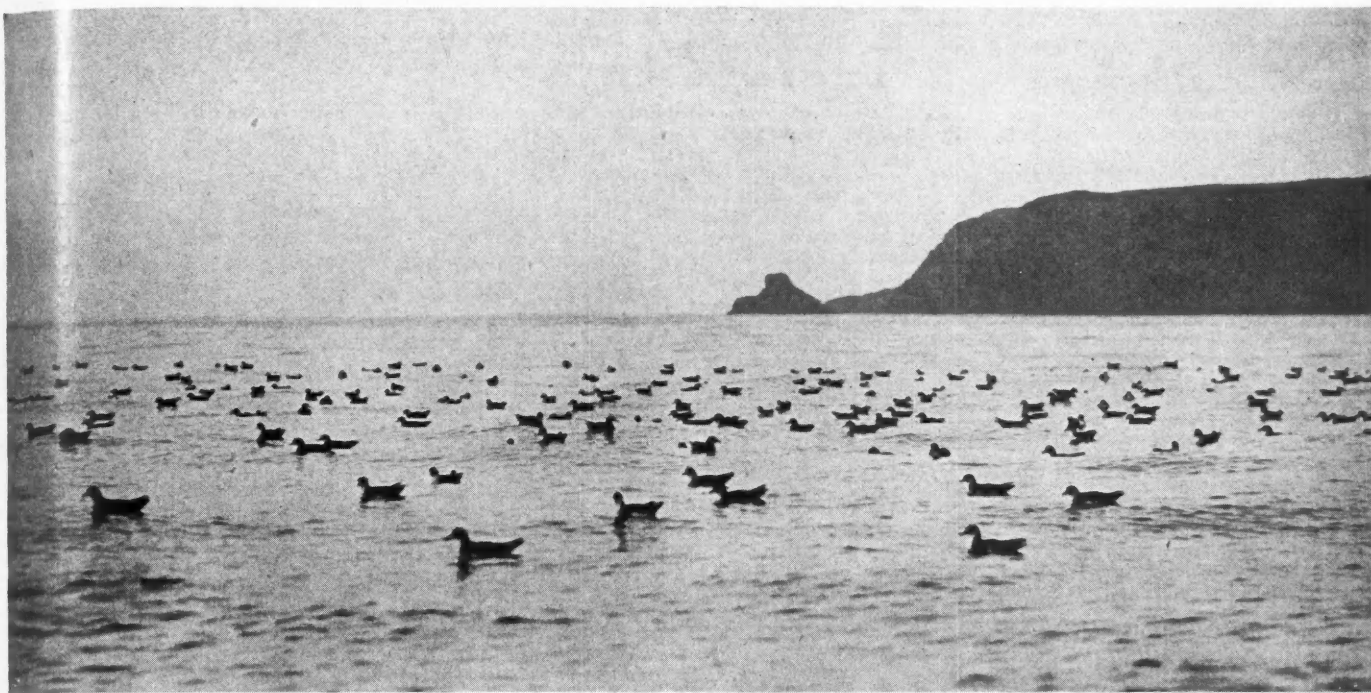
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G. C. S. Ingram

PART OF A FLOCK OF MANX SHEARWATERS OFF THE WELSH COAST. This photograph was taken shortly after sunset, before the birds returned to their nesting burrows

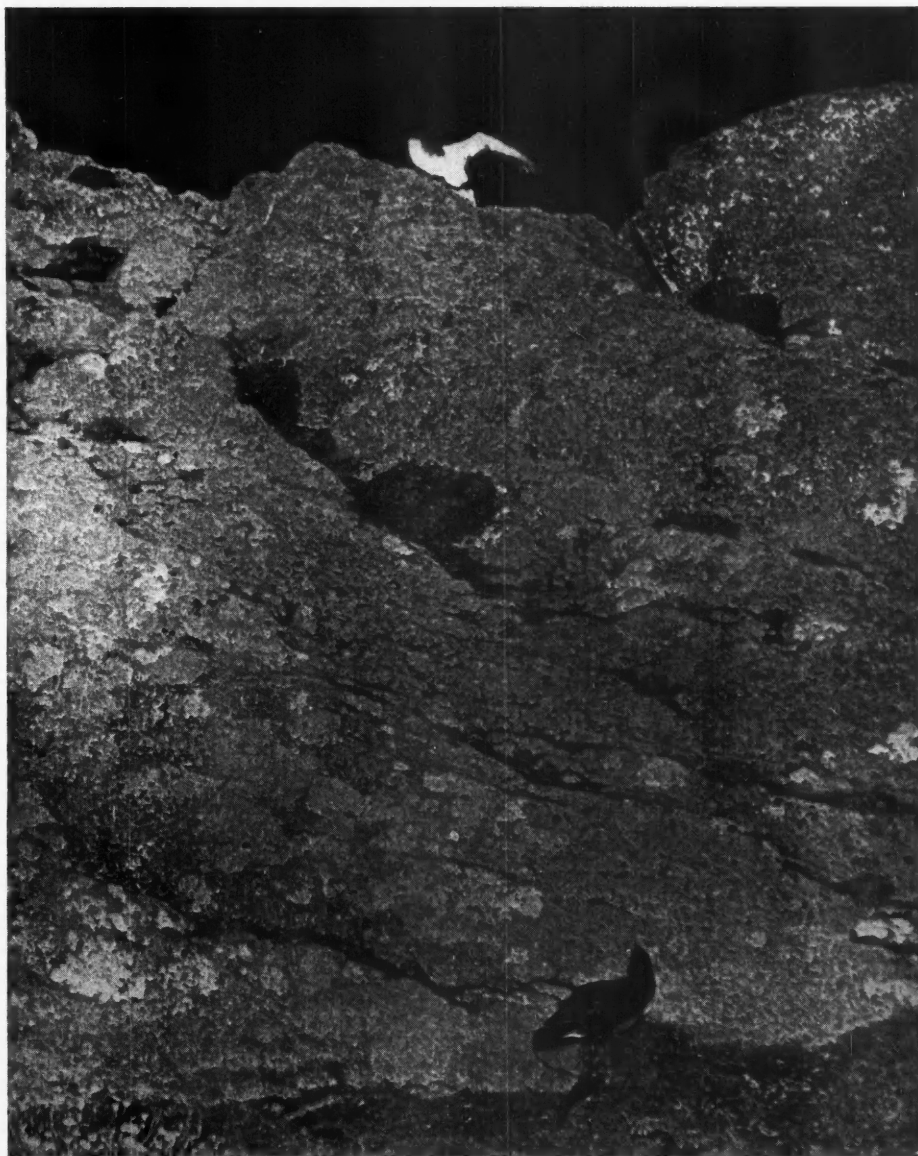
grounds, but the young of the year travel to West African coasts.

Shearwaters ringed as nestlings on the Pembrokeshire islands have turned up in summer on Lundy Island, forty miles to the south. So, it is believed, immature fulmar petrels are the first arrivals at the many new colonies which have sprung into being in the last century; but these colonists may not breed for several years. Fulmars and shearwaters, and other young sea-birds, returning late to the colony where they were born, may find all the desirable breeding-sites already occupied. Not being in a hurry to breed, they may wander to new unoccupied cliffs and islands. "Sweethearting" with a bird or birds of the opposite sex is a feature of the behaviour of these immature sea-birds in the summer: this takes the form of visiting possible nesting-sites, carrying nesting material and other "play," all of which is valuable because it prepares the way for successful breeding in later years.

While, therefore, there is a natural tendency for sea-birds to return to sites at or near their birthplace, the competition of experienced adults occupying the established sites in a prosperous colony may drive the youngsters out to found new establishments. Conversely, in a dwindling colony there is no need to go outside for nesting-sites, and the tendency is for young birds to be "sweethearting" at old sites abandoned by old breeding birds.

Whether young cahows recolonised Bermuda from elsewhere, or whether, as is more likely, the colony discovered by Dr. R. C. Murphy and Mr. Louis Mowbray is the remnant of the old immense community which once, like some shearwater colonies in the British Isles, provided food in abundance for the islanders, I do not know. Perhaps the fact that in Bermuda the cahow is, and always was (even when it was thousands strong), a winter nesting species has helped to preserve it from extinction. For in winter the little breeding islets offshore are less likely to be visited by predatory man. But if this winter breeding is a protection, how then explain the fact that another somewhat smaller shearwater (*Puffinus lherminieri*, Audubon's shearwater) is abundant on the same islands to-day, but is a summer breeder? And did the cahow become a winter breeder because of severe competition for nesting-sites from the tougher smaller species? If not, why is it a winter breeder?

These are some of the many mysteries surrounding these beautiful oceanic birds, which visit the land at night with their mournful cries.



H. Mowrey Salmon

A MANX SHEARWATER TAKING OFF FROM A HIGH ROCK ON A WINDLESS NIGHT

NEW CARS DESCRIBED

THE SUNBEAM-TALBOT 90

By J. EASON GIBSON

I HAVE previously commented on the logical manner in which the cars manufactured by the Rootes Group have been developed since the war, and the latest Sunbeam-Talbot 90, which I have recently tested, is an excellent example of this. In 1947 the Sunbeam-Talbot was a 2-litre car employing semi-elliptic springs all round; in 1948 the engine was of the same size, but with overhead valves; in the latest model the engine capacity has been increased, and independent front suspension has been employed. During these years of improvement the performance of the car has been considerably improved, but it is of particular interest that this has been achieved without increasing the fuel consumption under average driving conditions. Some idea of the improvement that has been made can be gained from the fact that the current model has as high a maximum speed on third gear as the original 1947 model had on top gear.

The new four-cylinder overhead valve engine is of just over 2½ litres (2,267 c.c.) and gives a total power of 70 brake-horse-power at the relatively low engine speed of 4,000 r.p.m. Both third and second gears are higher than usual, and give speeds of 68 and 42 m.p.h., making third gear especially very useful for long main-road hills. The engine is very access-

The rear seat is provided with a large central armrest, as well as elbow rests at either side. Owing to the use of individual front seats it has been possible to leave the hand brake lever in the correct place, between the seats, where a straight pull can be exerted. For this reason the hand brake can be described as an emergency brake rather than a mere parking brake. As it is almost directly over the rear axle, the rear seat is set fairly high, but this has the advantage that the passengers in the rear seat have an uninterrupted view ahead. The driving position is very good, holding the driver comfortably in an efficiently erect position; this feature is perhaps partly due to the lessons learnt by the manufacturers' participation in such events as the Monte Carlo Rally.

The visibility, not only for the driver, but for all passengers, is very good. The view from the back seat is assisted by the pillarless construction of the rear portion of the body. Large tools are carried within the thickness of the luggage-boot lid, which can be fixed partly open if exceptionally large loads are to be carried. An efficient heater is fitted, with an accurate control which permits the heated air to be directed principally on to the screen or to the interior of the car. This heater is of the type drawing fresh air from outside the car, and

remarkably fast times can be made on cross-country trips. The size and compactness of the car contribute towards this, but even more so does the use of independent suspension, which makes it much easier, and more comfortable, to maintain one's chosen speed over widely varying surfaces. The new suspension has also improved the accuracy of the steering, and a previous tendency to wander slightly on the straight at maximum speed has been cured. The steering could, however, be more highly geared for fast driving; at the moment it requires three turns from lock to lock, and this perhaps contributes to its slight lack of certainty. On the open road the high gearing is fully justified: the car settles down on suitable surfaces to a high speed, as though prepared to carry on for ever, and the theoretically reliable cruising speed of 68.2 m.p.h. agrees very closely with one's personal impressions. Before I had calculated the figure of 68.2 I found that I was cruising naturally at a speedometer figure of between 72 and 74.

Although the lay-out of the steering-column-mounted gear-lever differs from current international practice in having third and top gear in the plane nearest to the steering wheel, I personally find this better, as it is so easy to perform the most frequent gear changes with the finger tips alone. I also prefer the way in which the dipping switch is mounted on the steering wheel boss, in preference to the almost general foot-operated switch. During the period of my test there was incessant rain, which revealed a slight fault in the de-misting equipment. While the new air conditioning system is most efficient and supplies a real blast of air if needed, some error of assembly starved the driver's side of the windscreen, with the result that it misted up badly; this was, without doubt, an error in assembly on that particular car.

On the earlier model with semi-elliptic suspension there was a decided tendency, if one was driving really hard, for the front wheels to stray outwards on bumpy corners, but this has now been completely cured by the independent suspension. The relation between the front and the rear suspension has also eliminated the previous "kick" which the rear passengers felt on sharp bumps. The rear-view mirror gives a very good view, but is rather awkwardly placed as it prevents the driver from seeing the nearside front wing, and so interferes with his placing of the car on corners or when passing other cars; a mirror fixed to the top of the windscreen might cure this.

Despite the few faults I have mentioned, the new model shows a considerable advance over its predecessors under all headings; particularly in the advantages conferred by the use of independent suspension.



THE SUNBEAM-TALBOT 90. The car's clean lines and typically British appearance and the pillarless construction of the rear quarter are noteworthy

ible; such items as the oil filler and the distributor are easily reached.

The chassis is of box section, suitably braced to resist torsional strains by cross members, and has been fitted with a massive cross member at the front to take the independent suspension assembly, which is of the type employing wishbones and coil springs. The rear suspension is by semi-elliptic springs, and the suspension all round is assisted by hydraulic dampers of piston type. Anti-sway bars are fitted at both front and rear to prevent roll on corners. Sockets are provided at the four corners of the frame, into which the portable jack can be fitted. The rear axle is fitted with a hypoid bevel, which helps to lower the transmission line and so reduce the dimensions of the tunnel on the rear floor. The brakes are Lockheed hydraulic, of the type using two leading-shoes on the front brake drums.

For many prospective purchasers the point of greatest interest on the Sunbeam-Talbot is the bodywork, which, while retaining an essentially British appearance, places the car in the class of really good-looking ones. The daintiness of the external appearance is apt to mislead one about the amount of room available inside, which, while compactly laid out, is surprising. The accommodation is limited to four seats, but there is ample room for four, and the manufacturers have been wise in retaining individual front seats for a car of this type.

not just heating the stale air already in it. The driving seat can be adjusted, not merely for length, but for height and rake—a useful feature if the car is to be driven by different people.

The change to independent suspension is obvious the moment one moves off. Even at low speeds in town there is a much softer feel about the car, and one gets the impression that no matter how uneven the surface the wheels are in constant contact with the road. The next point that one notices is that the increase in the size of the engine has made an appreciable difference to the car's performance. Even in town driving, once again the extra power enables the car to be accelerated easily without excessive use of the gear lever. Owing to the relatively high ratios used it is better to start from rest on bottom, but after a few yards second can be engaged, and, if one is driving in a restricted area where maximum acceleration is not required, one can change directly into top gear. Even if maximum acceleration is wanted within the speed limit, this method can be followed, as the car will do over 40 m.p.h. on second gear, which means that almost any hill likely to be encountered can be climbed without one's using bottom gear.

Although not strictly speaking a sports car, the new Sunbeam-Talbot has many of the characteristics of one, particularly the ease with which, without conscious encouragement,

THE SUNBEAM-TALBOT 90

Makers: Sunbeam-Talbot, Ltd., Ryton-on-Dunsmore, Coventry

SPECIFICATION

Price	£991 0s. 7d.	Suspension	Independent
(including P.T. £216 0s. 7d.)			(front)
Cubic cap.	2,267 c.c.	Wheelbase	8 ft. 1½ ins.
B : S	81 x 110 mm.	Track (front)	3 ft. 11½ ins.
Cylinders	Four	Track (rear)	4 ft. 2½ ins.
Valves	Overhead	Overall length	13 ft. 11½ ins.
B.H.P.	70 at 4,000 r.p.m.	Overall width	5 ft. 2½ ins.
Carb.	Stromberg	Overall height	5 ft. 0½ ins.
Ignition	Lucas coil	Ground clearance	6½ ins.
Oil filter	By-pass	Turning circle	36 ft.
1st gear	13.9 to 1	Weight	27½ cwt.
2nd gear	9.63 to 1	Fuel cap.	10 galls.
3rd gear	5.81 to 1	Oil cap.	10½ pints
4th gear	3.9 to 1	Water cap.	2½ galls.
Final drive	Hypoid bevel	Tyres	Dunlop 5.50 x 16
Brakes	Lockheed hydraulic		

PERFORMANCE

Acceleration	secs.	secs.	Petrol consumption
10-30	Top 12.2	3rd 7.3	25.5 m.p.g. at average speed
20-40	Top 12.0	3rd 7.3	of 50 m.p.h.
0-60 (all gears)	21.5	secs.	BRAKES: 30 to 0 in 30 ft.
Max speed	85.6	m.p.h.	(100 per cent. efficiency).

RELIABLE CRUISING SPEED: 68.2 m.p.h.

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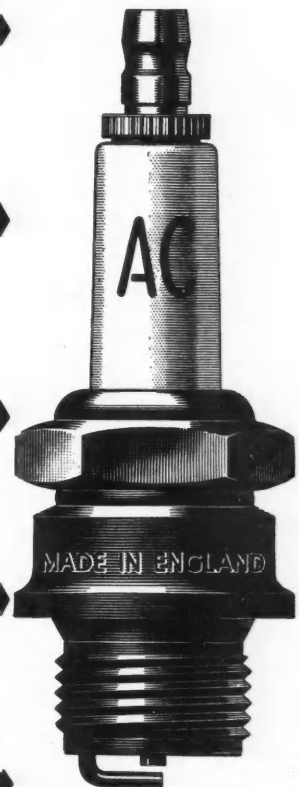
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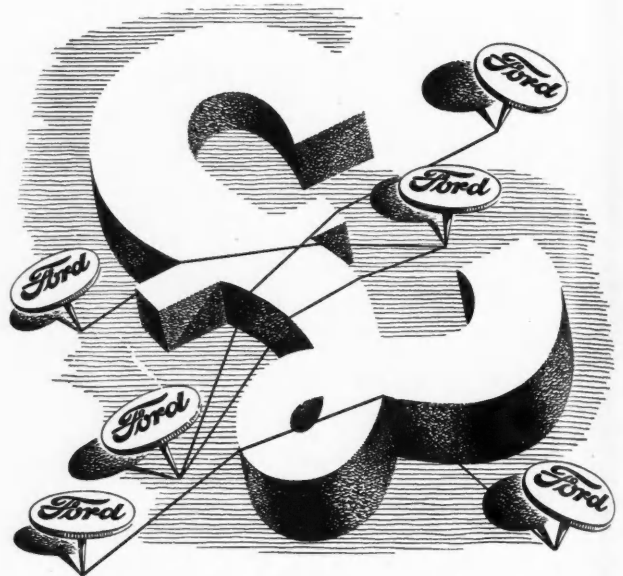
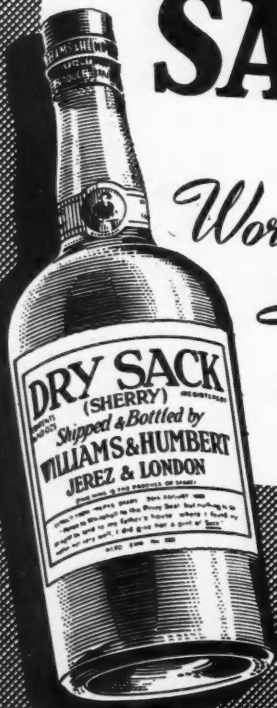
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PLAN FOR A NEW TOWN

SOME weeks ago, when referring to the conflicting claims of housing and agriculture, I quoted from a letter to *The Times*, written by Mr. A. Trystan Edwards, originator of the Hundred Towns Scheme, in which he protested against the excessive encroachment of new towns on farm land. "If we may judge by Hemel Hempstead, Crawley, and other examples," he wrote, "it would appear that a new town of 50,000 inhabitants must occupy about 6,000 acres." And he added that in his opinion such a large site was inconvenient and wasteful and was due to an obsession with the garden city convention of "open development," which called for houses to be laid out at an unreasonably low density and buildings and groups of buildings to be spaced much farther apart than was necessary.

FARM LAND PRESERVED

MR. TRYSTAN EDWARDS'S letter was written almost exactly two years ago and was based on the most accurate information available at that time. Since then, however, the planning of new towns has progressed apace and it is now possible to give precise details of the actual use to which land is to be put at Crawley, Sussex, one of the two new towns mentioned specifically by Mr. Trystan Edwards.

Mr. C. A. C. Turner, chief executive of the Crawley Development Corporation, although he confirms that the area designated by the Minister for the new town was 6,000 acres, states that the Corporation proposes to use only 4,000 acres of the designated area to expand the existing town of Crawley and Three Bridges, which in 1947 had a population of 10,000, to a town of 50,000-60,000 people. "The 2,000 acres of the designated area which is not at present proposed for development," writes Mr. Turner, "consists of some of the best farm land which had not already been cut up by development prior to 1947."

The 4,000 acres earmarked for development are to be used as follows:

	Acres
Town centre ...	100
Schools* ...	370
Playing fields (excluding schools) ...	190
Allotments ...	50
Service industry ...	40
Parks ...	350
Industry ...	265
Railway lands ...	108
Major roads and verges	225
Crematorium and cemetery ...	35
Regional hospital† ...	30
Existing nursery gardens and woods ...	465
Residential ...	1,772
Total ...	4,000

*Required by the Education Act, 1944.

†Required by the Ministry of Health.

DRAWBACKS TO INCREASED DENSITY

COMMENTING on the 1,772 acres allocated to housing, Mr. Turner agrees that the principle that agricultural land should be preserved wherever possible is one of national interest. But he counters Mr. Trystan Edwards's suggestion that in order to conserve land the population density should be 100 to an acre by stressing some of the drawbacks involved in raising the density above 40 persons per acre, the average figure envisaged at Crawley.

The Corporation, he writes, have secured the views of some 2,000 families who have moved to Crawley from London and have found that there is an overwhelming desire on the part of these people to avoid living in large blocks of flats. It appears that there is a general desire to have a garden, if only a small one, and the Corporation have so arranged the development of the town that garden sizes can vary and can be supplemented, if necessary, by allotments. "It is quite clear," says Mr. Turner, "that the majority of families moving from London to a new industrial town in the country are looking forward to a basic change in their way of life and that they are adopting the habits and less synthetic way of living of the country town community into which they are moving."

A POWERFUL ARGUMENT

QUITE apart from the expressed wishes of the inhabitants, Mr. Turner puts forward another powerful argument against an increase in the planned density of a new town. He points out that if a density of anything like 100 persons to the acre is to be secured, high blocks of flats are essential. These are far more costly to build than terrace-houses and flats of up to three storeys, and unless people are really keen to live in them, they will not pay a rent that reflects their cost, and such buildings can therefore be provided only at great cost to the Exchequer and to the ratepayer.

BRICKS AND MORTAR

IN short, a developer, whether he be private individual, development company or public corporation, must have regard to the economic future of his buildings, and this will only be secured on a proper basis for the country as a whole if the buildings represent what the users want. "When buildings are in short supply," concludes Mr. Turner, "you can, of course, let or sell almost anything, but those of us who have lived through bad times in the past realise only too well that a building which represents less than good value in the eyes of its occupiers can so easily become an unremunerative capital investment. With all building carried out at today's high cost, the capital investment in bricks and mortar, for whatever purpose their use, is very large indeed, and one must try to ensure that this investment does not turn sour."

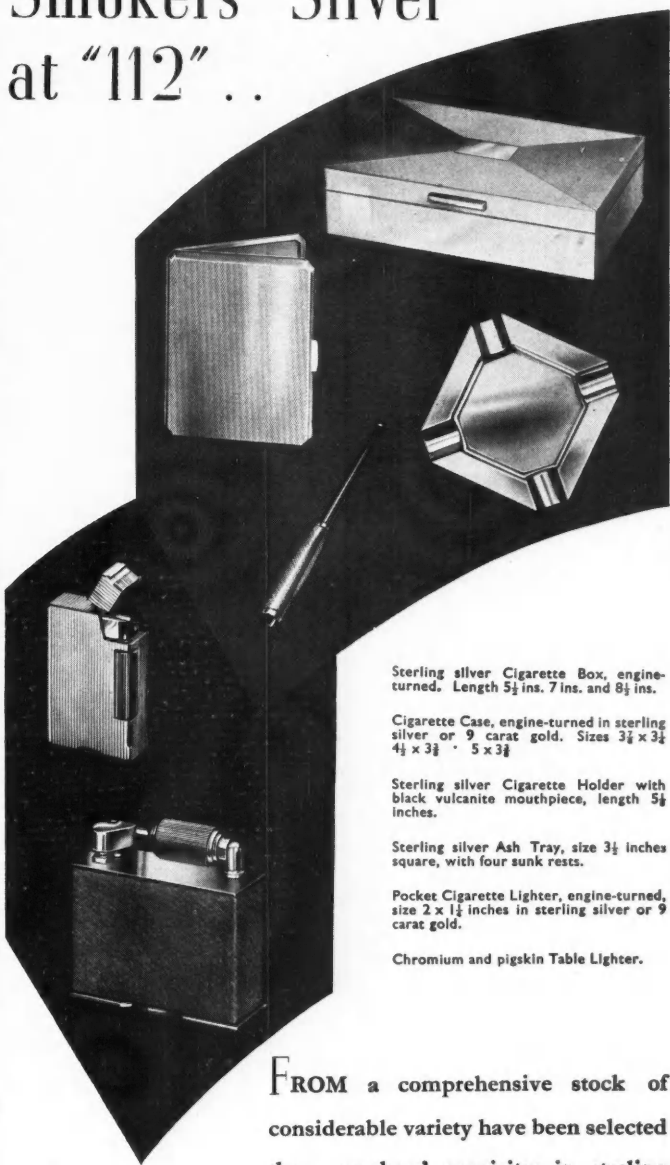
FITTING YOUTH FOR THE EMPIRE

THE Fairbridge Society have recently acquired Court Lodge, Knockholt, near Sevenoaks, Kent, through the generosity of Mrs. W. N. Mitchell. It will be known as John Howard Mitchell House, in memory of Mrs. Mitchell's son, and will be used as a reception home where children will be received, fitted out and prepared for life in the Society's schools in the Commonwealth. The property stands 700 ft. up in the Kentish hills and extends to just under 30 acres. The negotiations were carried out by Messrs. James Styles and Whitlock.

The popularity of dry fly fishing was underlined the other day at Hungerford, Berkshire, when Messrs. Rawlence and Squarey submitted one mile of fishing on the River Dun, together with 27¼ acres of meadows and two cottages. In spite of the fact that neither of the cottages was offered with vacant possession, the property was not knocked down until the bidding had reached £7,000.

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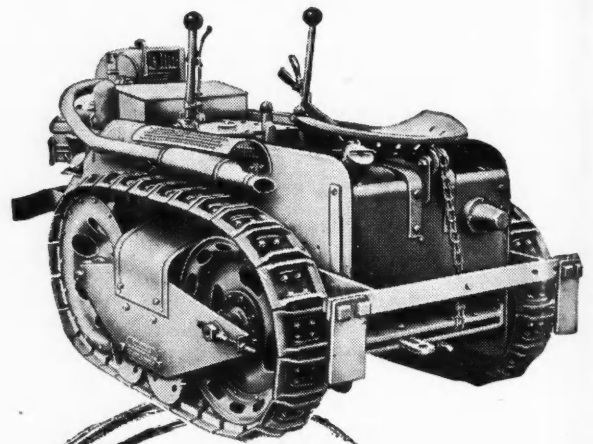
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FARMING NOTES

FARM CALL-UP

MOST farmers and farm-workers take philosophically the Government's decision to call up in November 18-year-old farm-workers and farmers' sons for a turn of duty as National Service men. There is a feeling in the agricultural community that too many youngsters have been coming in lately just to use agriculture as a funk-hole for a time. But there are cases where a lad of 18 is really a key man. For instance, he may be the only hired milker in a pedigree herd on whom the farmer greatly relies because he knows all the cows or he may be one of two brothers who have started up on a hill sheep farm and both are key men. The county agricultural executive committees will have to see that such men are reserved. Food production would suffer if they went into the Forces and it is to be noted that the total number of regular workers in agriculture has fallen in the last year. The rise in wages had something to do with this. Labour costs on the mixed farm may well at present wage rates amount to £10 an acre and times are not easy for many of these farms. There is also the point made by some farmers that once a lad leaves agriculture to go into the Services he will not return. I doubt the validity of this, as there are now a good many young men working in agriculture who did serve in the Forces in the last war and indeed did not start their working career on a farm.

Class Z

SO far as the recall of Z reservists for 15 days' training is concerned the Ministry of Labour take the view that there can be very few agricultural workers in the Class Z Reserve. No one knows the total number. An undertaking has been given that if in any case the recall for 15 days creates special difficulties, if it comes during haytime or harvest, "this can be brought to the notice of the appropriate Service department." Presumably this means that the man should write in to his unit sending a letter from his employer stating why it is important that he should be excused. It seems that the employer has no direct status with the Service departments. Surely it would have been more sensible to arrange that such cases should be dealt with by the county agricultural executive committees, who know the circumstances of each farm. One tractor driver I know has been recalled as a Z reservist from June 17 to July 1. He should be helping to get the hay in then.

Five Years' Profits

TAKING a sample of 61 farms in Kent, Surrey and Sussex, the Wye College agricultural economists show in Report No. 4 (5s. from Wye College Ashford, Kent) that in five years profits have been consistent except in 1946, which was a bad year all round. Expenditure increased gradually from £17 12s. an acre to £23 4s. an acre, and revenue also increased from £20 8s. to £26. Labour costs rose from £7 10s. an acre in 1945 to £9 10s. in 1949. The cost of purchased feeding-stuffs increased by 40 per cent. and machinery costs rose by no less than 70 per cent. Rent and rates increased by only 9 per cent. When considering farm profits figures it must be remembered that the purchasing power of the pound is very much less than it was. In terms of simple arithmetic a profit of £600 on the farm now is twice as much as one of £300 in 1939, but in terms of the standard of living it is rather less.

Sugar-beet Records

WHEN the last load of sugar-beet was delivered at Cantley factory in Norfolk on February 18 no less than 5,216,092 tons had been received at all the factories. This represented

an average yield of 12.81 tons to the acre and the average sugar content was 16.53 per cent. The total sugar produced reached the record figure of 700,000 tons, which was 200,000 tons more than in the previous season. This is a remarkable achievement, especially as in some districts part of the beet crop never reached the factory in sound order owing to the onset of hard frosts. To get a good crop of sugar-beet the seed bed has to be prepared early. This is a counsel of perfection in the present spring, when all cultivations are far behind the calendar. As soon as the land is dry enough the farmer's first concern must be to get his spring corn sown. When this is safely in the ground he will turn to cultivations for sugar-beet. It may well be that the factories will want to take sugar-beet early next autumn and a crop early sown and early lifted may be the best job. As the *British Sugar Beet Review* states, "mechanisation of spring work not only lags behind harvesting and handling; it is holding up the complete introduction of labour-saving methods. A large market awaits the quantity production of improved precision drills."

Backyard Pigs

UNDER a Defence Regulation which has continued until now local authorities and landlords have been required to allow people to keep pigs, hens or rabbits in their gardens. Now the law is to be altered and from July 1, while it will be possible for anyone to keep hens or rabbits for their own use but not commercially, the pig may be barred by the decision of a local authority. This is a strange time to take any action to discourage people from producing more meat for their own use. It has always seemed to me that so long as a family kept their pig in a way that did not cause any nuisance to the neighbours they should be allowed in this way to help themselves to supplement their rations. Not everyone wants to keep a pig, but those who are prepared to do so should surely be encouraged.

Cast Cows

MR. WILLIAM YOUNG, a well-known West of Scotland farmer, makes a sensible suggestion that the price of cast cows sold to the Ministry of Food for beef should be raised substantially to induce the diversion at an early age to the beef market of the unproductive and uneconomic cows in a dairy herd. The public greatly need more beef to-day and the disposal of the poorer sorts of cows would improve the efficiency of the dairy industry and would reduce costs of milk production. This type of beef would be most useful to the Ministry of Food at this time. It would not be wanted in September and October when the Ministry's slaughter-houses are anyway likely to be over-charged with fat cattle coming off the grass. If such a scheme were put into operation in April or May some good would result. Our dairy herds are carrying too many passengers and we cannot afford to feed such cows with coarse grains and oil seeds rocketing in price. What will be the price of cow cake next winter?

Wise Spending

DR. W. R. WOOLDRIDGE, the scientific director of the Animal Health Trust, has made an interesting calculation. With the £40,000,000 which the Government have spent on the ground-nutscheme in Tanganyika, the poultry project in the Gambia and compensation for lowl pest introduced through imported poultry, the country could have purchased 1,600,000 tons of feeding-stuffs. This would have enabled farmers here to produce 265,000 tons of pig meat or 384,000,000 dozen eggs or 800,000,000 gallons of milk. CINCINNATUS.



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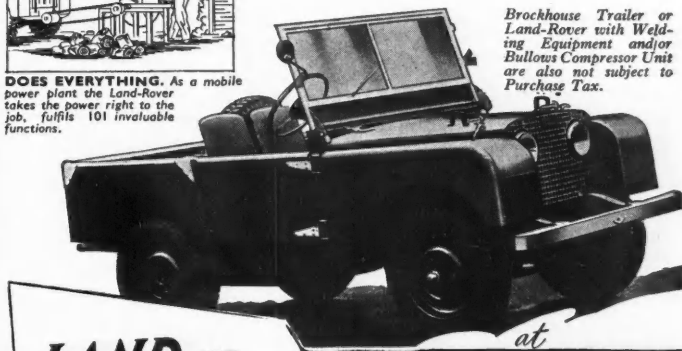
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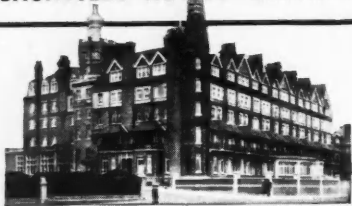
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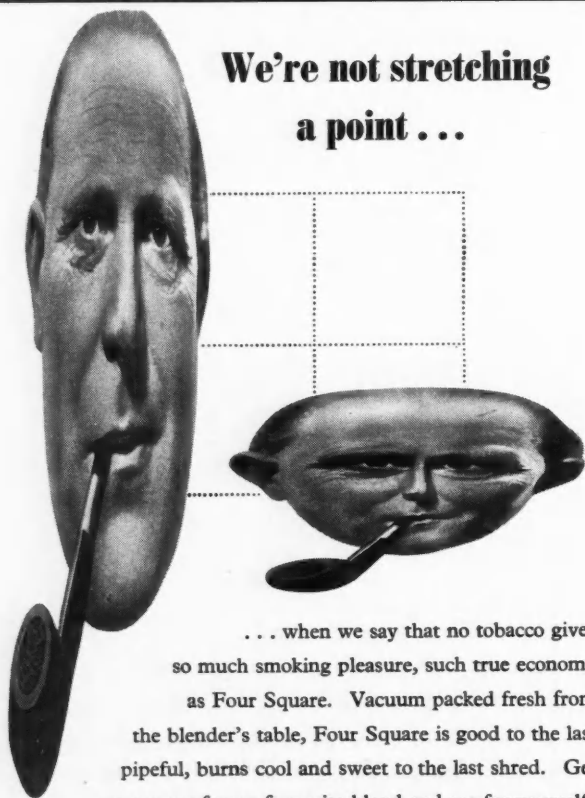
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NEW BOOKS

A DISILLUSIONED SOCIALIST

Reviews by HOWARD SPRING

ROBERT BLATCHFORD was born a hundred years ago this month. He would be too young to take any notice of the Great Exhibition which opened two months later, and which was hailed by many people as the symbol of concord and amity among the nations. If one of these had managed to survive till now, that piece of symbolism would seem to him pathetic, even tragic. Blatchford lived into his nineties. He died in 1943. He, too, had been uplifted by dreams, and he had seen them fade. His life, on the political side, was a progressive disillusion. As founder

spoon. He was only two when his father, a strolling comedian, died. He had a brother, then aged four; and for nine years the pair of them wandered the country with their mother, a small-time player, who was lucky to earn a pound a week when she had work at all. They settled finally in Halifax, where Mrs. Blatchford became a dressmaker and the boys were apprenticed, one to a printer, Robert to a brush-maker.

He ran away, tramped to London, spent the night in a recess of Waterloo Bridge, huddled up with a waif of a girl whom he found there, homeless like

ROBERT BLATCHFORD: PORTRAIT OF AN ENGLISHMAN

By Laurence Thompson

(Gollancz, 16s.)

CAVE MEN, NEW AND OLD. By Norbert Casteret

(Dent, 16s.)

SUBTERRANEAN CLIMBERS. By Pierre Chevalier

(Faber, 16s.)

RESTORATION ROGUES. By Maurice Petherick

(Hollis and Carter, 30s.)

and editor of *The Clarion*, he had been considered by the timorous a Radical bogeyman. He died a mild old chap who liked pottering among his roses. Twenty years before the end he had written: "Careful observation of the facts for the last twelve years or so has convinced me that Socialism will not work." He also said: "Democracy is a failure. The Many won't be bothered. They leave everything to the politicians." In those few words you have the thing that divided Blatchford from most of those among whom he worked. They believed Socialism would be established when there was a Socialist Government. He believed Socialism would be established when there was a Socialist people. "Without wisdom and virtue in the people no vote is of any use, no Parliament can help or save. But a wise and virtuous people could get along very happily without Parliament and without votes."

"Sometimes," says Mr. Laurence Thompson in *Robert Blatchford: Portrait of an Englishman* (Gollancz, 16s.), "he seemed to think himself the only Socialist. Perhaps he was; if, of course, he was a Socialist at all." And that is the question that more and more deeply engages the reader's mind as he reads on. Certainly it is difficult to associate Blatchford's point of view with the view that is called Socialist to-day.

BLATCHFORD'S BOYHOOD

Blatchford's greatest friend and principal colleague on *The Clarion* was Alexander M. Thompson, who wrote as "Dangle" and who became famous as a writer of musical plays, among them *The Arcadians*. The author of this biography is A. M. Thompson's son. He knew Blatchford well. He is, as the publishers say, "uniquely qualified" to write this book. He has made a fine job of it.

Here then, is young Blatchford, born with a silver spoon in the pawnshop; if there had ever been a silver

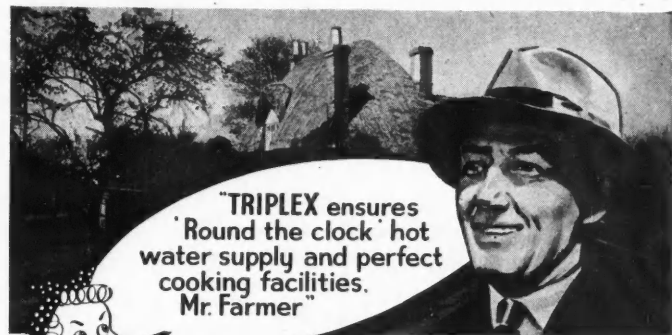
himself. In the morning he joined the Army and took the Queen's shilling to the child on the bridge. Then he entered upon the seven years of life which again and again he was to look back to with nostalgic pleasure. He left with the rank of sergeant.

He married, worked for a time with a canal company, and drifted into journalism. His education was derived from reading, from thinking, and from looking at life and men. He had a telling simplicity of style. Consider this from his earliest days as a writer. He is dealing with a dull play. "No undertaker whose heart is in his business should be without a copy, which being read to the mutes before a funeral would reduce them to the lowest depths of dolour and solemnity." I would be prepared to bet that the man who could write that one sentence would succeed as a writer.

DISLIKE FOR KEIR HARDIE

In his time he made a lot of money by his pen, but *Merric England*, with a sale of two million copies, was not a money-maker: so many copies were sold at a penny each, and the royalty rake-off on a penny copy is not alarming. Nor was his paper *The Clarion* profitable; but the book and the paper and other books that he wrote made him a great influence.

Alas! he never got on with his fellow-Socialists. He disliked Keir Hardie, and Hyndman and Shaw and John Burns and Ramsay MacDonald and many other people, and they disliked him. The trouble all lay, essentially, in that difference of approach already noted. When George Lansbury's *Daily Herald* wrote in 1920: "Discipline—iron-rigid discipline of the workers by the workers—is needed in Russia. It will be needed here whenever the workers come into power," he was horrified, declaring that, on this showing, Socialism and slavery were synonymous. One imagines he would find it difficult to-day

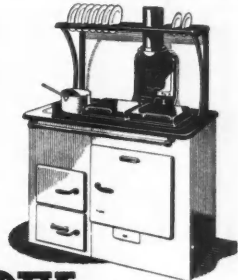


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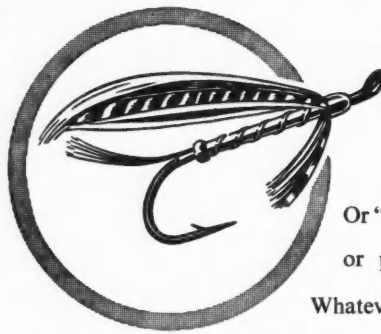
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REVIEWS by HOWARD SPRING—continued

to see the fine hair that divides "direction" from dictation.

His progressive disillusionment was with men themselves. They didn't want the Merrie England of himself and William Morris. They didn't know what they wanted, unless it was more money for less work, and hadn't he warned them about that long ago? "A policy of 'more money for less work' may be at its worst a mischievous policy, for believe me, my lads, it is necessary not only to improve your conditions but to improve yourselves. Moreover, you must begin with yourselves." And so he cultivated his garden. Only once in his life did he vote for a Parliamentary candidate, and that was, late on, for a Conservative.

MOUNTAINEERING BACKWARDS

M. Norbert Casteret, the best known over here of French speleologists, which is to say those who like to do their mountaineering backwards, proceeding into the bowels of the earth, gives us another of his fascinating books: *Cave Men, New and Old* (Dent, 16s.). This one is mainly concerned with the investigation of a pot-hole called La Henne Morte in the Pyrenees. It is the sort of thing we have learned to expect from the author of *Ten Years Under the Earth*, except that, since M. Casteret began his work, the technique of this dangerous and exciting sport has been improved. But against this must be set the fact that the investigation of the Henne Morte was undertaken during the last war; it proceeded off and on for several years, and the author was liable to find that his helpers had been deported to Germany, or had cleared off to England, that batteries for torches couldn't be had for love or money, and that even to ask for a new rope was like asking for the moon.

But season after season, against every difficulty, he and some assistants would drive the investigation deeper, dropping down through waterfalls, sometimes badly wounded through falls of rock; and finally, the war being over, the thing was brought to a successful end in what can only be called a blaze of national glory, with the Army providing strong arms and reliable equipment; the Post Office laying lights and telephones, and with tents at relay points down in the deeps.

TUNNELLING A MOUNTAIN

At the same time, and fighting against the same war-time difficulties, and with a final success unaided by any save themselves, M. Pierre Chevalier and his assistants were seeking to proceed through the Dent de Crolles in south-eastern France. The war years were only part of 12 years spent on this job, and, in face of incredible difficulties, worming their way through cracks that would have been hard going for a stoat, battering down obstructions with bars, sliding down waterfalls, wading and swimming through subterranean lakes, they did finally establish that you could get in at the Glaz pot-hole on one side of the mountain and come out at the Guiers-Morte on the other.

M. Pierre Chevalier's *Subterranean Climbers* (Faber, 16s.) tells the story of this adventure. Between them the two books throw a searching light on this occupation, which seems to fall half-way between a hazardous sport and a scientific investigation and which is now a highly-organised occupation in France,

where "speléo" clubs abound. We have our own pot-hole searchers, but we have not the Pyrenees. That being so, it looks as though we must leave to the French the mastery in subterranean endeavour. Certainly, we have no speleological literature to match such heady books as those of Messrs. Casteret and Chevalier.

WHEN SPIES FLOURISHED

In *Restoration Rogues* (Hollis and Carter, 30s.) Mr. Maurice Petherick gives us essays on six bad boys and one bad girl who flourished after Charles II had come home from his travels. The woman is Barbara Villiers, who became successively Mrs. Palmer, Lady Castlemaine and Duchess of Cleveland, the most rapacious of Charles's mistresses. If she had never lived, Debratt would be a thinner book.

As for the six men, Mr. Petherick apologises that four were spies or informers at some stage of their careers. This is reasonable self-criticism. The fact does give to the pages a similarity that could have been avoided, for then, as now, as anytime, there was no lack of rogues exhibiting human trickery in entertainingly varied forms. But that was a time when spies and informers flourished. Titus Oates was but the best-known shark of the shoal, and William Bedloe, Oates's associate, 'ere shown in all his monstrosity, is worth taking a look at.

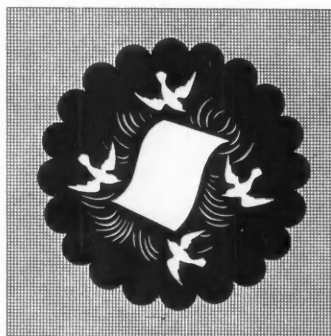
Colonel Blood, who stole the Crown jewels, is good value, too; and the virtue of the book is that, in reading of him and of the others, we are aware of them as thermometers of the time. They registered an unhealthy heat in the blood, a consequence largely of disillusion. Roundheads whose hope of heaven on earth had foundered, Cavaliers who saw that heaven had not returned from Holland, were alike thrown into dis-ease. It was a restless moment when the scum of roguery tended to rise, and with his seven exemplars Mr. Petherick makes us aware of the dangerous slough in which they wallowed.

PONY CLUB STORY

ISLAND PONY CLUB, by Naomi Wainwright (COUNTRY LIFE, 8s. 6d.) is an unusually attractive children's story book. It was written at the request of some children in Bermuda, who later formed themselves into the Bermuda Pony Club. The story alternates between that island and this country, and Mrs. Wainwright has made the most of this opportunity for contrast. The illustrations are by Anne Bullen. A new generation of children will enjoy the second edition of Mr. J. Ivester Lloyd's *Joey* (COUNTRY LIFE, 8s. 6d.). It concerns the life of a Welsh pony with hunting in his blood, and the story is well supported by illustrations from T. Ivester Lloyd.

The inexperienced horse master will find a very reliable guide in *The Owner Groom*, by T. Howe (COUNTRY LIFE, 12s. 6d.). The greater part of the book is devoted to stable management and to the nursing of sick horses, but Mrs. Howe also has useful remarks on the choosing of horses and ponies and on aspects of equitation. R. C.

MESSRS. DENT have issued, at 7s. 6d. each, the first three of a uniform edition of the works of W. H. Hudson—*The Purple Land*, *Nature in Downland* and *A Hind in Richmond Park*. The first, besides having a sympathetic introduction by Edward Garnett, contains a hitherto unpublished portrait of Hudson taken at about the age of twenty-five.



True ease in writing comes from art, not chance,
As those move easiest who have learn'd to dance.
'Tis not enough no harshness gives offence;
The words must seem an echo to the sense.

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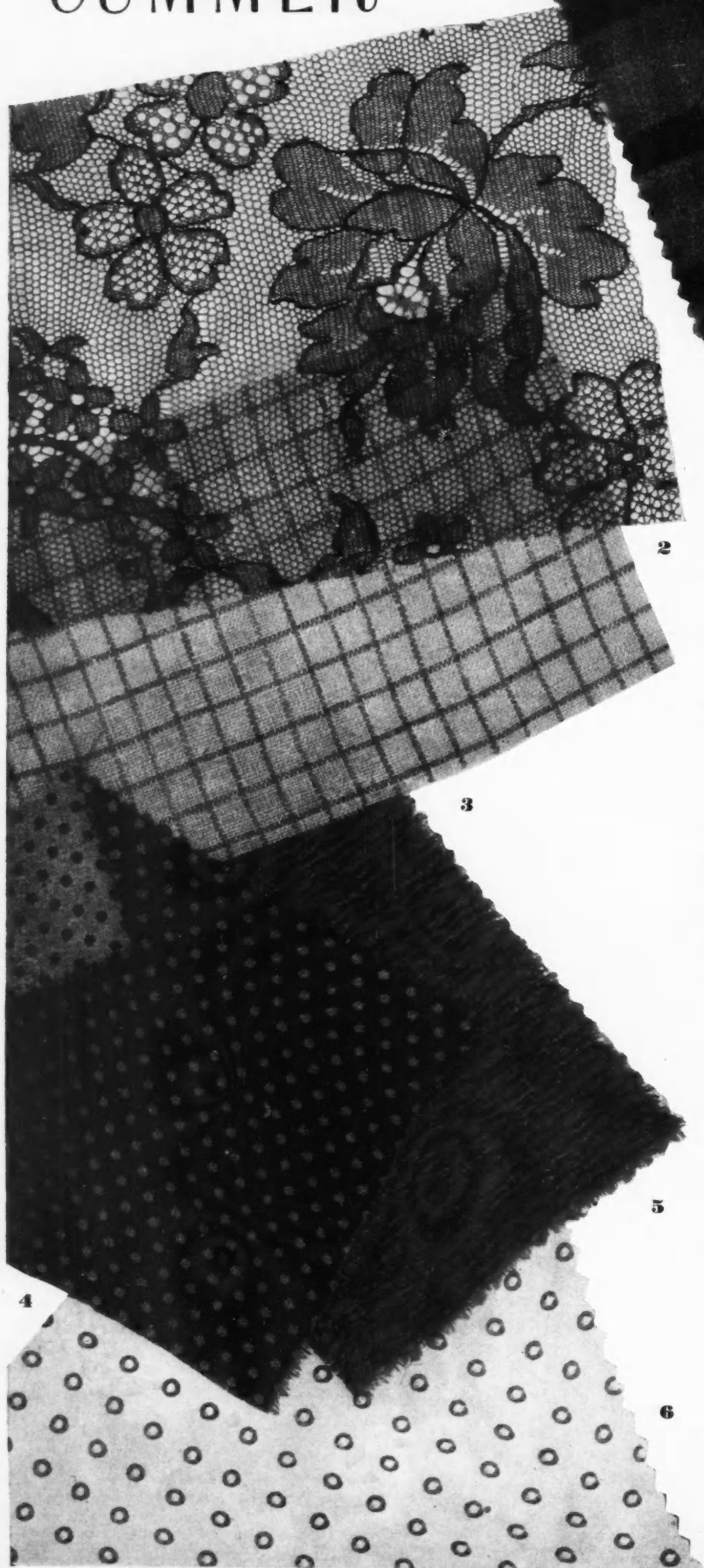
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SPRING *into* SUMMER



THE present vogue for solid colours largely casts the onus for the production of novelty on to the weave; great variety in the treatment of the surface is one of the outstanding characteristics for the summer. The slub or shantung theme is worked out in a variety of ways on weaves ranging from a sheer nylon to a thick woollen coating. The corded rib appears on numbers of cottons, woollens, rayons and silks in differing widths; the corded woollens and corded silks make many of the most attractive examples of the fitted summer coat with deep flaring cuffs on three-quarter sleeves that is a distinctive style. Ribbed woollens in finer weaves, the gabardines, bengalines and twills, are distinct favourites for town tailor-mades where they create that crisp outline that is definitely right. Fine ribbed cottons, poplins, piqués and haircords of all kinds and the rayon sharkskins make town suits and dresses in rich shades or black, beach outfits in white and the dazzling impressionist shades, evening dresses for the south and full flaring white jackets for wearing with everything.

Fabrics of all denominations show a liking for the self pattern that is produced by an amalgamation of differing yarns. The silk stripe on a sheer nylon or rayon, or a thicker but still fine wool or cotton, is effective; so is the raised check or stripe that is made from a thick slub yarn laid on a smooth surface. The cottons woven with a silky surface and in small compact all-over patterns like a marcella or tie silk are outstanding; so are the quilted cottons that have been treated to retain their crispness permanently. They also show a liking for a geometric arrangement of lines which covers their ground and is all in the same colour, creating a surface interest rather than a pattern.

The few patterned silks shown by the Mayfair designers include neat tailored designs mostly carried out in surah silk with a pattern of small quills or buttons or some other such motif; the enormous spider's web design in faint grey on yellow that Hartnell shows for a slim short summer frock with drapery upswept to the waist on one side; the seaweed design in mixed greens on a filmy cream chiffon at Digby Morton's that he uses for a short dress with a bodice entirely gauged. Silk blouses in compact all-over patterns appeared with some suits. Angele Délanghe showed smart surah blouses in maize yellow or blonde with blob or check patterns in two or three dark colours and the collarless tops tied in cravats or folded across close to the throat. Her patterned organdie dance frocks for débutantes were delightful. Those in line checks or boldly striped in white on a deep ultramarine blue or emerald green ground were very fresh and crisp; others were all white in combinations of broderie anglaise with organdie.

Tulle, organza and organdie are the favourite materials

- 1.—Crêpe tweed in a dress weight. The mushroom-coloured ground is checked with raised stripes in two tones of lichen green and plum. Gardiner, of Selkirk
- 2.—One of the fragile Nottingham laces that are extremely popular for short garden party frocks in black or navy. Witchcraft Laces
- 3.—A woven check in pure linen; a mimosa yellow ground with the design in grey. Moygashel
- 4.—Reversible nylon marquisette in a pin-head spot in white and navy. West Cumberland Mills
- 5.—Sheer nylon chiffon with a raised granite surface, the colour of café au lait. West Cumberland Mills
- 6.—White cotton organdie printed with purple rings enclosing chalk-white dots. Sunnyhurst Mills



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combine charm with
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In suede.
Unlined, with soft
toe. Brown, Navy
and Black.



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and Black; also in
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Manufacturers of knitted
garments to H.M. The Queen.



PRINGLE OF SCOTLAND (Regd.)

for this summer's débutante frocks. The dresses with their full gathered skirts, neat waistlines and frilled or fichu bodices are most becoming. Angele Délanghe features a handkerchief pointed shaped basque above her bouffant skirts and carries it out in the same material. This breaks the line in a most becoming manner. With other crisp materials she makes a full coloured skirt cut in spiralling flounces round the figure, and each layer is piped with white.

THE rayon shantungs produced by Celanese are in excellent weights for making up into blouses and the slender pleated and tucked dresses that are fashionable. For designs where more weight is required the sharkskin with a twill weave is excellent, and has been shown in the collections as exceedingly smart tailor-mades, as white and biscuit-coloured flaring jackets and tailored frocks in white and pastels, also for sports shirts and shorts. The pure linens of Moygashel with a thick slub in the weave, heavier still in weight, are excellent for the wrapover skirt, and the classically tailored suit and have been shown for some of the smartest of the tennis outfits. Louis London makes one of these slub linens up as very brief shorts under a dress that has an epaulette top and a flaring skirt.

A linen in a hopsack weave is being extensively used for suits in black or biscuit as well as for some slick black tailored frocks, with a padded epaulette sleeve. Hazlemere is the name given by Moygashel to their sponge cloth which has a bouclé weave and a silky lustre; this is an uncrushable fabric, especially good in cinnamon, biscuit and lichen green. The heavy linens are now included in the Utility ranges and have been treated for crease resistance. Linens in woven checks come in larger



A cotton Tobralco printed with a border of scenes from *Little Boy Blue* and *Little Bo Peep* and dotted with tiny figures from the nursery rhymes. Below, a new Lystav printed in gay colours with flowers, picnic baskets, garden hats and rakes. Tootal, Broadhurst

and smaller editions of those checks used for Victorian ulsters, while for larger people the floral hand-printed linens are excellent. Designs cover the ground and for them mixed darkish colours are used; in the ranges of plain fabrics the mignonette and lichen greens, the biscuit and oyster shades are effective.

The mandarin type of jacket has been one of the big successes of the shows, where it has been made in all types of ribbed wool, ribbed silk or sharkskin, heavy linen, shantung, alpaca and the quilted cottons. In the Harrods display there are chic mandarin coats made in orange ribbed wool. The corded silk coats are often in black or dark colours lined with a brilliant contrast, as Mattli shows in black lined with emerald. Beach coats at Marshall and Snelgrove in sharkskin, piqué, shantung or linen are shown over all the swim suits, generally in a bright contrasting shade or in black or white.

The threatened scarcity of cotton is not being felt at the moment and the shops seem full of a wonderful variety in both the Utility and the more expensive varieties, though how long stocks will last after the heavy buying in both categories that is now going on it is hard to say. Tobralco has re-appeared upon the scene, always remembered as the cotton that did not lose its colour in washing. One of the new designs is a most elegant grouping of hop tendrils, trails, fruits and flowers reminding one of the old-fashioned coloured botanical drawings. A bold dot is good also; half-crown dots mixed with threepenny bits. For the children there are charming nursery rhyme prints with borders, and others with popular nursery characters arranged as small animated conversation pieces.

P. JOYCE REYNOLDS.



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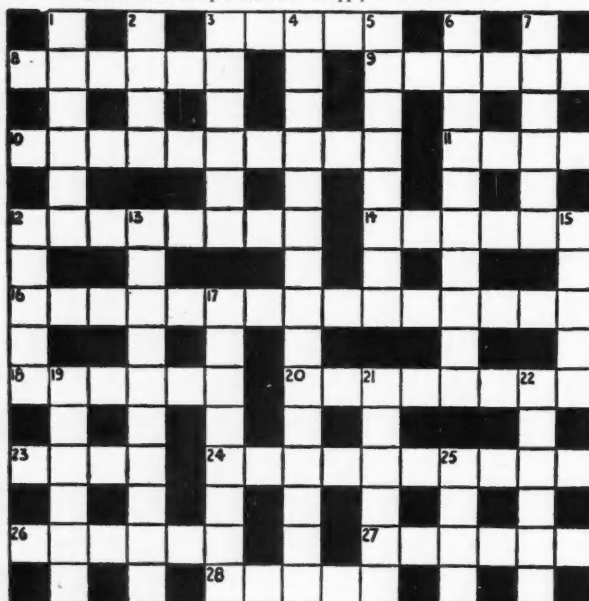
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CROSSWORD No. 1102

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NOTE.—This Competition does not apply to the United States.



Name.....
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Address.....

SOLUTION TO No. 1101. The winner of this Crossword, the clues of which appeared in the issue of March 16, will be announced next week.

ACROSS.—1, Bab Ballads; 6, Sale; 9, Looms large; 10, Fred; 12 and 13, Tennis elbow; 16, Opposed; 18, Sheathe; 19, Gilbert; 21, Apricot; 22 and 23, Epoch-making; 27, Arid; 28, Honest face; 29, Elsa; 30, Passengers.
DOWN.—1 and 2, Bell buoy; 3, Aisne; 4, Learned; 5, Digests; 7, Aerobatics; 8, Endowments; 11, Re-hear; 14, Congregate; 15, Apollonius; 17, Seethe; 20, Tombola; 21, Anklets; 24, No tin; 25 and 26, Bareness.

ACROSS

3. It is a matter for discussion (5)
8. Twins among the stars (6)
9. Three-mile association (6)
10. For all to be (anagr.) (10)
11. Thanks to the Navy, there is water in it (4)
12. Period of the Stone of Scone? (8)
14. All-in domestic animal lacking experience (6)
16. Conceivably, the parson's glebe (4, 2, 3, 6)
18. New day that did not show enthusiasm in breaking (6)
20. Shouts that met an unwanted caller? (8)
23. Look carefully to discover whether the lines do this (4)
24. See what the natives dress in? (10)
26. To come into the scene get father to go back with the fruit (6)
27. Possibly a drone has got in a religious denomination (6)
28. "Nor cruel Tom nor — heard.
"A favourite has no friend"
—Gray (5)

DOWN

1. Game to leap into (6)
2. "His energetic — should be ready to resist
"A dictatorial word" —W. S. Gilbert (4)
3. It read change to storm (6)
4. Shaftesbury and Wilberforce (15)
5. Adjective to call rice? In the vicarage pudding, perhaps (8)
6. Someone asking whether he can apply weight to the bar? (10)
7. What *Hamlet* first appeared in (6)
12. Boneless fish (5)
13. Rice and son (anagr.) (10)
15. "Home art gone and ta'en thy —"
—Shakespeare (5)
17. Three men who received a royal summons (8)
19. Two hundred in a tangle of tape say yes (6)
21. It does not denote that "Tubby" Clayton is at home (6)
22. Did they give Aristotle itches? (6)
25. Such a house as to climb round (4)

The winner of Crossword No. 1100 is

Mrs. J. Craig,

10, Egerton Gardens,

London, S.W.3.

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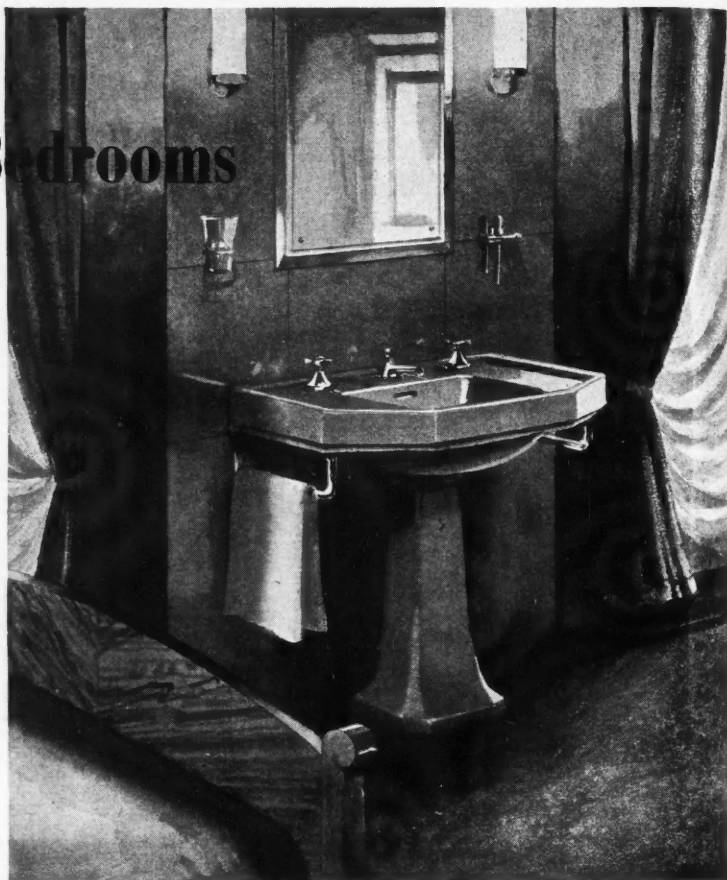
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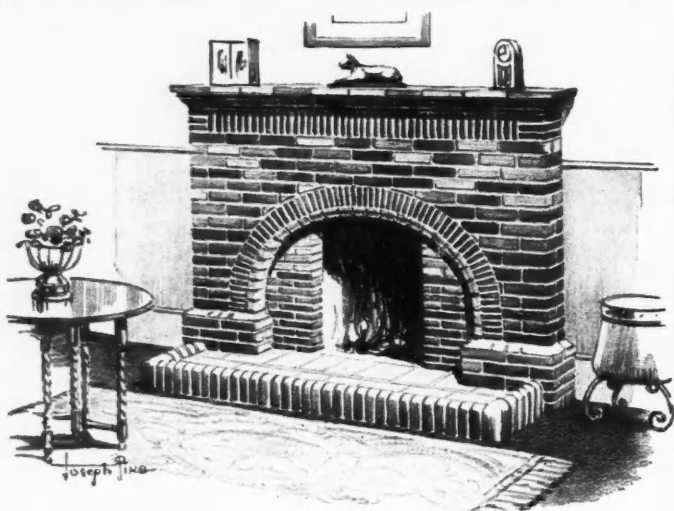
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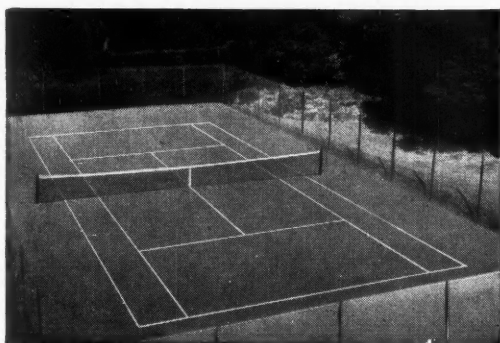
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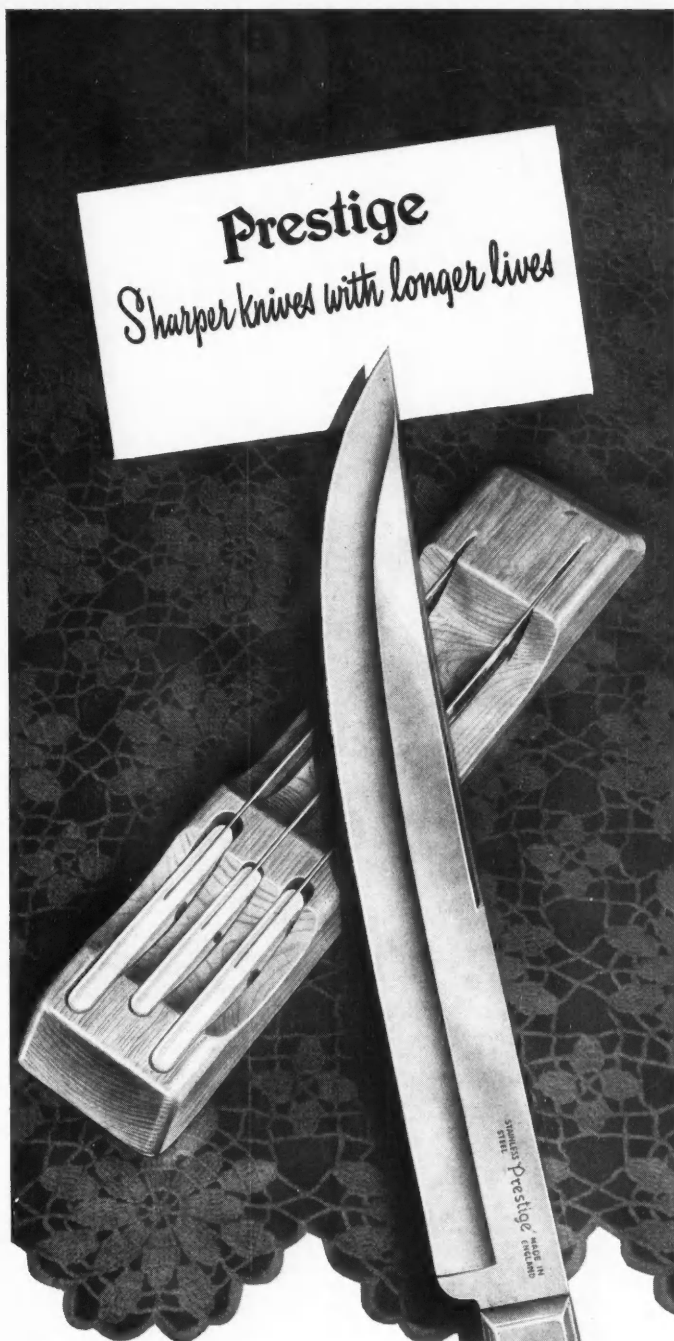
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